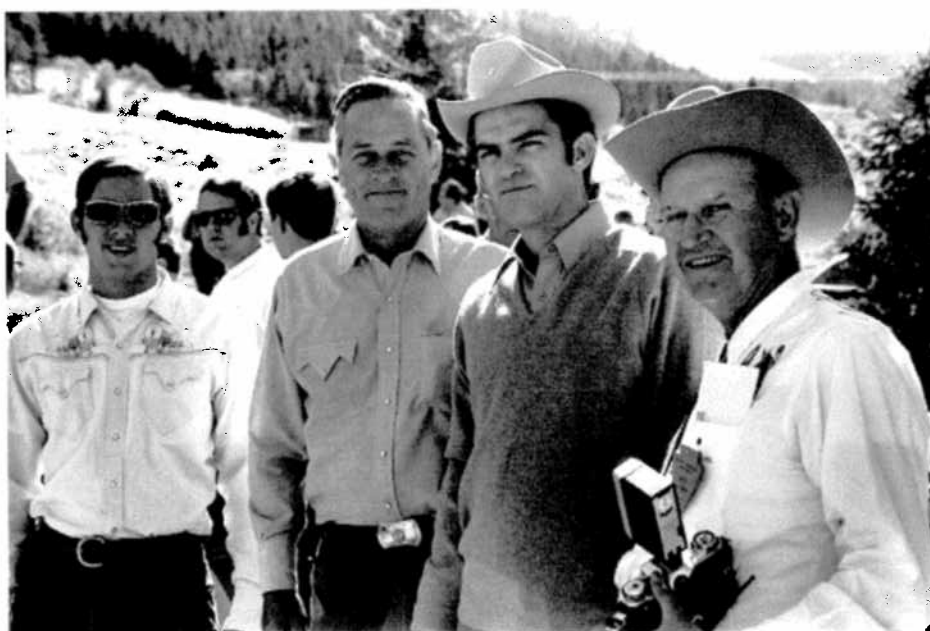


William Holden Custom Weatherby 460 Magnum Mark

49059 / 1



Ed Weatherby   William Holden   Scott Holden   Roy Weatherby  
1970 One-Shot Antelope Hunt – Lander, Wyoming

**Country of Manufacture:** U.S.A. / Germany  
**Serial Number:** 26235  
**Caliber:** 460 Weatherby Magnum  
**Barrel/contour:** 26" #4 Timken Steel W/Pendleton Brake  
**Metal Finish:** High Lustre Blue, Checkered Bolt Knob, Damascened Bolt & Follower  
**Stock Type:** Floorplate Engraved Weatherby Custom California Mesquite, Rosewood Tip, Cap & Double Spacers W/ Blue  
**Stock Finish:** High Gloss  
**Recoil Pad:** Brown Ventilated Side Wall  
**Checkering:** Pattern #1B Skipline W/Tail  
**Sights:** Williams Hooded Ramp Front & Folding Leaf Rear, Silver Solder Iron Sights  
**Shipped To:** Kerr's Sporting Goods  
9584 Wilshire Boulevard  
Beverly Hills, California  
**Note on Invoice:** For: Bill Holden  
**Date:** November 9<sup>th</sup>, 1967

WILLIAM HOLDEN  
2433 SOUTHRIDGE DRIVE  
PALM SPRINGS, CALIFORNIA 92262

*September 11, 1977*

*Mr. Gerald S. Knight  
Manager, Gun Department  
Kerr's  
9584 Wilshire Blvd.  
Beverly Hills, Calif. 90212*


*Dear Gerry:*

*As you know, hunting has been banned in Kenya. Uganda is under the dictatorship of a mad man - Amin. You can't get across the border into Tanzania, and Somali and Ethiopia are at war. So it seems as though I have very little use for my Wetherby 460 over there except, of course, possible defense.*

*I have decided to return the Wetherby No. 26235 to Kerr's for resale. The gun has been fired less than 100 times including sighting-in. I must say it's an effective weapon. . . backed up Don on elephant trapped and almost world record buffalo in one, and never had to worry that eland, water-buck or any of the other heavy antelope would get up and walk away.*

*Hope you can find a buyer for the weapon. Good care has been taken of it.*

*Will drop in after I return from China.*

*All best,*  


*wh hh*

WILLIAM HOLDEN

MODERN PRECISION MOLDS

---

SPECIALIZING IN DIE-CAST & PLASTIC MOLDS  
E.D.M. MACHINING.- DESIGNING -ENGINEERING

---

Johan paul Richter  
(714) 622-6702

241 San Lorenzo street  
Pomona California , 91766

William Holden  
2433 Southridge Drive  
Palm Springs , Ca , 92262 .

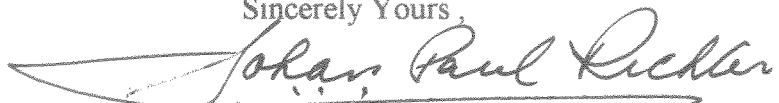
Dear Mr Holden,

I have recently purchased a Weatherby .460 from Gerald S .Knight ,  
Manager of Kerr,s Gun Department . Mr Knight explained that this  
Weatherby # 26235 was originally owned by you , William Holden  
He also gave me the letter you sent with the .460 Weatherby  
explaining the reason you were selling it .

But , since your ownership is what gives the Weatherby its greatest  
value to me ,I,d like to take this opportunity to ask you to provide me  
with som additional history of the .460 Weatherby , and your use of  
it on the hunting trips abroad .

I would be greatly honored with your response , Mr , Holden , keeping  
your letters and the .460 Weatherby together in my collection

Sincerely Yours ,

  
Johan Paul Richter .

