

BRIEF DESCRIPTION

ACCESSION #

9000 9299

DATE ACQUIRED

4-03

ACQUIRED BY

CAREW

CHECK #

TRADE #

00

OBJECT TYPE

KENTUCKY

HAND/ LONG

LONG

MILITARY/CIVILIAN

CIVIL

SINGLE/PAIR

SINGLE

IGNITION

FLINT

DATED

NO

DECADE

1730's/1740's

OLD WORLD/AMER

17th

COUNTRY/STATE

UNK

CITY/COUNTY

UNK

MAKER

UNK

SIGNED/ATTRIB

ATTRIB

MODEL

NONE

SERIAL #

NONE

LOA (in)

57"

BARREL (in)

41 1/2

BARRELS

1

ARRANGEMENT

SINGLE

BARREL SHAPE

Oct → round

BORE

smooth

CALIBER

69

WOOD

Walnut

RAMROD

Wood - not typed

FURNITURE

Brass

CONDITION

EXC

CONDITION NOTE

EXC for age - shiver cut from fore-stock

REPAIR/RESTOR

None

HIST.SIGNIF.?

Y

HIST.SIGNIF.NOTE

one of the earliest Kentucky known

HIST.SIGNIF.SCORE

10

ART.SIGNIF.?

Y

ART.SIGNIF.NOTE

Relief carved

ARTISTIC.SCORE

9

RARIY.SIGNIF.?

Y

RARIY.NOTE

Very earliest form of K.R. gun its earliest recognizable form - represents birth of the Kentucky

RARIY.SCORE

10

SOURCE

Diamber

PROVENIENCE?

NO

PUBLISHED?

NO

EXHIBITED?

NO

ACCESSORIES?

NO

TOP X%

10 %

RETENTION SCORE

3

DISPOSITION STATUS

OWN

COST

17,200 15,000 0 17,200

PROCEEDS RCVD

0

CMV 30K

NOTES

VOL 2 Shumway - brass furniture - p 648 similar to Fig 188 (Figure 188)

Relief carving @ behind tang (related to earliest relief carving Northampton gun), ~~behind~~

② behind rear ramrod thumb

③ " ~~rear~~ cheek piece



f. 183 Rococo trigger-guard, probably of German origin, on a gun from the Lehigh Valley, No. 79.



f. 184 Rococo trigger-guard, probably of German origin, on a gun by Isaac Haines of Lancaster Co., Pa., No. 79.



f. 185 Rococo trigger-guard on a gun from the Lehigh Valley, No. 58.



f. 186 Rococo trigger-guard on a rifle by J. P. Beck of Lebanon Co., Pa., No. 100.



f. 187 A gun probably from Lancaster Co., Pa., has this rococo trigger-guard and a matching butt-plate, No. 71.



f. 188 The earliest gun attributed to George Shroyer has this rococo trigger-guard and a matching butt-plate, No. 90.

from "Rifles of Colonial America", volume II, George Shroyer, 1980, page 648.



f. 90



f. 9



f. 90

9299

BRIEF DESCRIPTION	Early "Kentucky Rifle" KR in its earliest form	
ACCESSION #	9000	WOOD
DATE ACQUIRED		RAMROD
ACQUIRED BY		FURNITURE
CHECK #		CONDITION
TRADE #		CONDITION NOTE
OBJECT TYPE	"Kentucky Rifle"	REPAIR/RESTOR
HAND/ LONG	LONG	HIST.SIGNIF.?
MILITARY/CIVILIAN	CIV.	HIST.SIGNIF.NOTE
SINGLE/PAIR	1	HIST.SIGNIF.SCORE
IGNITION	FLINT	ART.SIGNIF.?
DATED	NO	ART.SIGNIF.NOTE
DECADE	1800-1740's	ARTISTIC SCORE
OLD WORLD/AMER.	AMER	RARITY.SIGNIF.?
COUNTRY/STATE	PENN	RARITY.NOTE
CITY/COUNTY	BETWEEN PHIL & FRANKLIN	RARITY SCORE
MAKER		SOURCE
SIGNED/ATTRIB	None	PROVENIENCE?
MODEL	1	PUBLISHED?
SERIAL #	1	EXHIBITED?
LOA (in)	46 1/2	ACCESSORIES?
BARREL (in)	41 1/2	TOP X%
# BARRELS	1	RETENTION SCORE
ARRANGEMENT		DISPOSITION STATUS
BARREL SHAPE	Octagon/round	COST
BORE	69 CAL	PROCEEDS RCVD
CALIBER	69 CAL	
NOTES		

ANNA

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ANNA National Office East Holly Avenue Box 56 Pitman, NJ 08071-0056
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This is one of those guns that was probably made
by an immigrant gunsmith to conform with
the demands of the frontiersman in the
new world.

It is almost certainly not his first
gun made on this side of the "pond", but
one made after he had seen guns by
other gunsmiths and had adapted
to the demands after a period of time.

