

Inventory #26

Danese #4 Army, # No serial number. Danese revolvers <sup>sometimes</sup> had diamonds used in place of serial number or other marks or no marks at all.

Barrel blue has faded to a soft light brown, slight pin prick pitting at muzzle near front sight, otherwise very smooth with nice sharp edges.

Case hardened loading lever has ~~turned~~ darkened to a lovely smooth patina.

Cylinder is a generally smooth brown as is hammer.

~~Frame~~ Case hardening on frame faded to a greyish brown.

Beautiful aged brass grip straps and trg. grs.

Nicely figured walnut grips are excellent, retaining all their finish.

Mechanically exc.

Overall a beautiful, crisp #4 Danese.

Former Wm. Bond, ~~San~~ Bryan collections

## AMERICA'S OUTSTANDING CONFEDERATE COLLECTION

Few collectors have lived who have shown the devotion, the intense desire to learn and the steadfastness of purpose, demonstrated by Harry H. Brooks of Dallas. When one stops to consider that his interest and collecting covers a span of less than four years it is astounding to recount the collections that he has assembled, culled, upgraded and cataloged.

Like many starting collectors he began with general interests and gathered a fine collection, including martial, cased sets and flasks. Always there was the demonstrated desire for fine condition and the unusual. Included in that collection was a Remington group surpassing many who have sought that make for years; plus an automatic section unbelievably advanced. Selecting and changing, Harry turned next to Colts and acquired a line-up of staggering proportion; including two Walkers; a Patterson, the finest of condition in the better known models and a Dragoon line-up that caused eyes to bulge. Simultaneously he built an assemblage of Philadelphia Deringers difficult to equal.

Always in the background was a searching for something different. He found the field of greatest interest in Confederates and other Southern made weapons. Showing a bulldog tenacity, he stands today in a field by himself on these rare and colorful arms of the lost cause. He has all the established Confederate revolvers, as defined in Jim White's article of last month; and in most cases several duplicates with variations sufficient to keep gun bugs burning the mid-night oil for weeks. Probably his most prized pieces among these are the COFER: THE DANCE .44 cal Dragoon and the DANCE .36 cal Navy *all of which bear the serial number "1"*; these are the guns pictured with this story.

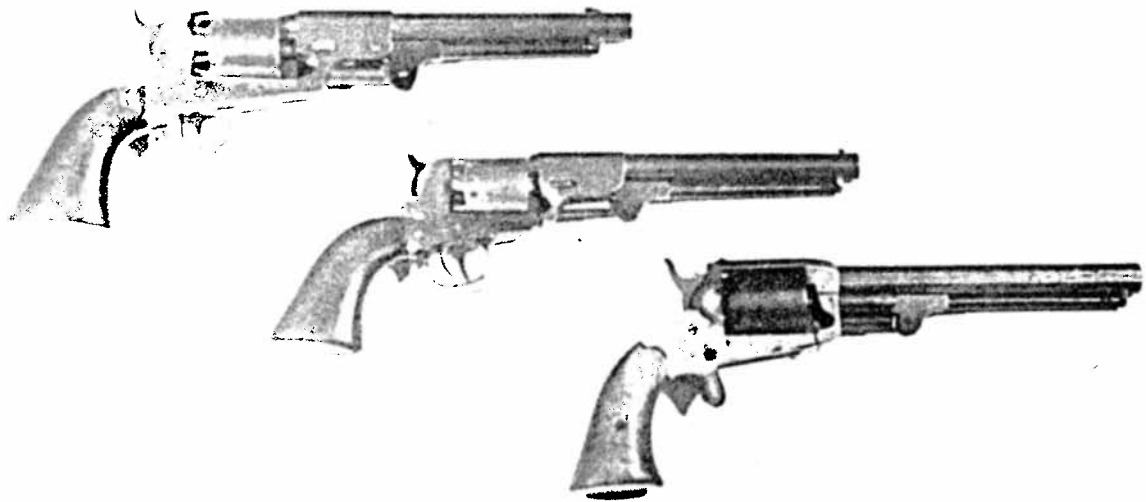
The finest of the known marked specimens of Columbus Firearms Manufacturing Co., Serial No. 23; Rigdon and Ansley No. 7 and others too numerous to list, round out the better known models.

