

BRIEF DESCRIPTION	GOLDEN AGE KENTUCKY		
ACCESSION #	9000	9304	WOOD
DATE ACQUIRED			RAMROD
ACQUIRED BY	CHECK		FURNITURE
CHECK #			CONDITION
TRADE #	60		CONDITION NOTE
OBJECT TYPE	KENTUCKY		REPAIR/RESTOR
HAND/ LONG	LONG		HIST.SIGNIF.?
MILITARY/CIVILIAN	CIVIL		HIST.SIGNIF.NOTE
SINGLE/PAIR	SING		HIST.SIGNIF.SCORE
IGNITION	FLINT		ART.SIGNIF.?
DATED	NO		ART.SIGNIF.NOTE
DECADE	1790'S		ARTISTIC.SCORE
OLD WORLD/AMER	AM		RARITY.SIGNIF.?
COUNTRY/STATE	PA		RARITY.NOTE
CITY/COUNTY	LANCASTER		RARITY.SCORE
MAKER	UNKNOWN		SOURCE
SIGNED/ATTRIB	ATTRIB		PROVENIENCE?
MODEL	NONE		PUBLISHED?
SERIAL #	NONE		EXHIBITED?
LOA (in)	66		ACCESSORIES?
BARREL (in)	49.5		TOP X%
# BARRELS	1		RETENTION SCORE
ARRANGEMENT	SINGLE		DISPOSITION STATUS
BARREL SHAPE	octagon		COST
BORE	SHORT SMOOTHT		PROCEEDS RCVD
CALIBER	.56		

NOTES

a classic G.A.K. from last decade 18th cent & combination of features that relate to Lancaster county but not distinctive enough to make an attribution to a specific gunsmith.

Relief carving does not conform to any of the standard types of carving related to Lancaster county but rather shows a degree of originality & sophistication that is most refreshing. Some features relate to Lancaster co but others don't.

stock profile + patch box ~~was~~ consistent to Lancaster co

Later
Ky

9304

THOUGHTS ON THE KENTUCKY RIFLE IN ITS GOLDEN AGE

NS

*"All manifestation
must be born through the heart."*

*This book was born
through the loving efforts of*
MARY ANN CRESSWELL, *Editor*
SAMUEL E. DYKE, *Research*
HENRY J. KAUFFMAN, *Research*
JOHN E. GROOME, *Printer*
GEORGE N. HYATT, *Publisher*
JOE KINDIG, JR.
BLUFORD W. MUIR, *Photographer*

These also helped:
LEE E. BOYER, WILLIAM E. FLORENCE,
RAYMOND A. FREY, HAROLD L. PETERSON, CARL PIPPERT, CHESTER L. STAGEMYER,
SABINA STEELE, WES WHITE.

*It could not have been conceived
but for the pioneering of* "
HORACE KEPHART, CHARLES WINTHROP SAWYER, CAPT. JOHN G. W. DILLIN,
JOHN HUSTON, MARK WOODMANSEE, DR. THOMAS B. SNYDER, CHARLES D. COOK,
WILLIAM JACOBS, CARMAN MYERS
and many others.

*There is still much pleasant work
to be done in this field
for any who care to labor.*