P.S Have a pleasant Holiday Season .

WILLIAM HOLDEN  
2433 SOUTHRIDGE DRIVE  
PALM SPRINGS, CALIFORNIA 92262

*December 31, 1977*

*Mr. Johan Paul Richter  
9262 Malachite  
Cucamonga, Calif. 91730*

*Dear Mr. Richter:*

*In your recent letter you informed me of having purchased the .460 Weatherby from Gerry Knight of Kerr's Sporting Goods Store.*

*Adding to the history of the gun, although I am not a trophy hunter, I found it necessary to have a gun of that caliber for control shooting in Kenya. Very often the Game Department in our district around Nanyuki would call upon us to eliminate certain animals that were either destroying livestock or new agricultural developments. The animals in those cases that we had to eliminate from those areas included elephant, buffalo, waterbuck, zebra, rhino, lion and others that might endanger local villages.*

*Although the Weatherby was never shot very much, it was of such a caliber that most animals required only one shot to dispatch it. You must understand that in control shooting one is able to get a lot closer to the beast than under normal conditions. I did manage on Mount Kenya to get the second largest buffalo shot in that country, having missed the Rowland-Ward record by approximately an inch.*

*Might I suggest (although it's a painful process) that you sight the gun in well before using it. I had had the open V sights put on to give me a better advantage of being able to look at my animal in a broad sense. The gun had been sighted-in for a six o'clock shot at 50 yards. The slight compensation that has to be made between enough closer or a bit farther in distance is easily accommodated.*

*I want to wish you good hunting with the piece and hope that the Weatherby serves you well.*

*Sincerely yours,*



WILLIAM HOLDEN

WH hh

To Whom it may concern:

I, Johan P. Richter, hereby authorize Mr Ed Schroder to sell my Cal 460 WBY Mag # 26235 to any one qualified to buy it for the right price!

The rifle previously belonged to Mr William Holden, the "Actor", who has written letters to explain his ownership and use of this rifle.

Johan P. Richter dtd 5/28/07

A handwritten signature in cursive script, reading "J.P. Richter", with a horizontal line underneath.

## Reata Pass Auctions

### Fax Transmittal Form

Send To:

Chris Fair

From:

Gigi Gange

Company Name:

Date Sent:

Phone: 928-632-8000

Attention:

Fax: 928-632-0107

Fax Number:

Email: info@auctionproductions.com

Number Of Pages Including Cover:

Message:

William Holden letters

P. O. Box 99  
3525 So. Hwy 69  
Humboldt, Arizona 86329

Phone: 928-632-8000  
Fax: 928-632-0107  
Email: info@auctionproductions.com



William Holden - Feb. 27, 1956 - Actors - Movies

## LOT # 782 INFORMATION



Auction Has Concluded

Price Realized: 2,464.00

[BIDDING HELP ▲](#)

[E-MAIL THIS LOT ▲](#)

[PRINTER FRIENDLY ▲](#)

Lot#:

782

Description:

Weatherby Custom Mark V Cal .460 SN:26235

Big game bolt action hunting rifle in .460 Magnum previously owned by the Hollywood actor and African Big Game hunter William Holden. Included documentation attested to its ownership and use.

The rifle shows high polish blued finish, beautiful factory select skip checkered Monte Carlo stock, 26" heavy barrel with compensation at the muzzle, rubber butt pad, iron sights, stamped "Weatherby Custom" on the floor plate. Condition: Excellent and according to documentation was fired less than 100 times. What a beauty!

Group - Category: Antiques & Collectibles - weapons & hunting gear

Estimate:

3,000.00 - 6,000.00

Images:





# Weatherby Mark V Deluxe Custom .460 Magnum – William Holden Rifle

Country of Manufacture: U.S.A. / Germany

Serial # 26235

Caliber: 460 Weatherby Magnum

Barrel/contour: 26" #4 Timken Steel W/Pendleton Brake

Barrel Stamped: *Weatherby* **MARK V** *Weatherby*  
**460 MAGNUM U.S.PATENT 3,043,355**

Floorplate Stamped: **WEATHERBY CUSTOM**

Metal Finish: High Lustre Blue, Checkered Bolt Knob, Damascened Bolt & Follower

Floorplate Engraved Weatherby Custom

Stock Type: High Gloss California Mesquite, Rosewood Tip, Cap & Double Spacers W/Blue

Recoil Pad: Brown Ventilated Side Wall

Checkering: Pattern #1B Skipline W/Tail

Cheek Pad

Sling Posts

Sights: Williams Hooded Ramp Front & Folding Leaf Rear, Silver Solder Iron Sights

Shipped To: Kerr's Sporting Goods  
9584 Wilshire Boulevard  
Beverly Hills, California

Note on Invoice: For: Bill Holden

Date: November 9th, 1967

Provenance: William Holden Initial Owner

Two Original Signed Letters

President Ronald Reagan's Best Man – 1952

Academy Award: 1953 – Stalag 17 – Best Actor

Famous Movies: 1939 – *Golden Boy*

1950 – *Sunset Boulevard*

1953 – *Stalag 17*

1954 – *Sabrina*

1954 – *Executive Suite*

1954 – *The Bridges at Toko-Ri*

1955 – *Picnic*

1955 – *Love is a Many-Splendored Thing*

1957 – *The Bridge on the River Kwai*

1964 – *The Wild Bunch*

1974 – *The Towering Inferno*

1976 – *Network*

CONDITION: Extraordinarily Fine - As New. Retains 100% strong original factory blue/black finish. Stock is near mint, with crisp checkering and nice wood grain showing through, with 100% original factory oil finish. Brilliant shiny bore. Mechanics are crisp. Fired approximately 100 times by original owner. Very few minor nicks on stock and rub marks on barrel. Beautiful!