Following a known and beaten path does not fit Harry's nature however. With the blood-hound instinct of the true student, he has sought and obtained the unknown; the hand made and the unproved in Southern or rebel arms. He has spared no expense or time in acquiring every piece of literature possible which might shed a light on them; he has visited the locale of probable manufacture and sought the advice of those making parallel studies. Where he has proved to himself that they did not fit, he has ruthlessly discarded. Where there is some evidence to support tentative identification he has pegged it and goes on constantly in an effort to prove or refute. Among the pieces photographed here are some which will look strange and their names sound stranger. They are the truly rare and little known pieces which many average collectors have passed over lightly. The identifications are those made by Mr. Brooks after months of study which is still continuing. Perhaps this article may bring forth a slim clue to further this study.

His love of Deringers evidenced earlier has carried over into the little explored field of Southern made copies and specimens. His collection of these rare pieces is little less formidable. These include items of Memphis, Natchez, Vicksburg, Houston and most recently the near unknown H. TROTTER made at Cameron, Texas and a proved secondary Confederate. This latter piece, in superb condition, is worthy of an article in itself which will no doubt be forthcoming.

Harry may come out any day in the gray uniform of the Confederacy, waving the Stars and Bars and if he spies a Confederate pistol or revolver, you will not have to wait long for a rebel yell.

AMERICA'S OUTSTANDING CONFEDERATE COLLECTION, continued

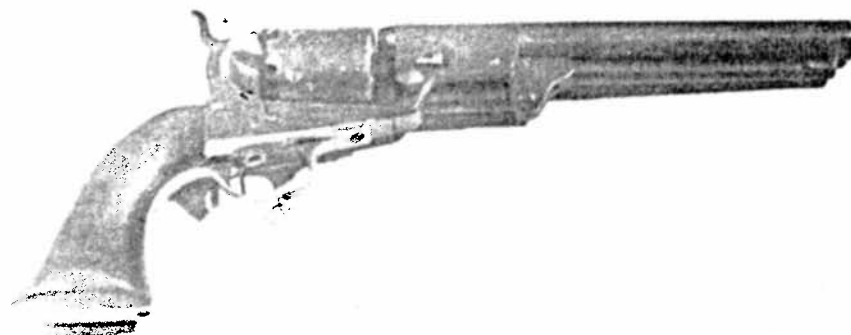


1. DANCE BROS., cal .44, Dragoon type, Serial No. 1
2. DANCE BROS., cal .36, Navy type, Serial No. 1
3. The rarest of them all, the COFER .36 cal, Serial No. 1.