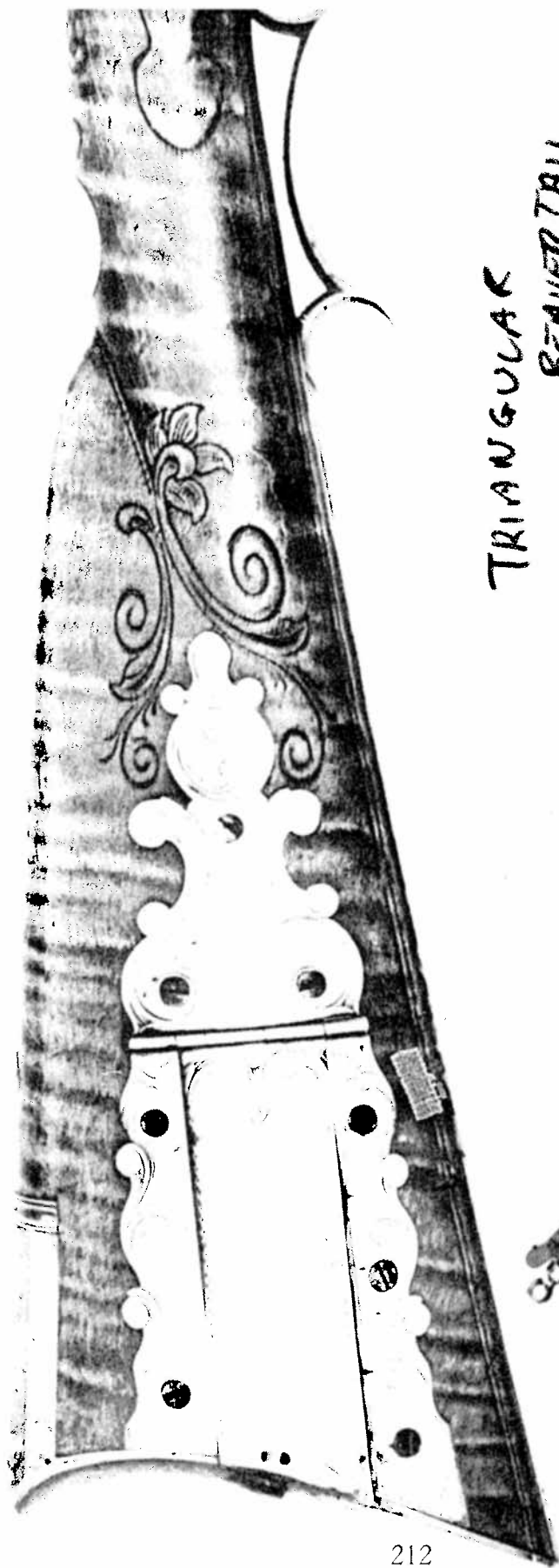
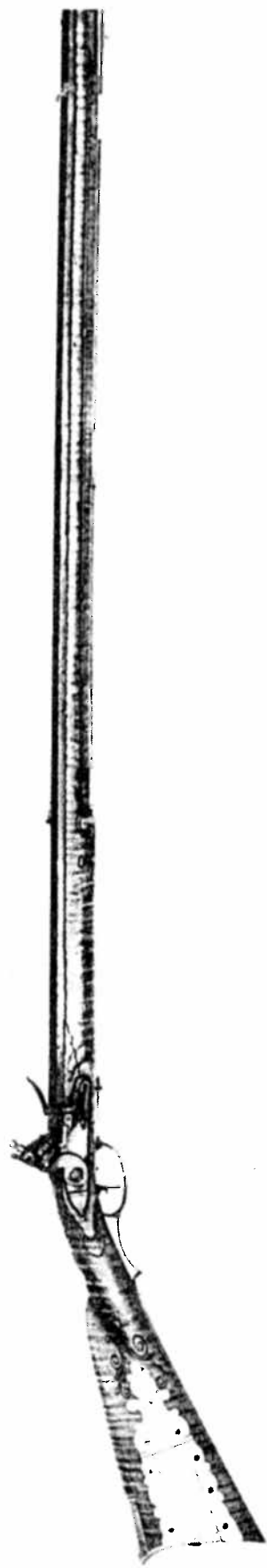
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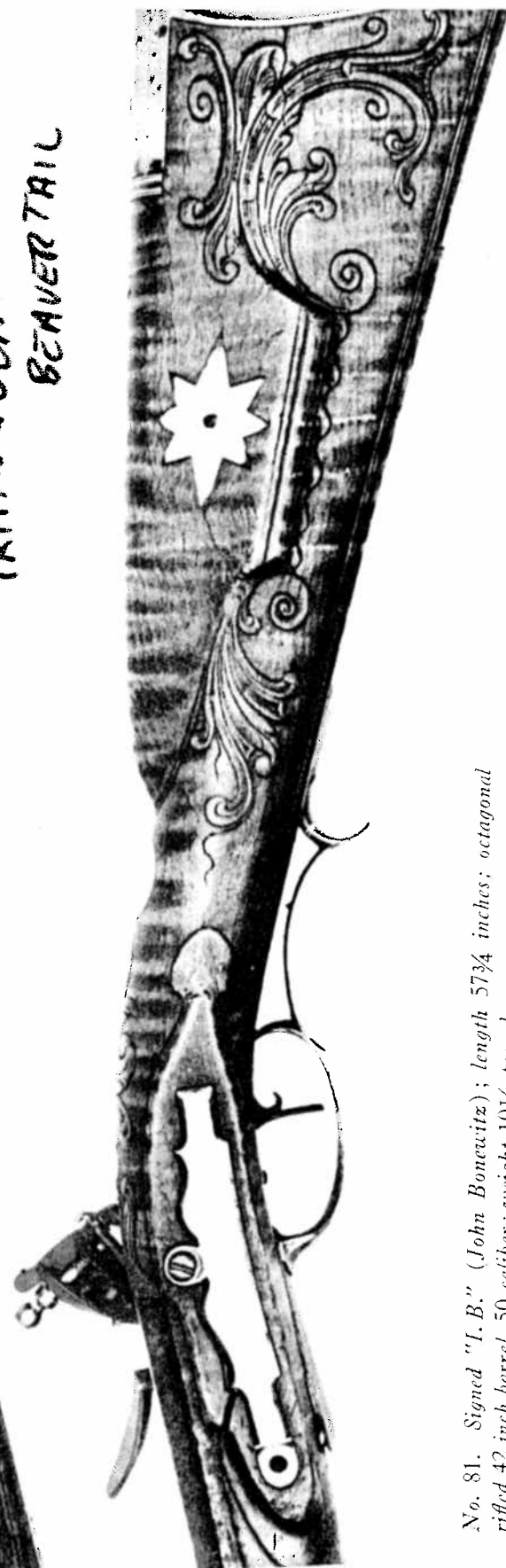