Acquired 09/20/2010 (Chris Fain Gift)

TIME THE WEEKLY MAGAZINE – CINEMACTOR WILLIAM HOLDEN

LIFE – 20 CENTS MAY 31, 1954 – WILLIAM HOLDEN TOP STAR OF '54

William Alan Smith  
Legacy Galleries  
4379 Tami Lane  
Central Point, OR 97502  
541-282-3333

September 22, 1010

Dean Rumbaugh, Company Historian  
Weatherby Incorporated  
1605 Commerce Way  
Paso Robles, CA 93446

RA# 91686

Dear Dean:

Thank you very much for your very kind and capable assistance with guiding me through removal of the bolt from the enclosed rifle so that I could legally ship it to Weatherby for repair. As I mentioned to you over the phone, this rifle was initially custom made for the famous film actor, William Holden.

I would like to obtain a certificate of authenticity, which you graciously offered to personally provide, taking into consideration the rifle's interesting provenance. Copies of letters evidencing ownership by William Holden are attached. It would greatly add to the history of this rifle if there is any record at Weatherby that you could provide, reporting that the rifle was custom made for William Holden.

I am confident that your gunsmith would be careful in handling any rifle, but I would appreciate your mentioning the historic value of this particular rifle so that extra care should be taken and the original parts kept intact if at all possible. The primary mechanical problem is that the bolt stop won't retract far enough to release the bolt for removal. The trigger mechanism does not produce enough travel for the bolt stop to be retracted to where it is flush with the inside of the receiver.

Also, the floorplate latch does release the floorplate, but only with a significant amount of pressure. I would appreciate it if the tension on the floorplate latch could be adjusted so that it would release the floorplate more easily.

Since it was necessary to ship the trigger assembly to Weatherby for repair, I would also appreciate your asking your gunsmith to entirely disassemble and clean both the bolt and the trigger assembly.

Lastly, I would like to purchase an original Owner's Manual for this rifle if possible in addition to two boxes of ammunition. I'm hopeful that as Weatherby Company Historian you could recommend the ammunition which would be period correct for this particular rifle manufactured circa 1960.

Respectfully yours,



William Alan Smith

When Completed, Mail Form To:  
Dean Rumbaugh, Company Historian  
1605 Commerce Way  
Paso Robles, CA 93446



## Weatherby Authenticity Order Form

### Payment Information:

Date: 09/22/10 Fee: ☐ \$50.00 - Production  
☒ \$75.00 - Customs  
☐ \$100.00 - Special Edition or Commemorative

Name: William Alan Smith

Address: 4379 Tami Lane

City/State/Zip: Central Point, OR 97502

Phone: (Home) (541) 773-9889 (Work) (541) 282-3333 Fax #: ( )

Payment Terms: Visa ☒ M/C ☐ Discover ☐ American Express ☐

Card #: 4707-8833-0369-7368 Expiration Date: 06/2011

E-mail: Guse52@Gmail.com

### Information Regarding Your Firearm:

(please fill out this information completely)

Serial #: 26235

Model: Mark V Custom

Caliber/Gauge: .460

Barrel Length: 25 1/4"  
(end of muzzle to step where BBL is threaded into receiver)

Description of Stock/Metal finish:

Reference attachment under "CONDITION"

Additional Comments:

Custom made for famous movie actor, William Holden

Letter could take up to 3 months to process / Photos may be requested



William Smith &lt;cuse52@gmail.com&gt;

---

## SER# 26235 Authenticity Letter Request

---

Sandra Cronin <scronin@weatherby.com>  
To: cuse52@gmail.com

Wed, Dec 8, 2010 at 1:20 PM

Our Historian is requesting the following:

\*over all pic of rifle

Please make sure not to take the pic too close or too far away, and also on a plain dark (black) or light (white) colored background, for clarity purposes-

\*pic of right side of rifle

\*pic of left side of rifle

\*pic of floor plate

\*pic of checkering (please do not take partials, include the entire checkering pattern)

\*pic of butt pad

\*pic of inlays if any

\*pic of engraving on barrel if any-

\*pic of barrel stamping on the caliber

\*pic of the serial number stamping

Thank you so much for your help in this matter!

Yes, this gun was purchased for William Holden-

Thank you again!

# Weatherby CERTIFICATE OF

December 20, 2010

Congratulations:

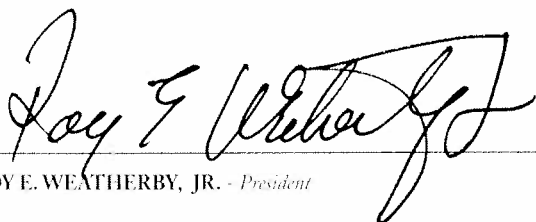
Weatherby, by the means of this letter, is proud to authenticate the manufacture of the following Weatherby firearm:

## Weatherby Mark V Deluxe

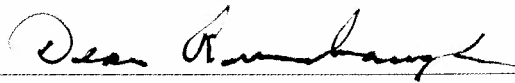
|                         |  |
|-------------------------|--|
| Country of Manufacture: | U.S.A. / Germany   |
| Serial Number:          | 26235  |
| Caliber:                | 460 Weatherby Magnum   |
| Barrel/contour:         | 26" #4 Timken Steel W/Pendleton<br>Brake   |
| Metal Finish:           | High Lustre Blue, Checkered Bolt<br>Knob, Damascened Bolt & follower<br>Floorplate Engraved Weatherby Custom |
| Stock Type:             | California Mesquite, Rosewood Tip,<br>Cap & Double Spacers W/ Blue   |
| Stock Finish:           | High Gloss   |
| Recoil Pad:             | Brown Ventilated Side Wall   |
| Checkering:             | Pattern #1B Skipline W/Tail  |
| Sights:                 | Williams Hooded Ramp Front & Folding<br>Leaf Rear, Silver Solder Iron Sights                                 |
| Shipped To:             | Kerr's Sporting Goods<br>9584 Wilshire Boulevard<br>Beverly Hills, California                                |
| Note on Invoice:        | For: Bill Holden   |
| Date:                   | November 9 <sup>th</sup> , 1967  |

We trust the information supplied above will be of interest.