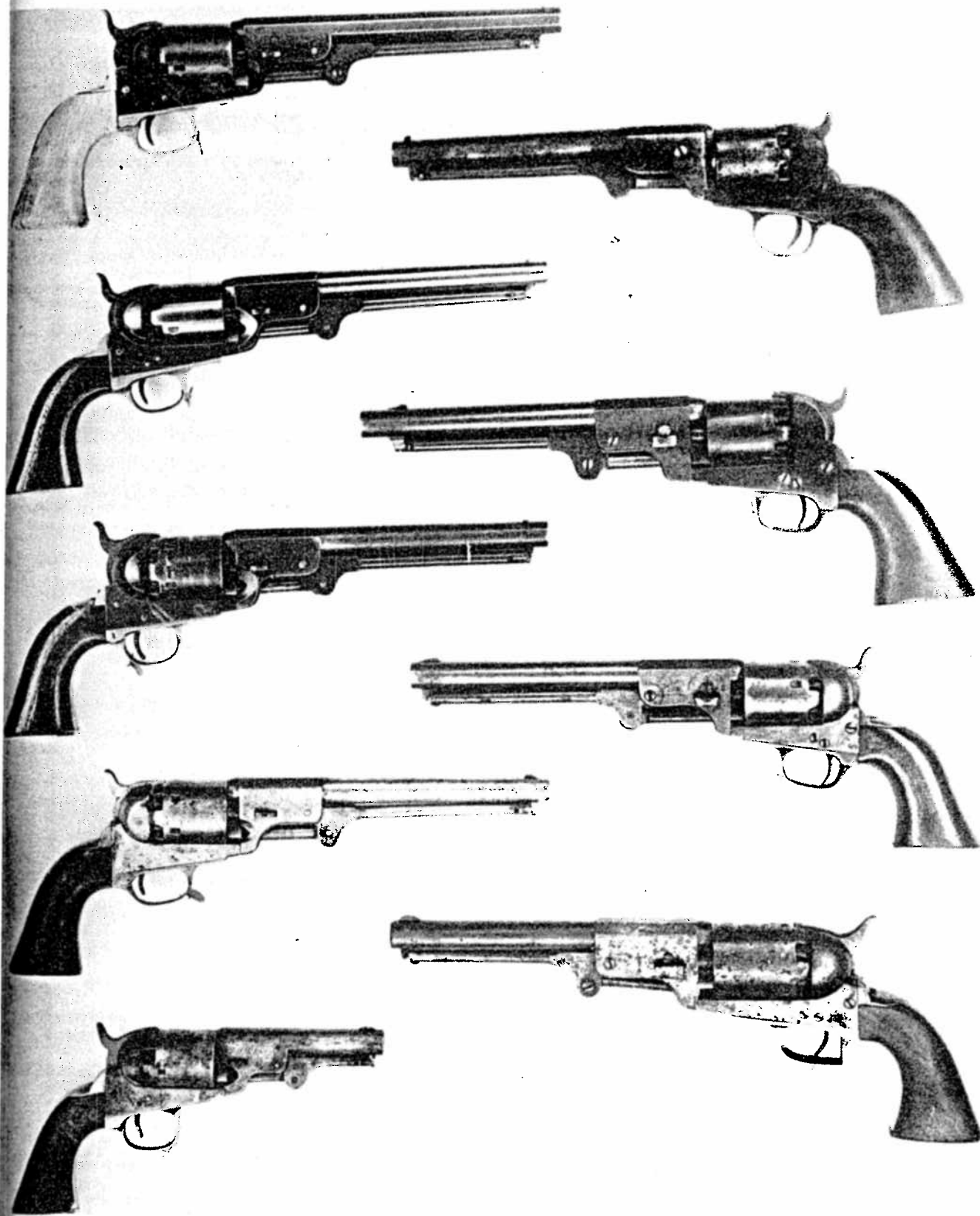
HARRY BROOKS



DALLAS



COLUMBUS FIREARMS MFG. CO. (Haiman), .36 cal Navy type, Serial No. 23.