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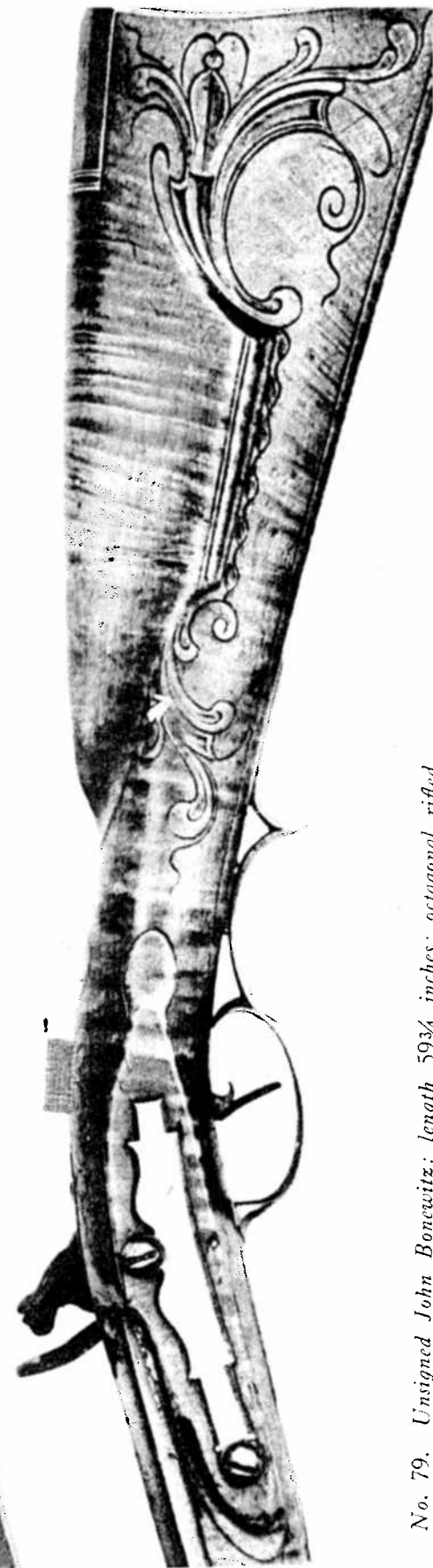
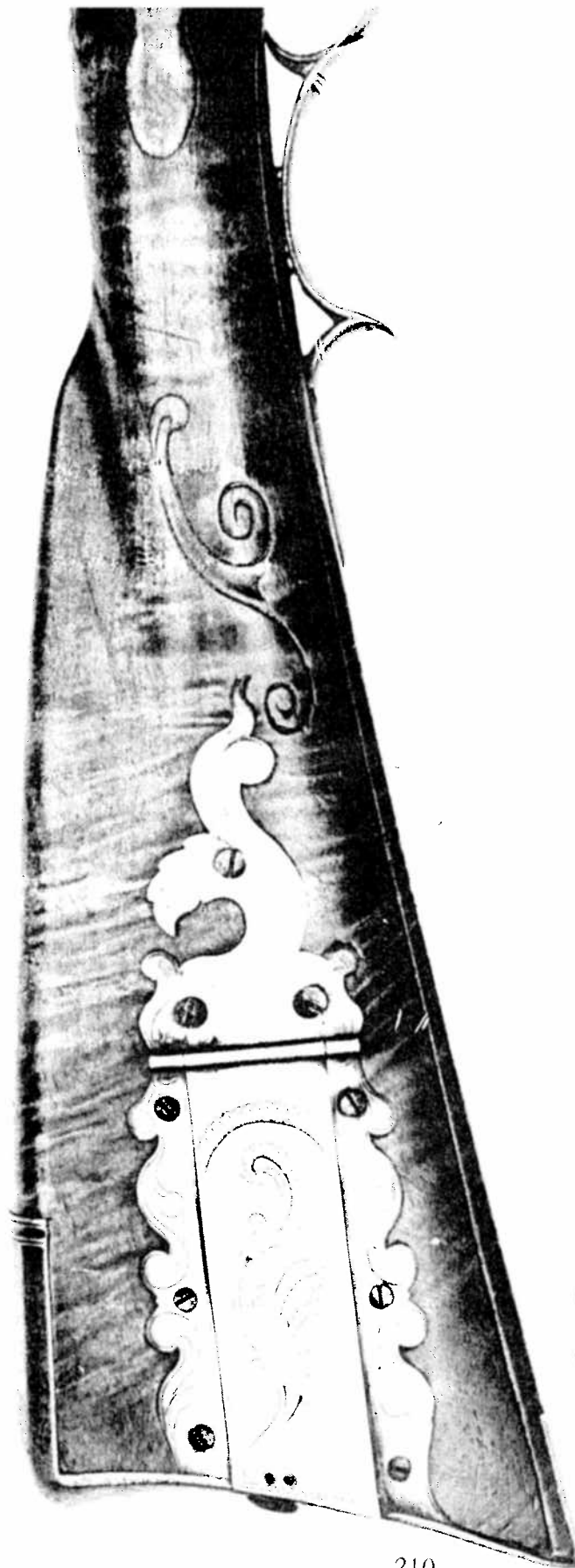