Sincerely,



ROY E. WEATHERBY, JR. - President



DEAN RUMBAUGH - Historian

# AUTHENTICITY

4/29/2011

Gmail - Here are some pictures Dean w...



William Smith <cuse52@gmail.com>

---

**Here are some pictures Dean wanted you to have- William Holden Pics with Roy Weatherby Sr. (Roy Weatherby Jr is in one of them w/sunglasses)**

---

William Smith <cuse52@gmail.com>

Mon, Dec 20, 2010 at 3:46 PM

To: Sandra Cronin <scronin@weatherby.com>

Dear Sandra,

Please be sure to thank Dean for me for the outstanding photographs of William Holden with Roy Weatherby. I will definitely be keeping them along with the rifle to preserve its legacy and historical connection to Weatherby.

Would you please ask Dean for me if he knows the locations of where the photographs were taken and the names of the other gentlemen pictured in the foreground?

Thank you,  
Happy Camper, Bill

[Quoted text hidden]

---



William Smith &lt;cuse52@gmail.com&gt;

**Here are some pictures Dean wanted you to have- William Holden Pics with Roy Weatherby Sr. (Roy Weatherby Jr is in one of them w/sunglasses)**

Sandra Cronin &lt;scronin@weatherby.com&gt;

Mon, Dec 20, 2010 at 3:57 PM

To: William Smith &lt;cuse52@gmail.com&gt;

The Colored photo says:

Left, Roy Weatherby, Bill Holden (movie actor) and Gov. Richard Ogilvie of Illinois at the 1970 One-Shot Antelope Hunt in Lander, Wyoming-

The Black and White photo says:

Left, Ed Weatherby, Bill Holden (move actor), Bill Holden's son ??\* (\*Ed thinks, but not sure, next to Roy) and Roy Weatherby at the 1970 One-Shot Antelope Hunt in Lander, Wyoming.

It appears to be the same event.