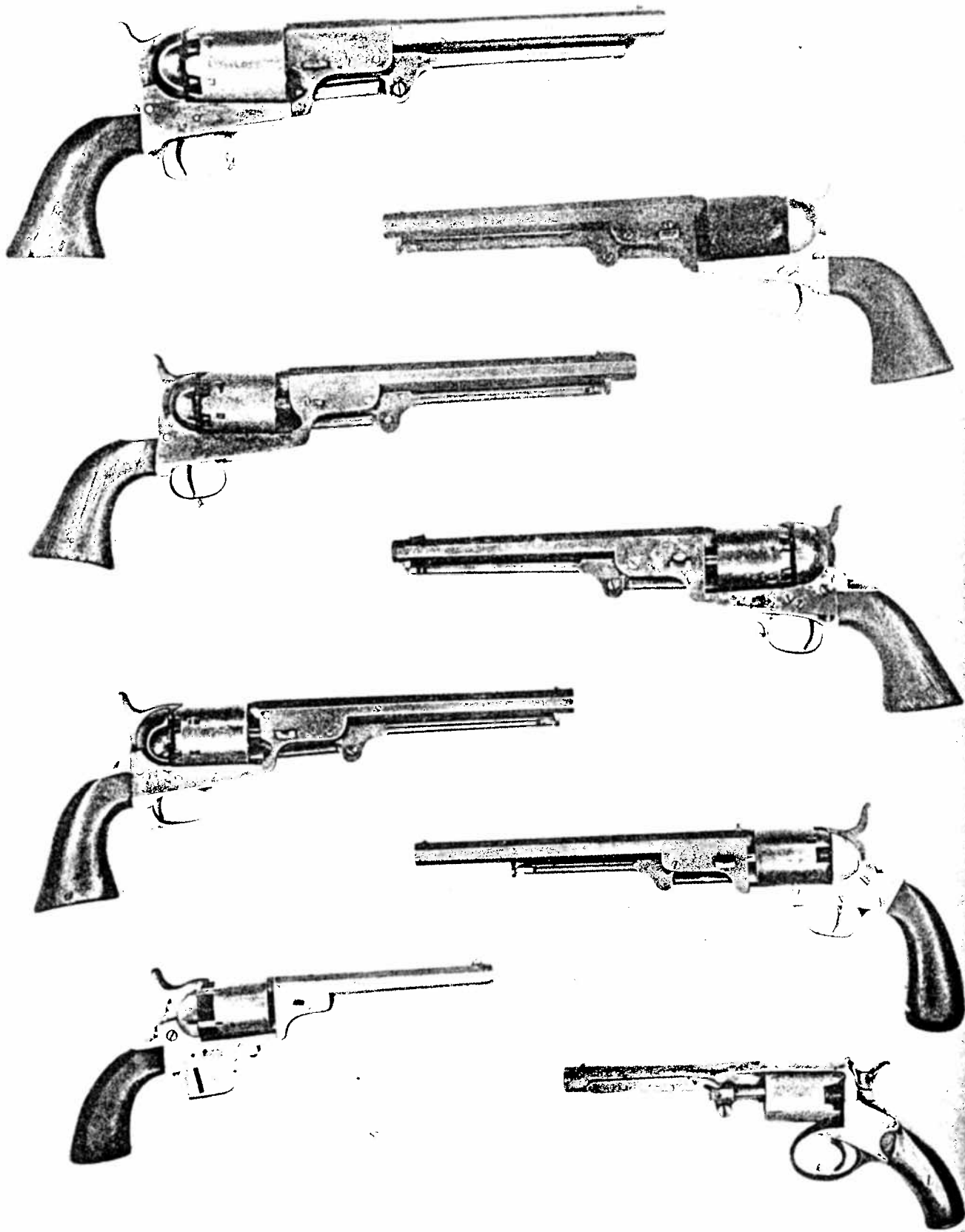


#### Left Side

1. RIGDON .36 Cal. 6 shot No. 17
2. LEECH & RIGDON .36 Cal. 6 shot No. 693.
3. RIGDON & ANSLEY .36 Cal. 6 shot No. 2231.
4. COLUMBUS F. A. Mfg. Co. .36 Cal. 6 shot No. 50.
5. L. HAIMAN & BRO. (Col. F. A Mfg. Co.) .36 Cal. 5 shot No. 7. (promotion mdl.)