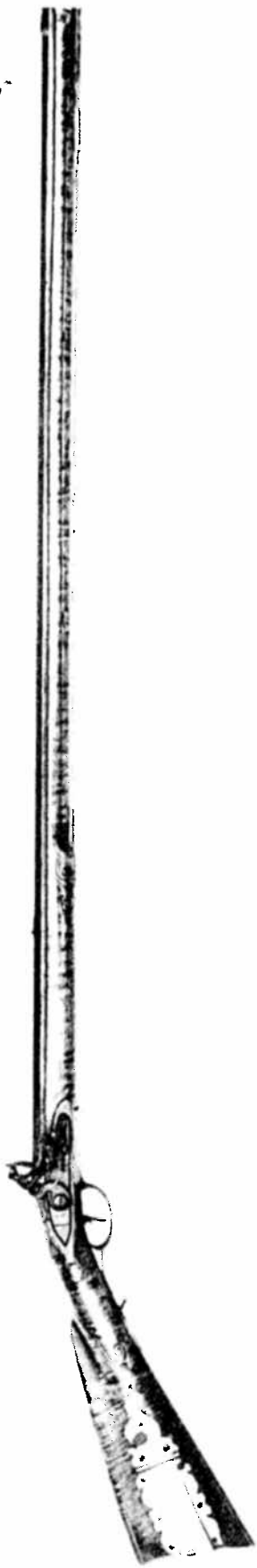
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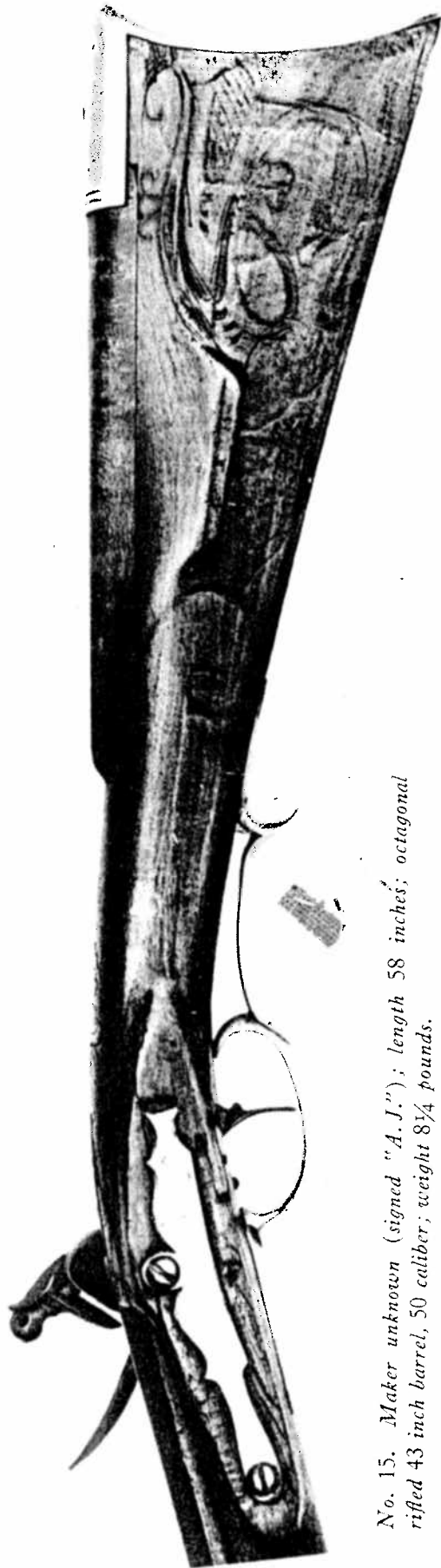
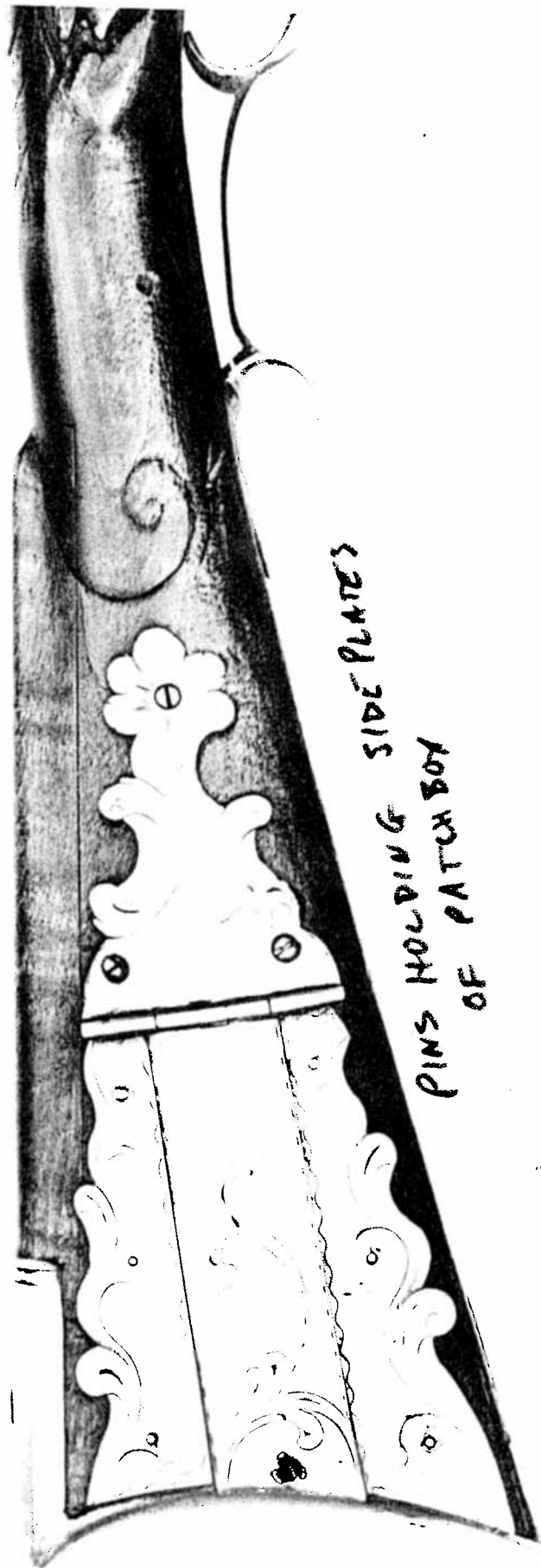
No. 81. Signed "I. B." (John Bonevitz); length $57\frac{3}{4}$ inches; octagonal rifled 42 inch barrel, 50 caliber; weight $10\frac{1}{2}$ pounds.