*Enjoying Everyday Life,*

*Sandra Cronin*

*Weatherby, Inc.*

805.227.2630 direct line

805.237.2958 fax#

www.weatherby.com

---

**From:** William Smith [mailto:[cuse52@gmail.com](mailto:cuse52@gmail.com)]

**Sent:** Monday, December 20, 2010 3:46 PM

**To:** Sandra Cronin

<https://mail.google.com/mail/?ui=2&ik...>

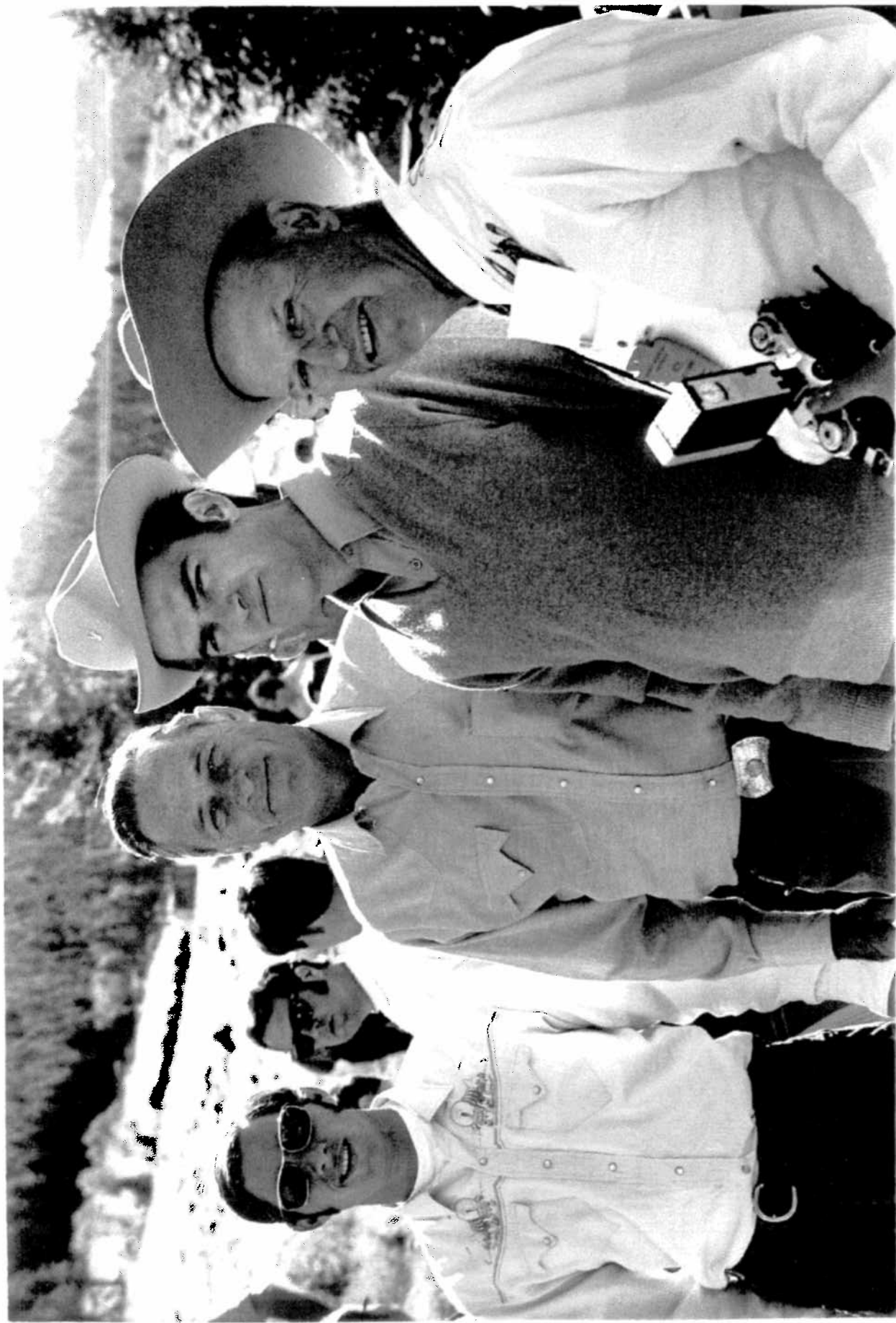


Roy Weatherby

William Holden

Richard Ogilvie, Governor Illinois





Ed Weatherly

William Holden

Scott Holden

Ray Weatherly

# Weatherby®

## SERVICE ORDER

Weatherby, Inc.  
1605 Commerce Way  
Paso Robles, CA 93446  
(805) 227-2600

ORDER NUMBER: 0091686  
ORDER DATE: 9/21/2010  
RMA NUMBER: 0091686

SALESPERSON: 1300  
CUSTOMER NO: 99-T002052

SOLD TO:  
WILLIAM SMITH  
4379 TAMI LANE  
CENTRAL POINT, OR 97502

SHIP TO:  
WILLIAM SMITH  
4379 TAMI LANE  
CENTRAL POINT, OR 97502

CONFIRM TO: (541) 282-3333

(541) 282-3333

| PO/VAN      | F.O.B. |         | TERMS          |       |        |
|-------------|--------|---------|----------------|-------|--------|
| SER #26235  |        |         | PAY IN ADVANCE |       |        |
| ITEM NUMBER | UNIT   | ORDERED | SHIPPED        | PRICE | AMOUNT |

Service Item: MARK V .460 WBY Serial Number 26235

.460 WBY MAG MARK V GRMN

Technician: TW

Purchased:

Warranty Dates:

Problem Description 9-21-10 TW: \*\*\* BOLT IS STUCK IN ACTION - CHAMBER IS EMPTY\*\*\* BOLT STOP IS BROKEN.

WCO 10/4/10: RCVD ONE GUN WITH PLUGS AND OPEN SIGHTS. BBL HAS SCRATCH ON TOP 11.75" FROM MUZZLE. BBL HAS LIGHTS SCRATCHES AND DINGS THROUGHOUT. RECEIVER HAS BLEM ON RIGHT SIDE UNDERNEATH THE MIDDLE #2. FLOOR PLATE HAS LIGHT SCRATCHES AND SPOTTING THROUGHOUT. TRIGGER GUARD HAS LIGHT SCRATCHES THROUGHOUT. BOLT SLEEVE HAS DING ON LEFT FRONT SIDE AND A SCRATCH ON LEFT SIDE UPPER REAR CORNER. BOLT SLEEVE HAS LIGHT SCRATCHES ON LEFT SIDE. BOLT KNOB HAS LIGHT SCRATCHES AND DINGS ON OUTER EDGE OF BOLT KNOB. SENDING TO SHOP.

|                     |            |
|---------------------|------------|
| Net Order:          | 0.0        |
| Less Discount:      | 0.0        |
| Freight:            | 0.0        |
| Sales Tax:          | 0.0        |
| <b>Order Total:</b> | <b>0.0</b> |

Printed: 10/4/2010 12:47:36PM

Weatherby, Inc.  
1605 Commerce Way  
Paso Robles, CA 93446  
(805) 227-2600



# Invoice

REMIT TO:  
Weatherby, Inc.  
13183 Collections Center Drive  
Chicago, IL 60693

Invoice Number: 0605038-IN  
Invoice Date: 10/11/2010  
Sales Order Number:  
Service Order: 0091686  
Order Date: 9/21/2010  
Salesperson: 1300  
Customer Number: 99-T002052

**Sold To:**

WILLIAM SMITH  
4379 TAMI LANE

CENTRAL POINT, OR 97502

**Ship To:**

WILLIAM SMITH  
4379 TAMI LANE  
CENTRAL POINT, OR 97502

Confirm To/Phone: (541) 282-3333

Phone: (541) 282-3333

FFL: -----

FFL: -----

| Customer P.O.  | Ship VIA  | F.O.B.                  | Due Date       |              |       |        |
|----------------|-----------|-------------------------|----------------|--------------|-------|--------|
| SER #26235     | UPS       |                         | Pay In Advance |              |       |        |
| Item Number    | Unit      | Ordered                 | Shipped        | Back Ordered | Price | Amount |
| MARK V .460 WB | SN: 26235 | .460 WB MAG MARK V GRMN | TECH: TW       |              |       |        |

WCO 10/4/10: RCVD ONE GUN WITH PLUGS AND OPEN SIGHTS. BBL HAS SCRATCH ON TOP 11.75" FROM MUZZLE. BBL HAS LIGHTS SCRATCHES AND DINGS THROUGHOUT. RECEIVER HAS BLEM ON RIGHT SIDE UNDERNEATH THE MIDDLE #2. FLOOR PLATE HAS LIGHT SCRATCHES AND SPOTTING THROUGHOUT. TRIGGER GUARD HAS LIGHT SCRATCHES THROUGHOUT. BOLT SLEEVE HAS DING ON LEFT FRONT SIDE AND A SCRATCH ON LEFT SIDE UPPER REAR CORNER. BOLT SLEEVE HAS LIGHT SCRATCHES ON LEFT SIDE. BOLT KNOB HAS LIGHT SCRATCHES AND DINGS ON OUTER EDGE OF BOLT KNOB. SENDING TO SHOP.