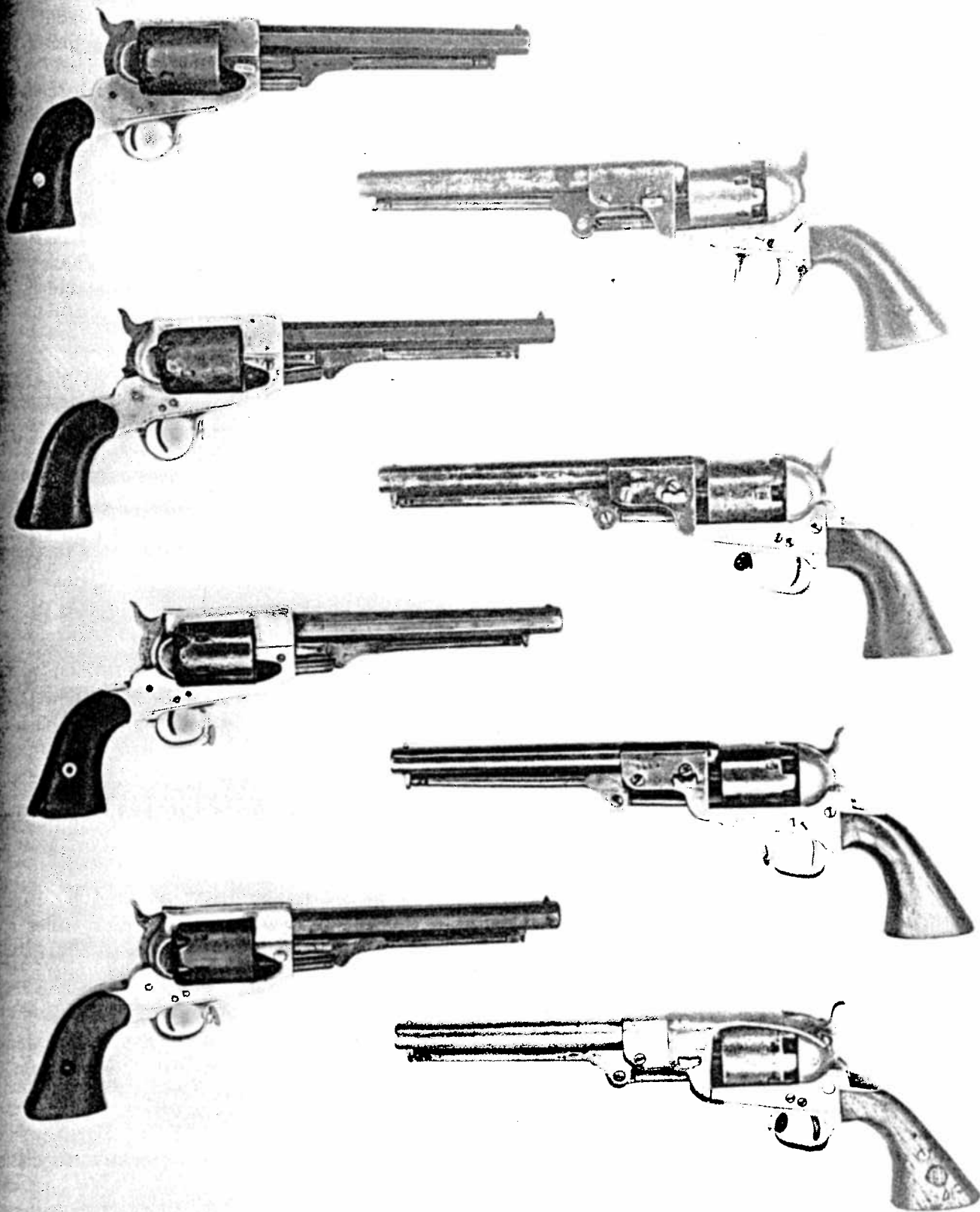
#### Right Side

1. DANCE BROS. .36 Cal. 6 shot No. 1
2. DANCE BROS. .44 Cal. 6 shot No. 1
3. L. E. TUCKER & Sons .36 Cal. 6 shot No. 72
4. TUCKER & SHERRARD .44 Cal. 6 shot No. 3



1. WM. BOURNE .44 Cal. 6 shot No. 404.
2. ED WANT .36 Cal. 6 shot No. 98.
3. H. E. DIMICK (Stpd.) .36 Cal. 6 shot No. 1470.
4. WAY .31 Cal. (all brass) 5 shot unnumbered.

1. SCHNEIRER & GLASSICK .36 Cal. 6 shot No. 20.
2. TENNESSEE ARMORY .36 Cal. 6 shot No. 5.
3. WAY .34 Cal. 5 shots No. 25.
4. SELMA TRANTER .36 Cal. 5 shot unnumbered.



1. SPILLER & BURR .36 Cal. 6 shot No. 128.
2. SPILLER & BURR .36 Cal. 6 shot No. 131.
3. SPILLER & BURR .36 Cal. 6 shot No. 150.
4. SPILLER & BURR .36 Cal. 6 shot No. 214.

1. GRISWOLD & GRIER .36 Cal. 6 shot No. 949.
2. GRISWOLD & GRIER .36 Cal. 6 shot No. 1750.
3. GRISWOLD & GRIER .36 Cal. 6 shot No. 2419.
4. GRISWOLD & GRIER .36 Cal. 6 shot No. 2708.  
(strengthened all over by some gun-smith).