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ARCH ENGRAVING
ON PATCH BOX DOOR

No. 79. Unsigned John Bonewitz: length 59 3/4 inches: octagonal rifled



No. 15. Maker unknown (signed "A.J."); length 58 inches; octagonal rifled 43 inch barrel, 50 caliber; weight $8\frac{1}{4}$ pounds.

9304

Gunsmiths of Virginia

compiled and photographed by

James Biser Whisker

Professor
West Virginia University



Old Bedford Village Press
Box 1976
Bedford, Pennsylvania 15522
1992

You own this. Sheetz



LANCASTER PATCH-BOX

INDICATIVE

Lancaster patch box indicates

of training or foreman's work in Lancaster

OF TRAINING OR JOURNEYMAN WORK IN LANCASTER

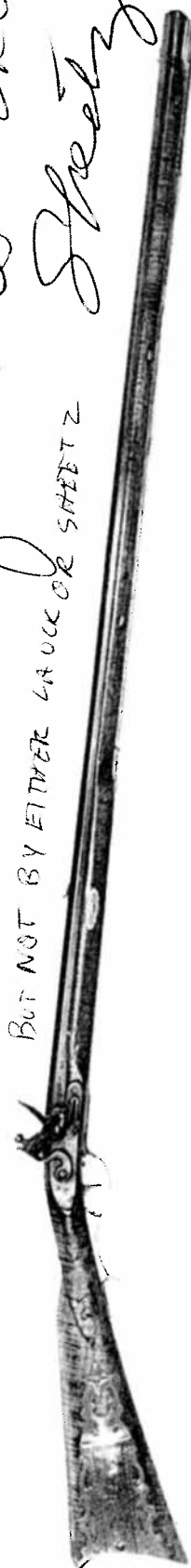




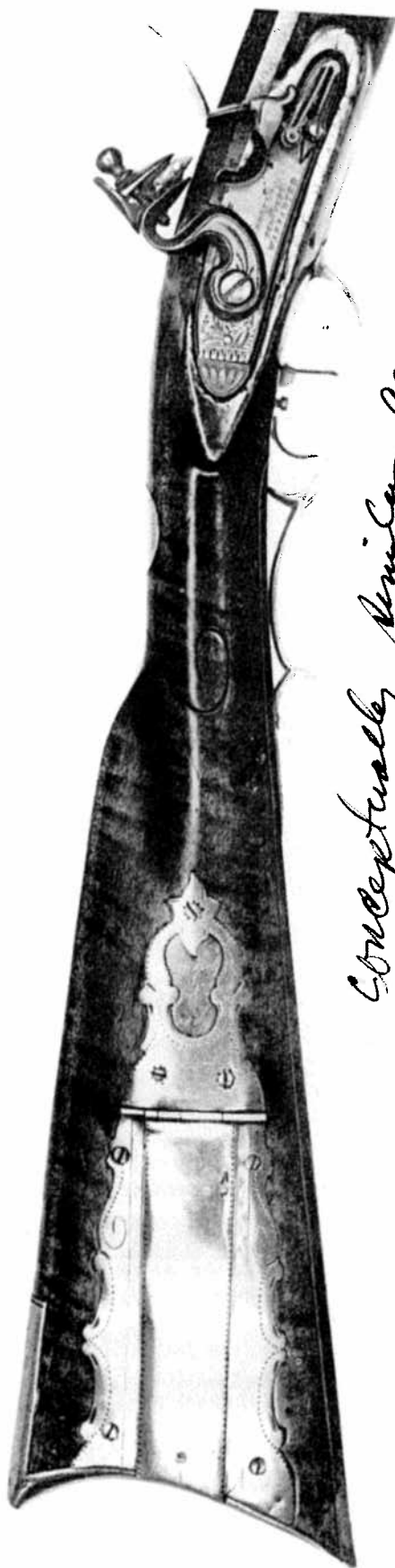
Conceptually similar carving
CONCEPTUALLY SIMILAR CARVING