10-05-10 SF. INSPECTION- HEADSPACE, FUNCTION AND TRIGGER PULL MEETS FACTORY SPECS. WORK- ADJUST BOLT STOP TO EASE EFFORT REQUIRED TO REMOVE BOLT. ADJUST FLOOR PLATE CATCH TO EASE EFFORT REQUIRED TO OPEN FLOOR PLATE. ALL REPAIRS OK'D AND INSPECTED BY DR. CLEAN AND REPACK. BOX TAKEN TO SHIPPING DEPT.

SHORTAGE CLAIMS FOR LOSS OR DAMAGE IN TRANSIT MUST BE MADE AGAINST THE CARRIER. WEATHERBY INCORPORATED WILL BE UNABLE TO ASSIST ON ANY CLAIM UNLESS THE LOSS IS ALSO REPORTED TO WEATHERBY INCORPORATED IN WRITING WITHIN 10 DAYS OF RECEIVING THE SHIPMENT. NO RETURNS WILL BE ACCEPTED UNLESS A PRE-APPROVED RETURN AUTHORIZATION IS ISSUED. ALL RETURNS MUST BE FREIGHT PRE-PAID. ANY STATEMENT CONTAINED ON ANY PURCHASE ORDER OR SIMILAR DOCUMENT WHICH IS NOT SPECIFICALLY APPROVED OR ACKNOWLEDGED IN WRITING BY WEATHERBY INCORPORATED WILL NOT BE CONSIDERED PART OF THE AGREEMENT AND NO CHARGE BACKS OR DEDUCTIONS WILL BE ALLOWED. UPON FAILURE OF BUYER TO PAY ANY INDEBTEDNESS WHEN DUE, OR AN ACCOUNT BECOMES BANKRUPT OR IS DEEMED TO BE INSOLVENT AT ANY TIME BY WEATHERBY INCORPORATED, WEATHERBY INCORPORATED MAY DECLARE ALL INDEBTEDNESS IN DEFAULT AND IMMEDIATELY DUE AND PAYABLE. DELINQUENT BALANCES ARE SUBJECT TO THE MAXIMUM FINANCE CHARGE ALLOWED BY LAW, PLUS REASONABLE COLLECTION COSTS AND ATTORNEYS FEES INCURRED BY WEATHERBY INCORPORATED.

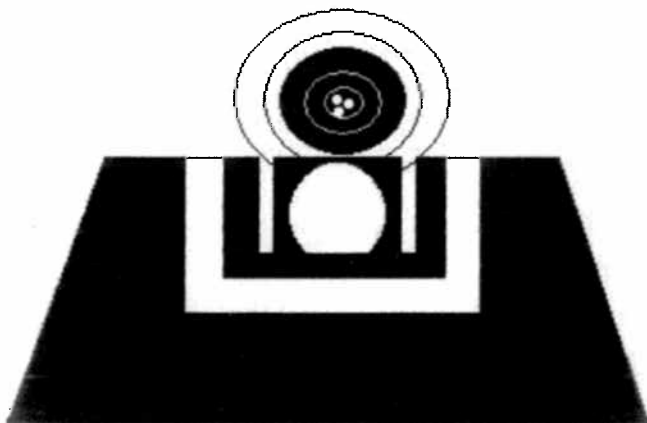
|                |     |
|----------------|-----|
| Net Invoice:   | 0.0 |
| Less Discount: | 0.0 |
| Freight:       | 0.0 |
| Sales Tax:     | 0.0 |
| Invoice Total: | 0.0 |

Sub-six o'clock: Little harder to explain. For years it has been described as a "line of white" hold, where you would put a line of white between the bottom of the black and the tip of the front sight. In order to do this you kinda have to look at the target. All together, "That means we are not looking at the front sight then!" Exactly. So what a sub six hold really looks like is just putting your aligned sights in the center of the white between the bottom of the black and edge of the target. The great thing about this hold is that the approved NRA 50 yard full face target is designed for this hold. Trust me this was strictly by accident I am sure. When the NRA designed the target, however many years ago, I am willing to bet that this never crossed their minds. If you were to take the 50 yard target and fold it into thirds, horizontally, the black of the 8 ring is the same size as the white area above and below the black. If you wanna try it now go ahead, or you can just take my word for it and do it when you go to the range or dig out a target later. Now all you need to do is put the sights aligned in the center of that white area at six o'clock and try to shoot a group in the middle of that area. Yes, you will need to adjust the sights to hit the middle of the black of course, but the great thing about this is we have taken away the black so all there is to look at is the front sight. Your eye will naturally align your sights in the center of the white left and right. Elevation wise may take a little to get used to, but it works.

When we aught Marines on the team to shoot we would start them out shooting on the back side of a target with no bulls-eye whatsoever. They would achieve 9 and 10 ring size groups at 50 yards. Then we would turn the target around and those groups would open up because it is only natural for the eye to want to look at the black of the target.

