

**Little John Gangel
Antique Arms**

777 South Main Suite 32
Orange, CA. 92668
(714) 972-4926



Certificate of Authenticity
for the herein described
Antique firearm

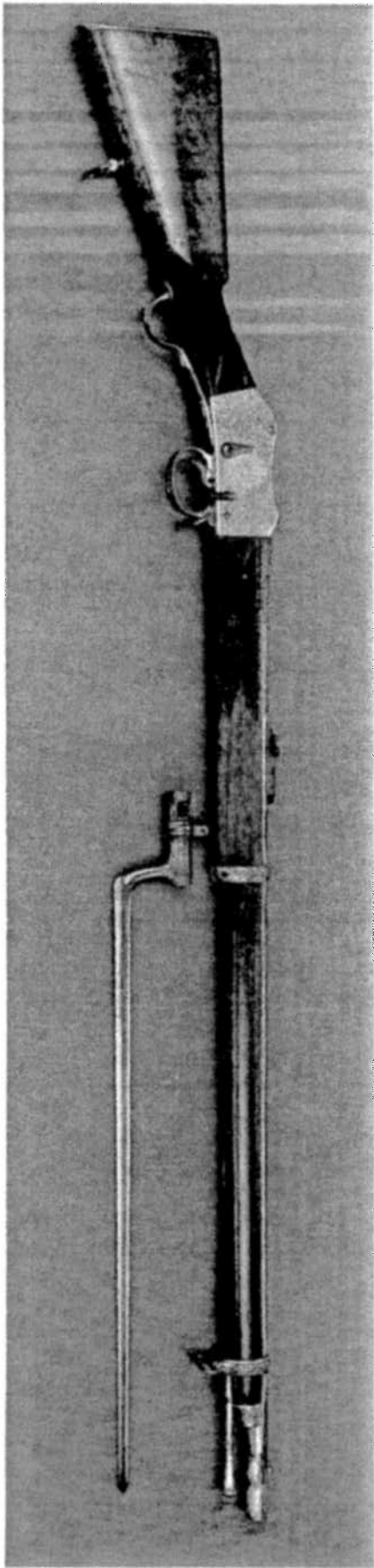
March 10, 1992

Mr. Jim Supica Jr.
PO Box 1350, Ste. 117
Olathe, KS 66061

Fantastic **Ulrich engraved Peabody Martini**, signed with low serial number #5, original gold and silver plate, featured on cover of Gun Report magazine. This is one of the most elaborate American firearms of the 19th Century by one of the premiere firearms engravers. The engraving motifs are superb showing the American eagle and definitely an exhibition or presentation piece possibly to secure a military contract. To be featured in an upcoming book on Peabody's.

JOHN GANGEL


JOHN GANGEL, JR.

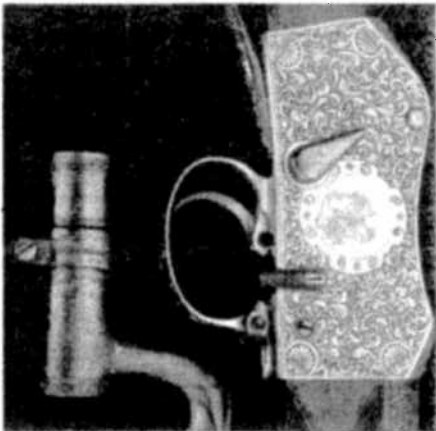


125 - C.F. ULRICH ENGRAVED PEABODY MARTINI

Serial number 5, 45 caliber, 49 inches overall, 33 inch full stocked barrel with 1400 yard leaf rear sight, very elaborately and tightly scroll engraved on each end of the rear sight and for 4½ inches from the frame, the frame very profusely scroll engraved on the left side with full "PEABODY & MARTINI PATENTS / MANFD BY / PROVIDENCE TOOL CO. / PROV.R.I.U.S.A." markings, the right side with profuse tight engraving and a 1½ inch round panel with the American eagle clutching arrows and olive branches standing on the American shield, the front of the frame stamped "C.F.ULRICH" within a 5x1mm rectangle (the same style stamping found on the best engraved Winchester), elaborate checkered and engraved steel buttplate, scroll engraved barrel bands, trigger guard and action lever, deluxe varnished walnut stocks with deep checkered pattern at the wrist and forend. Undoubtedly specially made for Exhibition: the engraving extremely profuse and of the best quality.