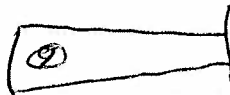
The buttplate and trigger guard are
possibly of imported (see Shumway Vol 2)
However, while stylistically derived
from the imported variety, the overall
variety

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^{SHAPE} Shape and sophistication of the engraving
^{LESS} is not ~~a professional~~ ^{REFINED?} refined and ^{AND} may
^{HAVE BEEN CAST} have been cast and made ^{HERE} here.

The barrel has the early ^{SQUARED} squared tang
which ^{WHICH} "flares" ^{FLARES} at ^{AT} the rear 
And has ^{had} typical rifle ^{RIFLE} sights ^{SIGHTS} on the ^{BARREL} barrel.
The lock is of ^{look} central ^{central} European ^{EUROPEAN} style
of the ^{MID} mid 18th c ^{THOUGH} though ^{IT} it could have
^{BEEN MADE} been made ^{HERE} here.

The stock is of maple with some ^{STRIPING} striping
showing on the butt ^{ACCENTUATED} accentuated by age +
^{DRYING} drying. The butt is 2 1/4 wide ^{AND} and has
the ~~the~~ prominent raised ^{PROMINENT} raised ^{RAISED} checkpiece ^{CHECKPIECE}

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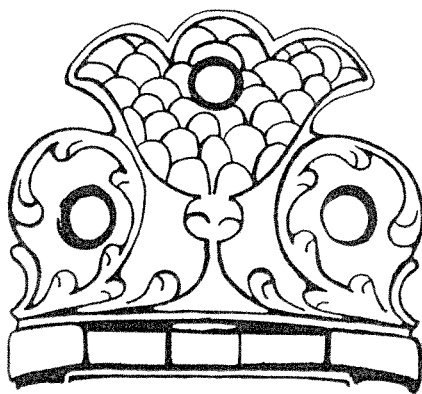
SEEN ON EARLY GUNS AS USED IN Europe
seen on early guns as used in Europe.
also, the wavy incised curved trim
also. the wavy incised curved trim
EXTENDING REARWARD 3 DOWN FROM THE
extending rearward and down from the
POINT COMB IS SEEN ON SOME
point of the comb is seen on some
EARLY KENTUCKYS ENCLOSED
early Kyp. (Shumway p. 50) enclosed

BEHIND
The carving behind the cheekpiece is
REVERSE "C" SCROLL RUFFLES
a reverse "C" scroll with "ruffles" as
seen on some early rifles especially those
MADE READING AREA.
made in the reading area.

ENOUGH SIMILARITY BETWEEN
There is enough similarity between the
ENGRAVING SCROLLS & RUFFLES TRIGGER GUARD
engraving (scroll & ruffles) (on the trigger guard
and butt) and the relief carving on the butt
and at butt
It further supports the fact that the gunsmith
DID BOTH (OR COPIED HIS CARVING FROM THE
IMPORTED HARDWARE)