A primary use for the six o'clock hold is in competitive bullseye shooting matches when iron/open sights are in use. It is used because it gives a specific, repeatable point of aim, which is more consistent, which makes for better accuracy.

Wanting his bullets to hit in the center of the bullseye to get higher point value, the shooter sights the gun so the rounds hit high, in the center, while aiming at the bottom edge of the bull.....a six o'clock hold.



ButchG17@hotmail.com

**[www.bobtuley.com](http://www.bobtuley.com)**

See General George  
Patton's Pistols!!



Choose From Our  
Pull-Down Menu For More!!



**Promoting Safety and Fun  
In Shooting Sports**

<http://www.bobtuley.com>

Choose Your Destination From The Menu

Pull Down Menu



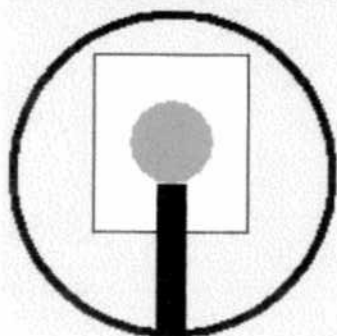
GO!

## Sight Picture

*Hold Your Rifle  
Sights On Target*

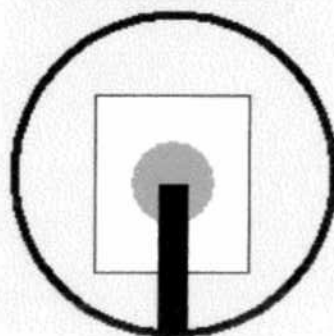
The type of sight-picture to use is the choice of the shooter. While the 6 O'Clock hold is almost always the best for target shooting, the center hold maybe be preferable for practical and defensive shooting. On a center hold, the black front sight, visually superimposed over the black bullseye make a larger area for the sight to wander across while still looking centered. With the 6 O'Clock hold, there is less margin for visual error.

**6 O'Clock Hold**



6 O'Clock Hold is the most accurate sighting method, especially for target shooting. You adjust your rifle to hit a little bit high. Three inches high on a six inch bullseye will put the bullets in the center.

**Center Hold**



Center Hold Puts Point Of Aim At Center Of Target. Generally Preferable For Practical And Defensive Shooting and for pistol as well. The black sight tip however can appear centered in black bullseye when in fact it isn't exactly centered.

# LIFE

A HOLLYWOOD ALBUM  
OF MALE APPEAL



WILLIAM HOLDEN  
TOP STAR OF '54

20 CENTS

MAY 31, 1954

REG. U. S. PAT. OFF.



# WILLIAM HOLDEN

By Scott D. O'Reilly



William Holden was Hollywood's golden boy. Among America's leading men during Hollywood's golden age, Holden combined stunning good looks and sheer acting talent to a degree few, if any, could match. He drew women to theatres with his sex appeal, and men who sought to emulate his rugged image. During select years his box office clout eclipsed even America icons like John Wayne and Gary Cooper. Certainly few actors could match his range, as he was equally at home in romantic tearjerkers ("Love is a Many Splendored Thing"), noir style mysteries ("Sunset Boulevard"), comedies ("Sabrina"), not to mention the usual assortment of action films, war pictures, and westerns.

William Holden was born William Beedle in Illinois on April 17<sup>th</sup> 1918 to prosperous parents. But with the Great Depression, and the family's good fortune threatened, the Beedles moved to California where the family took over the fertilizer business that had employed William's father until the crash of 1929. It was a risky decision, but a successful one, and the energetic young Holden thrived in California's mild climate, which perfectly suited his love of athletic activity and the outdoors.

As a teenager, Holden was surprisingly shy, but his unusually handsome features made him quite popular with girls. To compensate for his introverted nature Holden frequently engaged in dangerous stunts. As a result he became quite a natural acrobat, and his innate athletic ability led him to dream that some day he might join Victor McLaglen's touring troupe of motorcycle stunt riders.

His family encouraged the young Holden to consider more practical vocations, and eventually Holden decided to follow in his father's footsteps in the family business by pursuing a degree in chemistry. But trip to New York City changed Holden's fortunes when he was discovered acting in a theatre play by an executive from Paramount. The trip to New York had been intended as a last fling before Holden settled down the respectable career his parents expected. But the chance of being in pictures -- not to mention a seven-year contract at \$50 a week -- was something the young Holden couldn't turn his back on.

As a contract player Holden's first roles were small parts in less than memorable films like "Million Dollar Legs" and "Prison Farm." But in 1939 he got his chance in the film that effectively launched his career, "Golden Boy" (1939). Starring opposite Barbara Stanwyck, Holden plays a musical prodigy who goes on to become a boxer, and the seemingly contradictory qualities the role demanded sensitivity and masculine virility seem precisely the contradictions that made Holden such a magnetic star throughout his career.

"Golden Boy" was an immediate success, but it was a success that almost didn't happen. During the early days of filming Holden had been unusually insecure, and there were serious discussions among the studio executives about replacing him. It was only thanks to co-star Barbara Stanwyck, who insisted that if they fired Holden she'd quit too, that Holden got to make the film that made him a star. But Holden's insecurities never entirely abated, and the drinking habit that would plague his career, and eventually end his life, began with his breakthrough film.

Holden's next films took advantage of his all-American good looks. At nearly six feet tall, and a well-carved physique to match his chiseled features, Holden could play roles both rugged or refined. His next big film, however, took advantage of his sensitive side, the classic "Our Town" (1940) based on Thornton Wilders' Pulitzer prize-winning stage play. Both he and his co-star Martha Scott may have been a few years too old to convincingly pass for high-school sweethearts, but the earnestness of their performances, along with a superlative cast that included Thomas Mitchell, helped the film garner six Oscar nominations. This tale of small town life in quiet Grover's Corner remains one of the cinema's most rewarding experiences, and is deservedly regarded as an American classic.