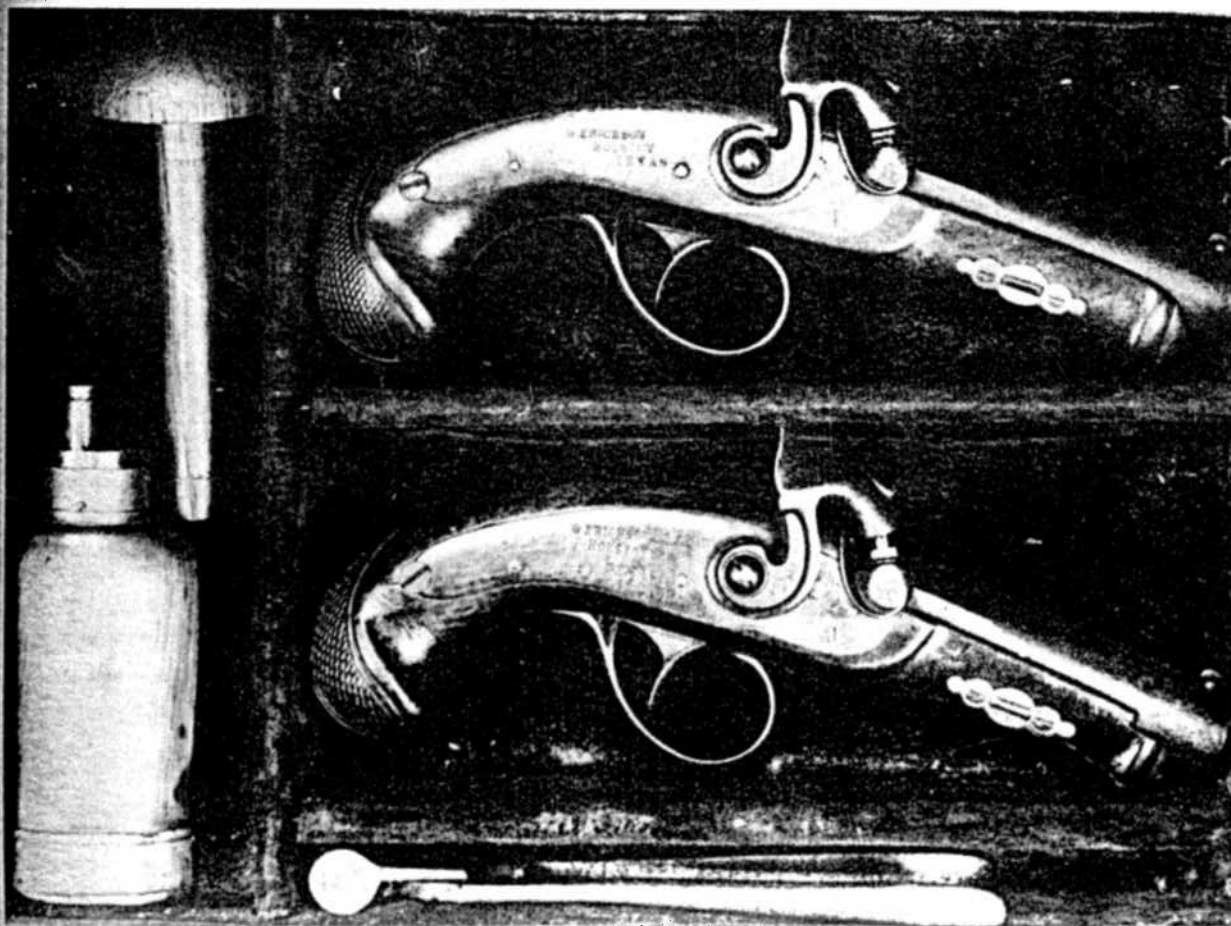
# THE TEXAS GUN COLLECTOR



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OFFICIAL PUBLICATION OF THE TEXAS GUN COLLECTORS ASSOCIATION

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TEXAS DERINGER PISTOLS

568

Phone LA 1-9929  
Res. Emerson 8-7754

Federal License  
1401  
Dallas District

# Jackson Arms



6209 Hillcrest Ave.  
P. O. Box 8065

DALLAS 5, TEXAS

Order  
No.  
Name  
Address  
How Ship

31/59

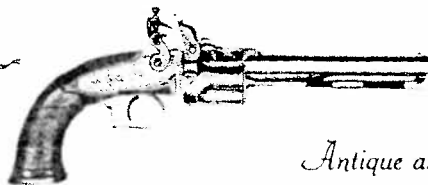
Cat. No.	Stock Number	Description	Price
	P-1510-1	Casper Confederate Rev #1	3500 00
	P-1510-2	Columbus FA Mfg Co #23	2750 00
	P-1510-6	Schneider & Glassick #12M	1250 00
	P-1510-9	Trotter Deringer	500 00
	P-1510-24	Rising Breach Carbine #27	550 00
	P-1510-27	Robinson Cong Carbine #447	475 00
	P-1510-35	Hill Ryle Tyler Tex #337	1700 00
	P-1510-4	Dance 44 Rev #1	1500 00
	P-1510-35	Leech & Rigdon Sword	175 00
	P-1510-8	NE Tucker Cong Rev #72	2000 00
	P-1510-5	Dance Navy Rev #1	1750 00
	P-1510-16	Confederate Centeeen	2000
		Less trade	15610 00
(A)		Lemot 3 1/2 Model #1246	
(B)		Dance 44 Cong Rev #283	
(C)		Saver P & U Comb 16 ga over 318 Bore #1761	2010 00
(D)		Cong Ammo Box & Centeeen	

"I hereby certify that I am a citizen of the United States, have never been convicted of, nor am I under indictment for, a crime of violence, am not a fugitive from justice, nor do I have any other person in my household who is a fugitive from justice, and I am of legal age and sound mind. I have complied with all State Laws of my residence regarding the purchase of firearms."

(E) Robinson Carbine # *Saved* 12/31/59  
No. 15872 817 Signed

Riley Typewriter Shop, Waxahachie, Texas 112885

# *Jackson Arms*



*Antique and Collectors' Guns*

6209 HILLCREST AVE. • DALLAS 5, TEXAS

Oct. 23, 1959

Mr. Bill Bond  
3201 Paradise St.  
Vernon, Texas

Dear Bill:

Thanks for your letter of the 21st. If you will just instruct your Vernon long distance operator to say what town is calling in the first place it will save me lying to my friends. Anyway the steak was damned good.

