



CABLE ADDRESS  
"HAMMERGALL"  
NEW YORK

# HAMMER GALLERIES

682 FIFTH AVENUE · NEW YORK



BY APPOINTMENT TO  
HIS MAJESTY THE KING  
OF EGYPT

AV-6292-1

WHEELLOCK PETRONEL

GERMAN SAXON 1601

Fine example of a long heavy military pistol. Barrel half octagon, breech portion fluted in diaper pattern. This rear portion and also a band at muzzle, etched in pattern of arabesques. At breech the date 1607, and mark H.S. Stock of blackened and stippled wood, quite straight, with fluted pineapple-shaped pommel, bearing a bone button at tip. Also present are bone forestock tip, ramrod sleeves, ramrod tip, and ferrule between grip and pommel. Bone plates, engraved with monstrous animals, are inlaid in stock, which is further decorated with chequered borders and carving around lock. Etched steel trigger-guard. Lock a finely-decorated specimen. External wheel protected and held in place by brass cover, engraved with birds and foliage. Pancover has spring release, button of which is of brass, in form of cherub. Cock slightly etched. Lockplate covered with etching in design of strapwork and foliage, with figure of griffin. On interior of lock, main bridge is etched, and edge of mainspring gilded.

Length, 29.2" Weight 3lb. 14.25oz. Calibre .62"

Mr. R. A. Pook  
424 Blackstone Avenue  
La Grange, Ill.



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## A GERMAN WHEEL LOCK PISTOL

1601

Part of the collection of works of art and antiques assembled from the William Randolph Hearst Collection, supplemented by several celebrated collections including art objects and antiques originally owned by the Duke of Portland, the Duke of Marlborough, Princess Marie Louise, the Duke of Devonshire, the Earl of Kinnoull, Baron Leopold de Rothschild, and Lord Robert Cavendish.

In assembling his magnificent objects of art and furnishings, Mr. Hearst was assisted by the world's leading experts and art dealers who combed the earth to add new treasures to this vast collection which is considered the world's greatest private collection of art treasures.

While many of the magnificent works from the William Randolph Hearst collection were acquired by the leading museums of this country, the same selectiveness which guided Mr. Hearst in the choice of these works of art, is evident in the present collection of antiques and art objects, and their intrinsic value is enhanced by the fact that they represent almost fifty years of collecting.

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