William Holden did not hesitate to enlist in the army shortly after the U.S. was drawn into WW II. Though Holden never saw combat, his brother Robert, a flyer stationed in the Pacific, was shot down and killed, a fact that haunted the older William, who never could accept the fact that a "frivolous actor," as he called himself, should survive the war while his serious minded brother should perish.



Despite his ambivalent feelings about acting Holden returned to his Hollywood career to support his family. Privately he fretted about the dearth of quality roles he was getting, and he was quite desperate to be considered for the role of the cynical gigolo in Billy Wilder's "Sunset Boulevard" (1950), a part that Montgomery Clift inexplicably turned down at the last minute. Holden got the part in the stylish noir-like dark comedy that revitalized



his career and landed him an Oscar nomination. It would lead to two more pairings with the legendary Billy Wilder -- first in "Stalag 17" (1953), for which Holden won an Academy award for best actor, and then in "Sabrina" (1954) opposite co-stars Humphrey Bogart and Audrey Hepburn.

Bogie may have wooed and won Audrey over in the film, where Holden and Bogart played brothers competing for glamorous Sabrina, daughter of their family's chauffeur, but the off-screen outcome was a different matter. Hepburn was terrified of Bogart because of his tough guy image, and quickly began a torrid love affair with the sympathetic and debonair Holden. Hepburn's affair with Holden soon soured, however, when she learned Holden could no longer have children due to a vasectomy. And when Hepburn dropped Holden to marry Mel Ferrer just months later Holden was, by all accounts, devastated.

Holden's infidelity didn't help his marriage to Brenda Marshal, which was already strained, but on the advice friend Billy Wilder, Holden began to travel the globe as a way of broadening his horizons and coping with personal difficulties that fueled his drinking. Holden's travels eventually took him to Africa where he became an ardent conservationist and helped established a wildlife sanctuary that bears his name.

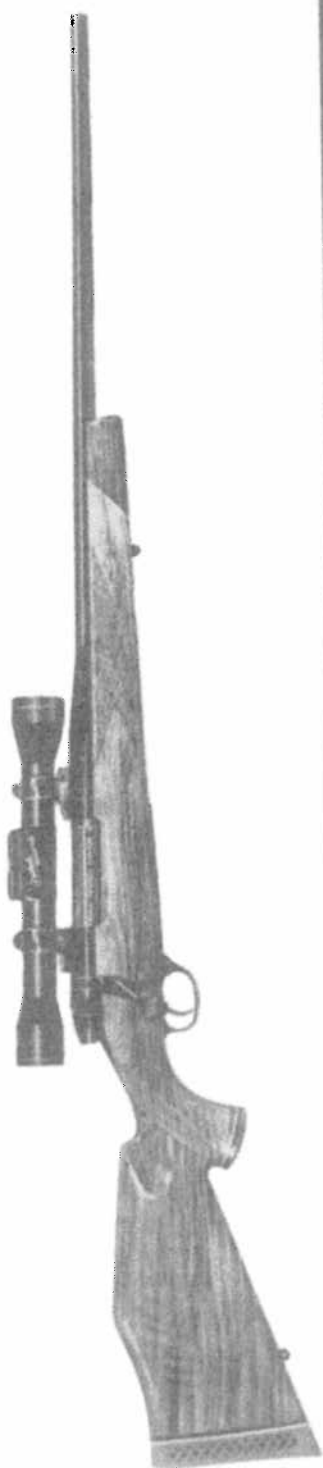
During his travels tragedy struck as Holden was involved in a car accident in Italy. The actor escaped with only minor injuries, but the other driver was killed, eventually leading to a manslaughter conviction and the break-up of Holden's twenty-five year marriage.

Holden's drinking problem may have wrecked havoc in his personal life, but the quality of his acting never seemed to suffer. He led a brilliant cast and commanded an unprecedented fee for the classic WWII film "The Bridge on the River Kwai" (1957), and was equally effective as the world-weary gunslinger in Sam Peckinpah's "The Wild Bunch" (1969). Near the end of his career he triumphed as the craggy news executive in the highly acclaimed black comedy "Network" (1976), and he won an Emmy for his memorable portrayal of an aging police officer in the TV movie "The Blue Knight" (1974).

In 1981 death came unexpectedly to Holden at the age of sixty-three. The very best of his career belonged to Hollywood's Golden Age, but Holden was still very much in the public eye thanks to a new generation of blockbuster films like "The Towering Inferno" (1974) and "Damien: Omen II" (1978). Holden at just finished filming for Blake Edward's comedy "S.O.B." (1981) when he was found dead his California apartment from a deep cut sustained while drinking. His friend Cliff Robertson, and co-actor on "Picnic" (1955), speculates that Holden was too proud to call for an ambulance, rather than too drunk. In any event, it was a sad ending for a gifted actor, who all too often used alcohol to overcome the shyness he suffered from as he brought his many indelible screen characterizations to life.

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Scott D. O'Reilly is an independent writer with degrees in philosophy and psychology. His work has been published in *The Humanist*, *Philosophy Now*, *Intervention Magazine*, *Think*, *The New Standard*, and *The Philosopher's Magazine*. He is a contributor to the book *The Great Thinkers A-Z* (Continuum, 2004) and is working on a book called *Socrates in Cyberspace* that examines traditional conceptions of the soul in light of the latest neuroscientific findings. Watch for profiles such as this in each issue of *The Movie Profiles & Premiums Newsletter*.



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