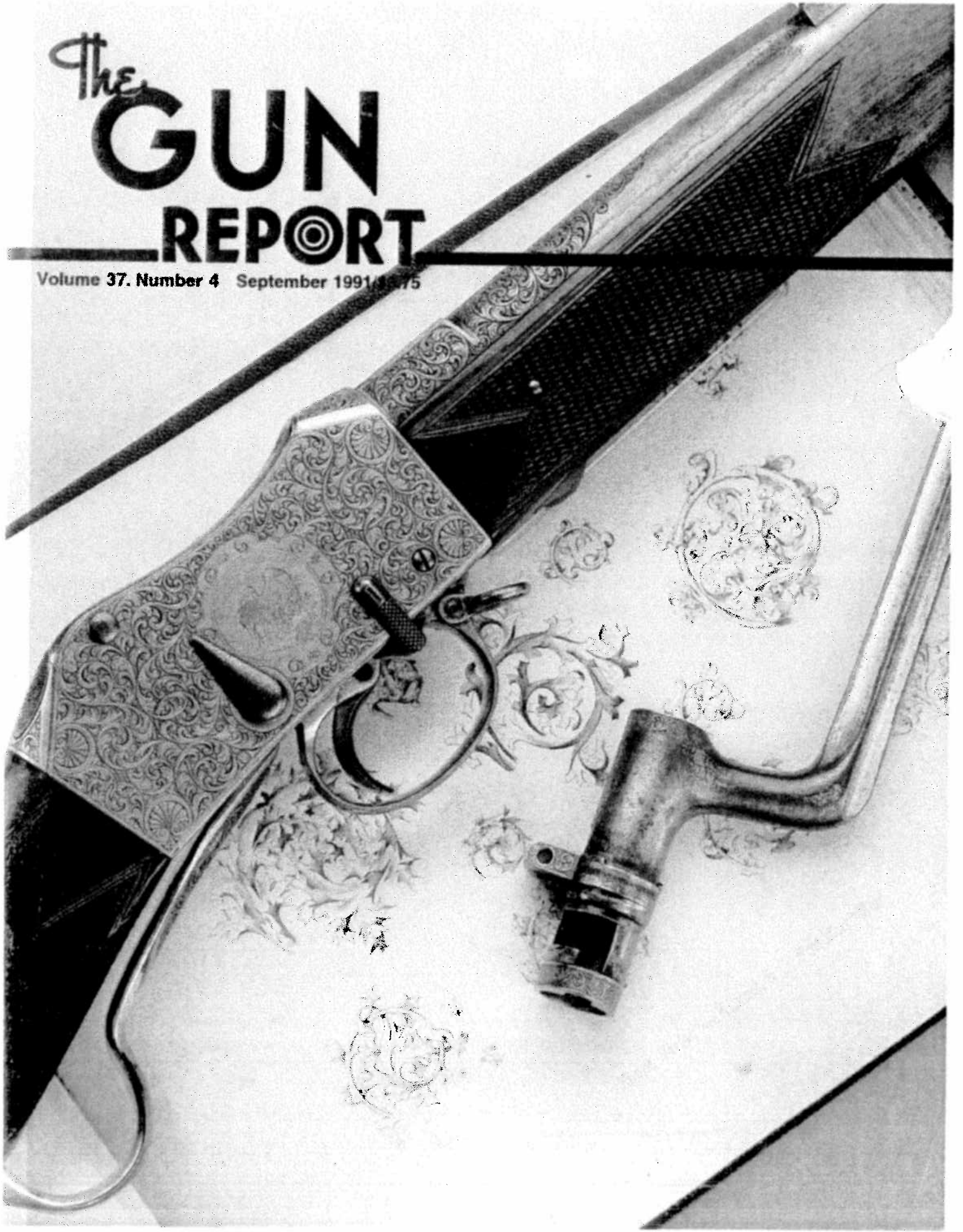
CONDITION: complete and original throughout, very fine, the barrel with 20-25% original heavy silver plate, where missing the steel is a dull natural color, the engraving all very crisp, the silver plated lever in similar condition, the frame very crisp with over 95% of the heavy gold plate, the engraved barrel bands with 20% heavy gold plate, the ramrod with most of the silver plate, the stocks excellent. Complete with the original bayonet, the ends of the socket with scroll engraved bands, the locking ring also engraved, retaining approximately 50% of the original silver plate. A superb and unique Exhibition piece.

Reserved 10,000
(12,500-20,000)



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