

Facts Relating To Big Bore Heinrich Krieghoff Rifle

Mr. Robert H. Morse of Chicago, Illinois was known to be good friend and confidant of Mr. John Amber- noted gun authority, collector, and past editor of Gun Digest in the early years. He was a known big game hunter as told to me by Mr. Wm. Sisney , long time gun dealer and gun expert in his era.

The gun is a very rare , special order rifle done by one of the worlds finest makers that ever lived , Mr. Heinrich Krieghoff of Suhl, Germany, likely in the early 1950's. Rudolph Kornbrath , I once read , said Krieghoff was the only man he let engrave his guns if that is any testament from who is without question one of the greatest engravers of all time. (See R.L. Wilson - Colt Book Of Engraving).

The rifle is in 11.2 X 72 Schuler caliber shooting a .440 inch bullet with Woodliegh making a 401 grain roundnose bullet for it. It is very similar to a .416 Rigby cartridge in size and power. The gun was purchased out of a collection in approx. 1998 at Rock Island Auction Co. of Moline, Ill. I purchased it form the original buyer at a Tulsa Arms Show. The gun has a horn foreend cap and beautiful, deep relief engraving of a moose scene in a forest on the floorplate, an antelope on the triggerguard, and a large grizzly bear in stride on the front ring of the large ring Mauser action , all colorcase hardened to the finest degree. It ahs a very interesting claw mount peep scope (the glass being broken in it when I got it) and leaf sights on the barrel. The end of the heavy barrel is also threaded as if for a silencer of some type with a false cap . The grip cap is floral engraved with trapdoor. The gun is wonderfully balanced and shoots very well.

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REMINGTON by ARNOLD GRIEBEL - A FULLY ENGRAVED REMINGTON 11-48 OWNED & USED by ROBERT H. MORSE Jr. of FAIRBANKS-MORSE PLATFORM SCALES & MUCH MORE - 90% Receiver Coverage by Griebel - Remington Custom Grade Wood - Same Checkering Pattern as "F" Grade Remington's

Style:

Shotgun Semi-Auto

Caliber:

12 Bore

Price:

\$4,500.00

#5033167, Remington Model 11-48 in 12 Bore Fully Engraved by Mr. Arnold Griebel for Mr. Robert H. Morse Jr. from Chicago, Mr. Morse was a President of one of America's oldest industrial giants; Fairbanks Scales which invented the platform scale in 1830, In 1927, the Fairbanks office in New York became part of the Fairbanks-Morse company, giving Fairbanks-Morse complete control over the manufacturing and distribution of Fairbanks Scales. During this time the Fairbanks-Morse company produced not only scales but diesel engines, electric engines and pumps for industrial use. In 1958, Fairbanks-Morse merged with Penn-Texas and was renamed Fairbanks-Whitney. Later this was renamed the Fairbanks Weighing Division of Colt Industries. This piece was Mr. Morse's skeet gun and he used the piece in competition in the U.S. and Canada. This Model 11-48 was made September of 1950 as a Custom Grade with absolute Custom Grade wood and the checkering pattern is the same seen on these grades as well as "F" grade Remington's from this era. Arnold Griebel had an engraving shop in Chicago in the 1950's. This piece has a 26" Vent Rib barrel with a Lyman Cutts compensator that is engraved as well as two inches of the barrel at the breech. The gun has a 13 9/16" lop over a 1" period pad by Pachmayr, it is 7 lbs. 14 oz., Gold initial escutcheon with "R. H. M. Jr.", The barrel is serial numbered to the frame, The bolt and follower are jeweled, It has 90% coverage of floral and game scene engraving including the barrel breech and the Cutts. The piece remains in very good original condition since it left the masterful hands of Griebel. The whole is cased in a leather trunk with "Robert H. Morse Jr. Chicago, Illinois" embossed in Gold on the outside. This is an interesting gun with custom grade or "F" wood and checkering. Was it ordered from Remington this way and then contracted to Arnold Griebel to be engraved? Both Mr. Morse and Mr. Griebel had residence in Chicago at the time. There has never been an engraved gun come out of the Remington custom shop with this quality and execution.

Arnold Griebel had a special talent with his superb relief sculpturing of animals and game birds. Griebel started his career in Suhl, Germany and came to the U.S. in 1928 and worked as a die engraver. From 1939 until 1951 he worked in Chicago making engraved stamps and embossing dies but did gun engraving at home. He was mentioned a lot in the 1950's & 60's as one of