Had a note today from John du Mont. They are back home safely and ready to start the hunting season up there. I do hope we can them back down here soon.

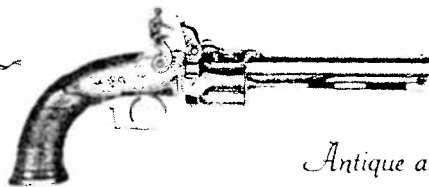
I have the books for you and have Gard's autograph, but so far Tolbert has not come in, though I expect him any day, since he is borrowing some of our props to use on a television program.

Don't get in too big a lather on the Brooks deal. I will get at it as soon as I can raise the \$30,000.

Sincerely,

  
L. C. Jackson

## *Jackson Arms*



*Antique and Collectors' Guns*

6209 HILLCREST AVE. • DALLAS 5, TEXAS

Jan 7, 1960

Mr. Wm. A. Bond  
3201 Paradise St.  
Vernon, Texas

Dear Bill:

Your letter of the 4th was much appreciated and thank you too for returning the long gun covers. I intended for you to have those; and certainly was not trying to commit you to send them back. While it takes me down to an almost losing proposition, certainly when a man buys that many handguns, he should be given something to carry them home in. So please accept the Packa Roll with my compliments and please try early to bring it back and let us fill it up again.

Am glad that you decided to speak to us again this year. I was distressed over that development. Speaking of cold chills, I get them every time I think of letting those guns get out of here when I should have hung them up at 3309 Colgate. Just wish I hadn't bought so darned many guns of other kinds; then I could have hung onto those. I do feel, however, that it gives you the real tops in Confederate handguns, and I think you are going to find that you made a wonderful investment.

Joe Bates was in this afternoon and I broached to him the subject of Texas county script. He tells me that he has some duplicates and that he is willing to trade and will bring them up next time he comes. I will do the best I can on that and anything that I can trade from him in the price range around \$12.50 to \$17.50 I will grab them off.

I completely forgot to mention the flag when you were here and then after you left I decided you must not have been interested, so I offered it on Saturday to John I Moore and he bought it. At least it remains well South of the Potomac River. While, if you were interested, I am sorry you didn't get it, it just completely escaped my mind at the time. There were two other things that I certainly intended to mention to you. One was an Armory gang mold which I am convinced came from the Tyler, Texas Armory. The other is an unusual Confederate flare gun or signal pistol, made almost entirely of wood. Both of these are in the very unique category. We will not push on either of them; nor on the Garrett in the hope that they will still be here when you come by next. And please don't forget that we do want to see you. Many thanks again and happy Confederate days.

