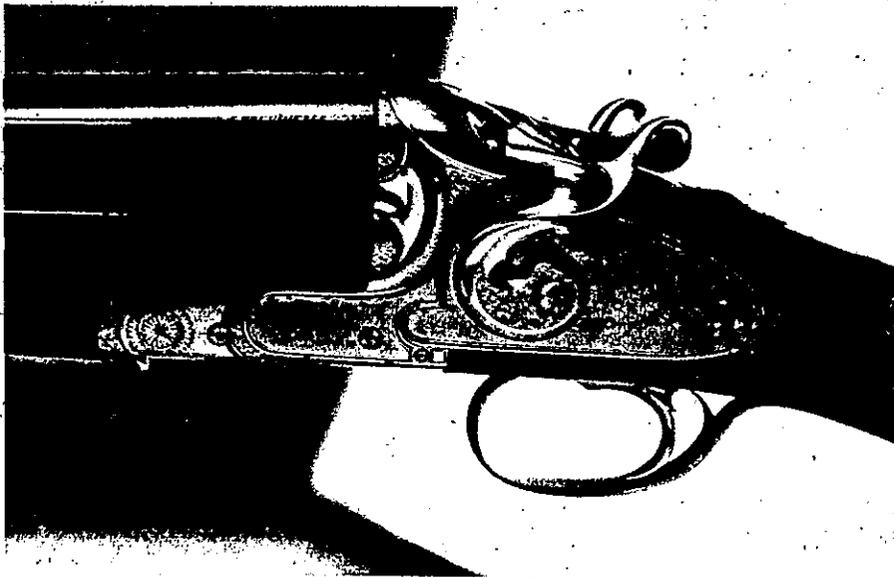


FAMARS Sets Production Of 15 Four-Barrel Guns



With action closed, FAMARS four-barrel gun's detailing diminishes apparent depth. Hammers fire upper barrels; interior box-locks fire lower barrels. Note single trigger.

THE four-barrel idea is catching on again. The gun shown here and on this issue's cover is responsible.

It's a four-barrel 28-bore made by FAMARS of Brescia, Italy, a firm which has been producing very noticeable, very special shotguns for some years now. (See *The American Rifleman*, Feb., 1976, p. 36-37). It is entirely functional, although there are some complications.

The FAMARS design makes a combination hammer and hammerless gun. The two hammers are cocked manually, and fire the upper barrels. The box-locks for the lower pair of barrels are automatically cocked by opening and closing the gun. If the hammers are not cocked, the two lower barrels are fired in sequence by the single trigger. If both the hammers are also cocked, the firing order is upper right, upper left, lower right, lower left. If only one of the hammers is cocked, that barrel is fired before the two lower barrels. Chokes are cylinder, improved cylinder, half choke and full choke.

Guns of this quality level are not usually put to work in the field, so this at first confusing profusion of options is not important. It is workable and obviously would work best for flushed coveys ahead of dogs. In that instance, the shooter could cock both hammers and then pull the trigger until he ran out of targets or shells.

The arrangement might permit shooting flocked incomers also by beginning with the external hammers uncocked, then cocking them for the third and fourth shots at now-closer birds. The shooter would require a certain manual dexterity, of course.

Having all the barrels choked alike

would simplify matters considerably. The turn-of-the-century Lancaster gun I shoot is so-choked and its management is quite simple, though I'd have specified opening tight, chokes.

Locking lugs below, plus a doll's head extension on the top barrels, lock the barrels and action. The double system is meant to reduce the effect of the bending strain exerted on the standing breech when the upper barrels fire. The point of static balance of the 8½ lb. gun is only ¼" ahead of the hinge pin.

This is not an ejector gun. To have made it so would have added far too much unnecessary weight and complication, the makers felt. With four shots available speed of reloading is far less important.

The most eye-catching aspect of the actions of the FAMARS guns are the bold and elegant oval fences with their highly polished convex upper surfaces. The purity of this simple convex oval is set off by the contrasting rococo treatment of the hammers. The action places areas of highly polished metal in relationship to tastefully engraved areas, each setting off the other. The visual effect of this sculptural treatment is to make the considerable depth of the frame less evident, as well as to please the eye of the beholder.

The first gun shown here was intended to be merely an engineering exercise. However, customer interest was very high and Mario Abbiatico, FAMARS manager, decided the firm would make exactly 15 of these guns. Each will be built to a customer's specifications at a price of about \$7,000, engraved and finished as this gun

—ROGER BARIOW

"A.&S."(FAMARS) FOUR BARRELLED GUN

The lower barrels(3° and 4°) are cocked by a similar Anson & Deeley system at the opening of the gun while the upper barrels(1° and 2°) are cocked by hand.

First shot = right barrel(upper) = cylinder
Second shot = left " " = 1/4 choke
Third shot = right " (lower) = half choke
Fourth shot = left " " = full choke

The possibility of selection of the shots is given by the cocking or not cocking of the hammers or by the cocking of them after to have shot one or both the lower barrels.

Possible serials

- | | |
|----------------|----------------|
| 1°) - 1-2 | 17°) - 3-4 |
| 2°) - 1-2-3 | 18°) - 3-4-1 |
| 3°) - 1-2-3-4 | 19°) - 3-4-1-2 |
| 4°) - 1-3 | 20°) - 3-4-2 |
| 5°) - 1-3-4 | 21°) - 3-4-2-1 |
| 6°) - 1-3-4-2 | 22°) - 3-1 |
| 7°) - 1-3-2 | 23°) - 3-1-2 |
| 8°) - 1-3-2-4 | 24°) - 3-1-2-4 |
| 9°) - 2-1 | 25°) - 3-1-4 |
| 10°) - 2-1-3 | 26°) - 3-1-4-2 |
| 11°) - 2-1-3-4 | 27°) - 3-2 |
| 12°) - 2-3-1 | 28°) - 3-2-1 |
| 13°) - 2-3-1-4 | 29°) - 3-2-1-4 |
| 14°) - 2-3 | 30°) - 3-2-4-1 |
| 15°) - 2-3-4 | 31°) - 3-2-4-1 |
| 16°) - 2-3-4-1 | |

Quatro Cannone

Four Barrell 28ga by

Abbiatico & Salvinelli

The four barrels fire in

sequence: CYL, IC, MOD, Full !!

This Gun is #7 of 15

Engraved In Game Scenes and Scroll by

three Masters: Angelo Galleazzi

for the game scenes; B. Goldani

for the scroll and E. Iora for

the shields

Pattern records for all four

barrels are provided in a Leather Case

Notice G G engraving on

The Trigger Guard for

Galleazzi / Goldani

Leather Packet Includes Engraving

Guarantee Signed by Mario Abbiatico

&

Leather Case with all Accessories

See pp. 106-107 of MODERN FIREARM ENGRAVING