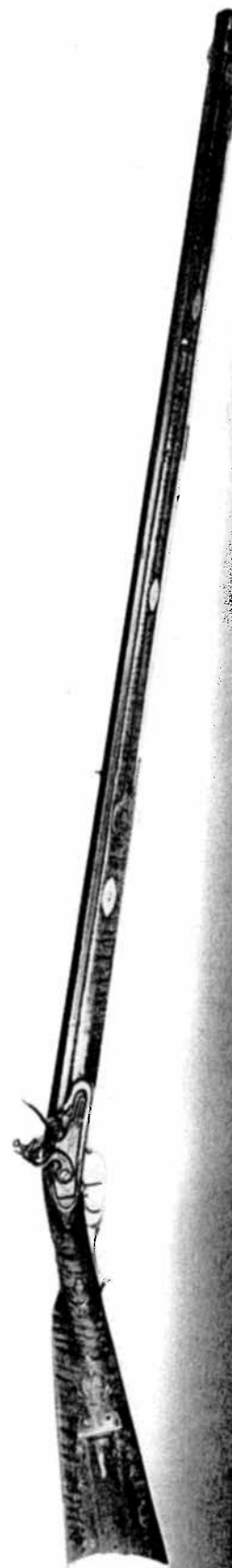
But not by either Lock or Sheetz
BUT NOT BY EITHER LOCK OR SHEETZ



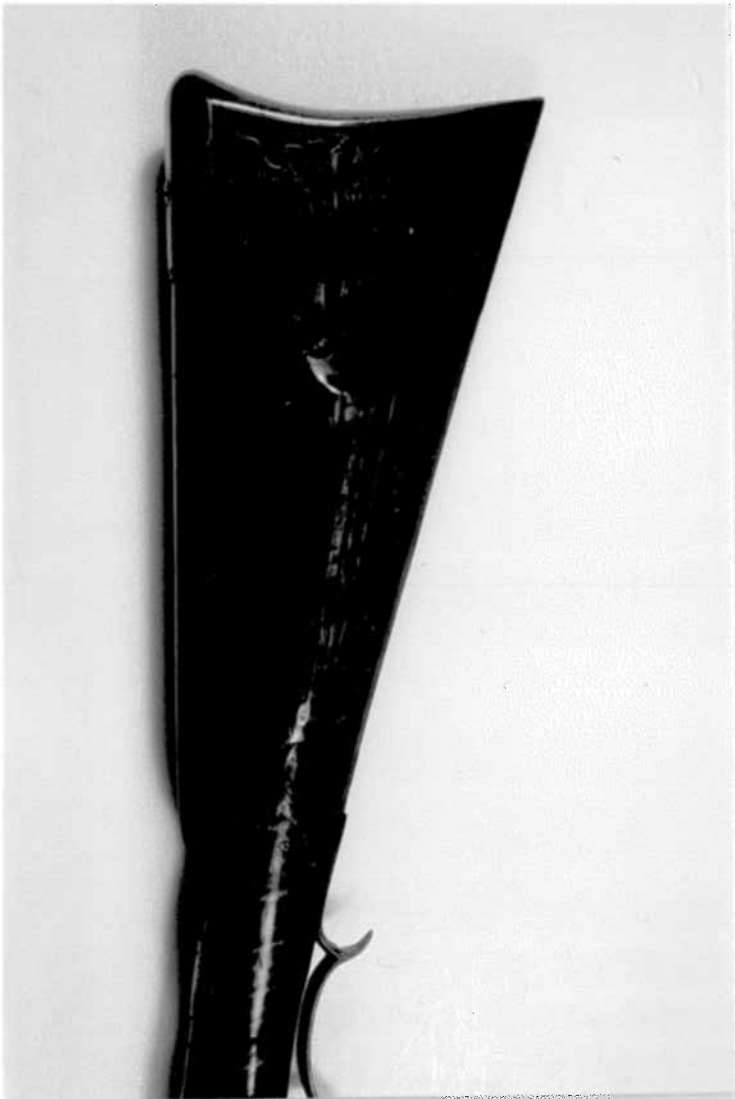
John Sheetz, 1796-1808, Staunton, Augusta County