Sincerely,

*L.C. Jackson*  
L/C Jackson

~ Buy ~ Sell ~ Trade ~

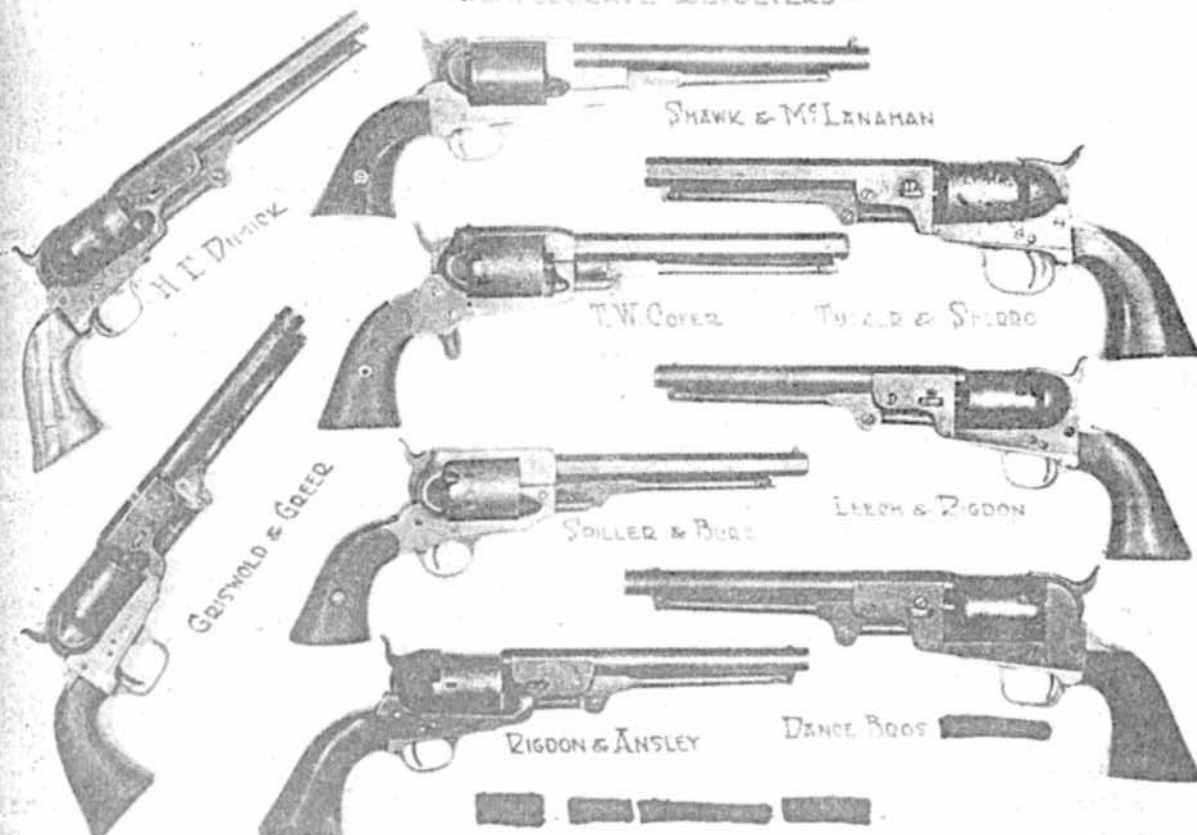


Confederates  
Colts-Verringers  
Kentuckies



&  
Unknown U.S. Items.

CONFEDERATE REVOLVERS



Harry Brooks  
8222 Airline Road  
Dallas Texas

and interest, among the interesting items being a huge pistol, being the smaller of a pair that Bill purchased from a Texan in San Antonio a number of years ago. This pair of pistols resemble the Colt Models, are percussion, are definitely home-made, and match closely a pair on display in the Wooten collection in the Memorial Museum in Austin, Texas. As to who made these Revolvers and for what purpose--that is something well worth finding out about.

Mrs. Leon C. Jackson, assisted by her broad-shouldered Technical Advisor, had a fine display of European and American cased and uncased short guns of all varieties and makes, among them being such items as an unusual Colt 1851 Navy, a cased London Navy Colt with original checkered walnut grips, a combination cased of a Jones Pepperbox and revolver and a fine Texas made Bench Rifle. Many of the finer European items were material obtained from our British Member, G. Ensor Capon of Devon.

Harry Brooks of Dallas had a total of 51 items consisting of many fine Confederate items, among them being the one and only Serial No. 1 Dance Bros, Griswold & Griers, Spiller & Burr, Columbus Firearms Co., Tucker & Sherrod, a Whitneyville-Walker Colt, a number of very fine Derringers of various names and vintages.

Ben Caruthers of Houston had a small but highly desirable Colt 1861 Navy with carved Mexican Eagle Ivory Grips and another cased 1851 Navy with all accessories complete and in superb condition.

Capt. Jim Redner of Fort Sam Houston--a collection of edged weapons consisting of a presentation sword (Yankee, N.Y.--later sold to J. W. Bates), a Scottish Claymore with Targe, a Spanish broadsword, and other items of a similar nature.

Wheeler Creel--(Wimberly Gun Works)--the fellow who is forever popping up with the most impossible to obtain items--this time it was a pocket Paterson Colt, serial No. 144, pitted but in good working order--this model having the three inch barrel with spur supported rammer, grips not original. This little gem was picked up in a small filling station in San Antonio from a young man who was collecting guns in a small way, he in turn having obtained it from a local lad for a dollar. The filling station owner had it hanging on the wall of his station when Wheeler walked in for the purpose of making a deal with the man on a single action job. Suffice to say the single action was completely forgotten in the ensuing trade that followed. A check-up of this gun against a table of percentages given in the Serven-Metzger book on "The Paterson Revolver" reveals that only two known specimens of this type of revolver have heretofore been known to exist. We congratulate the Lucky Devil who made this rare acquisition. In addition to the above described item, Wheeler Creel also had the extremely rare Sisterdale Confederate Revolver of which only this specimen is known to be in existence.

Harry C. Knode, Houston, Texas--with his fine display of Martial his Derringers, his recently acquired Whitneyville-Walker, and his fine collection of miniatures, all of these shown in well lighted cases in a manner that drew the envy and admiration of all our Members