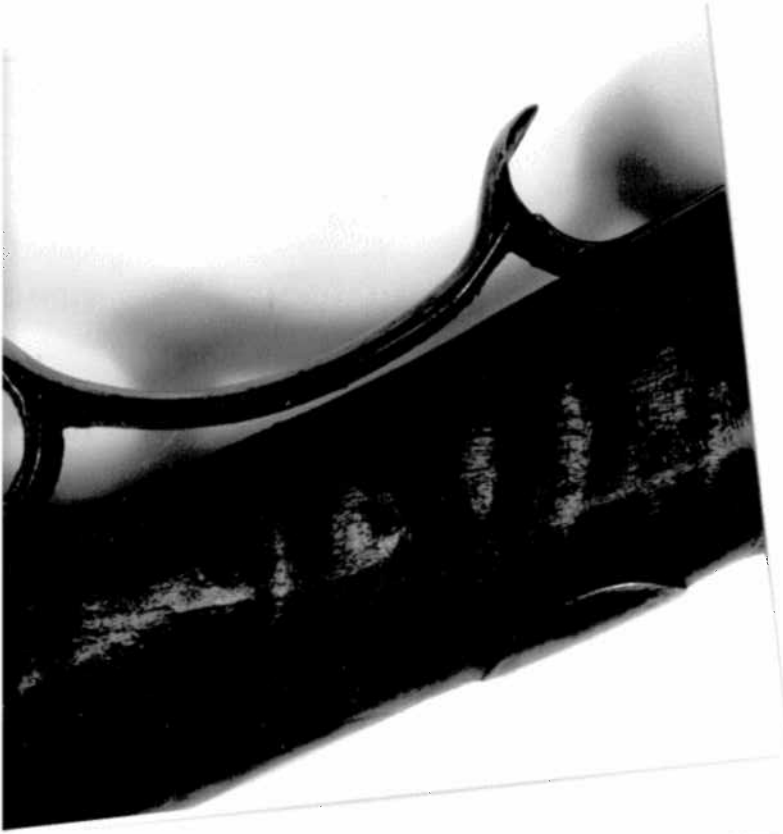


Conceptually similar carving



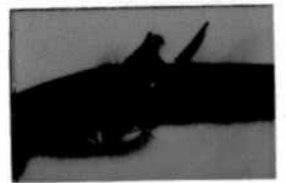
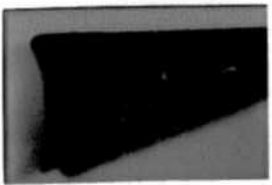
Simon Lauck, Winchester



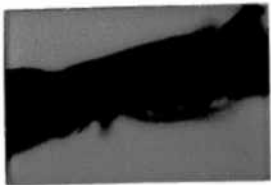


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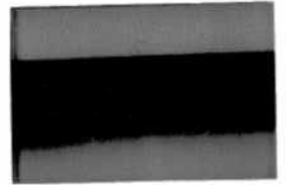
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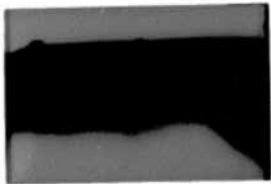
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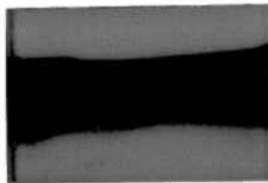
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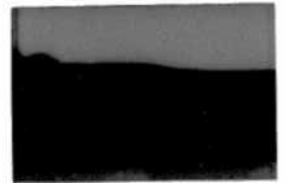
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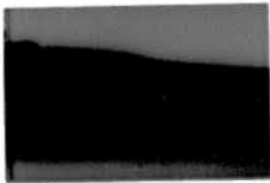


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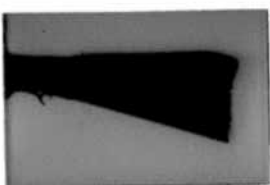


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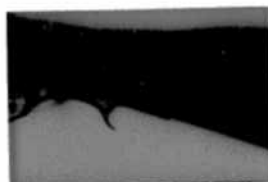


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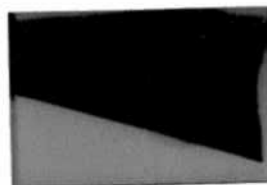
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