RIFLES OF COLONIAL AMERICA

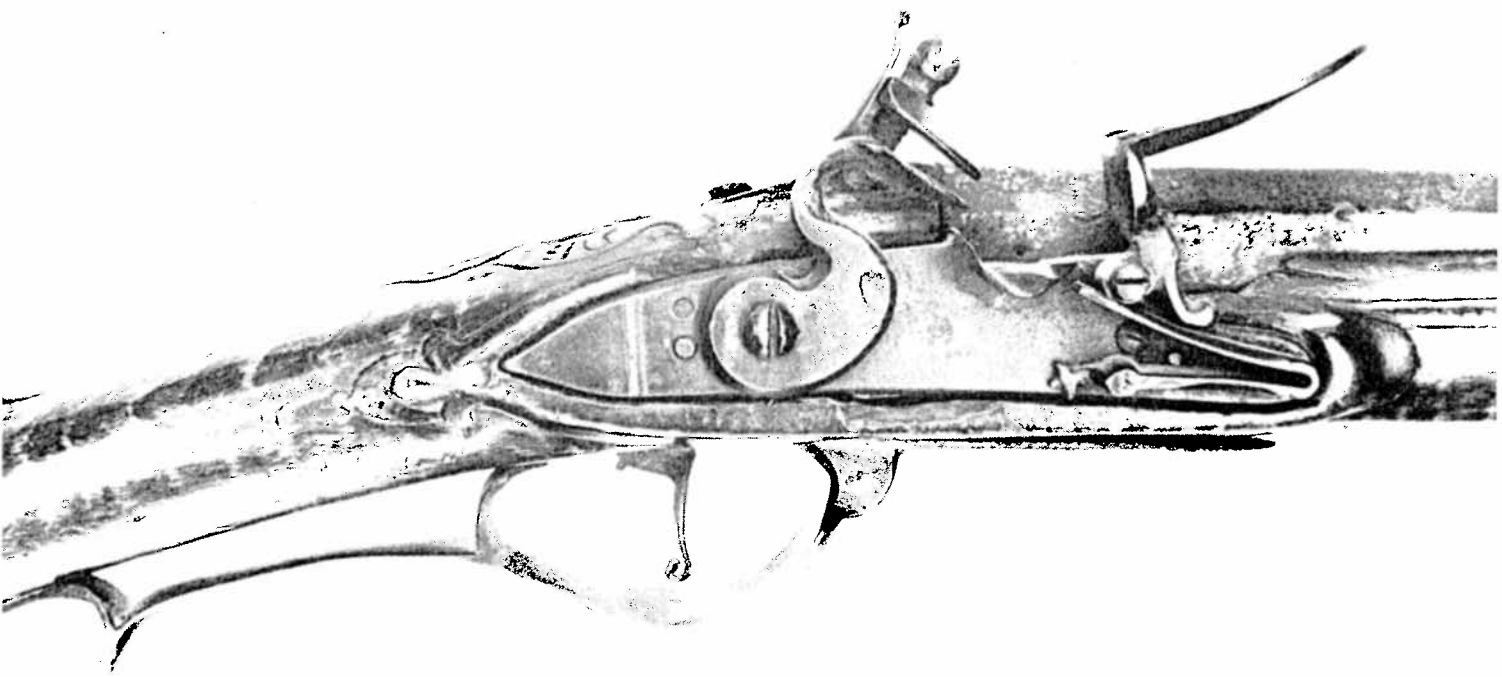
Volume I



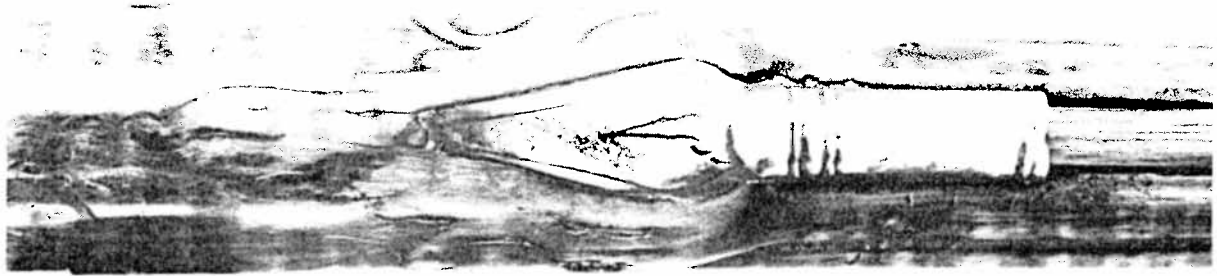
by GEORGE SHUMWAY

Longrifle Series

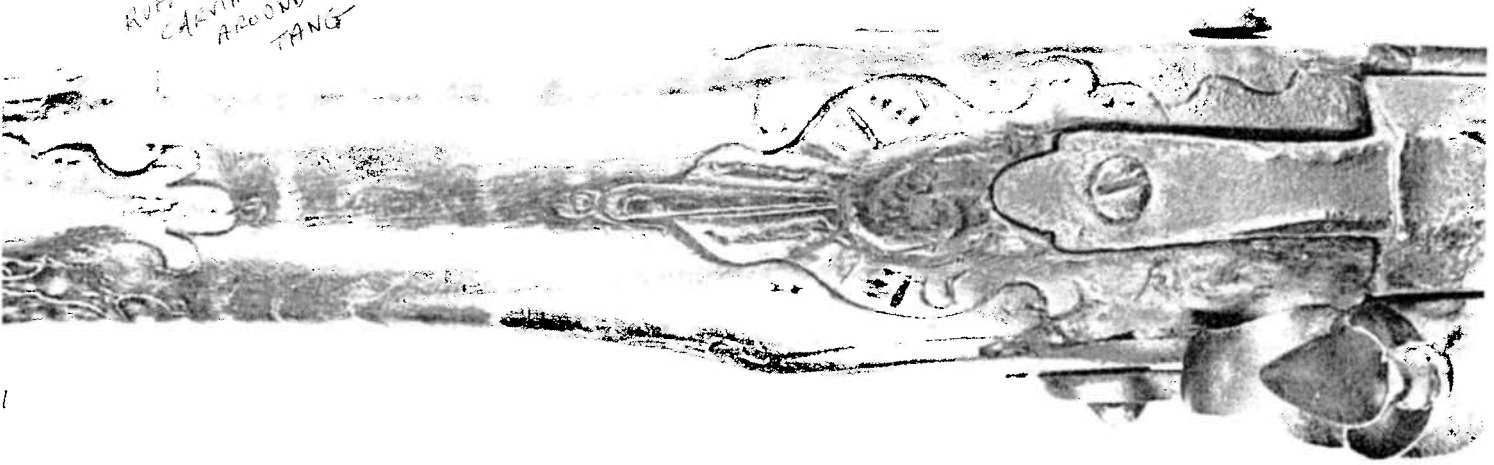
GEORGE SHUMWAY PUBLISHER * YORK * PENNSYLVANIA

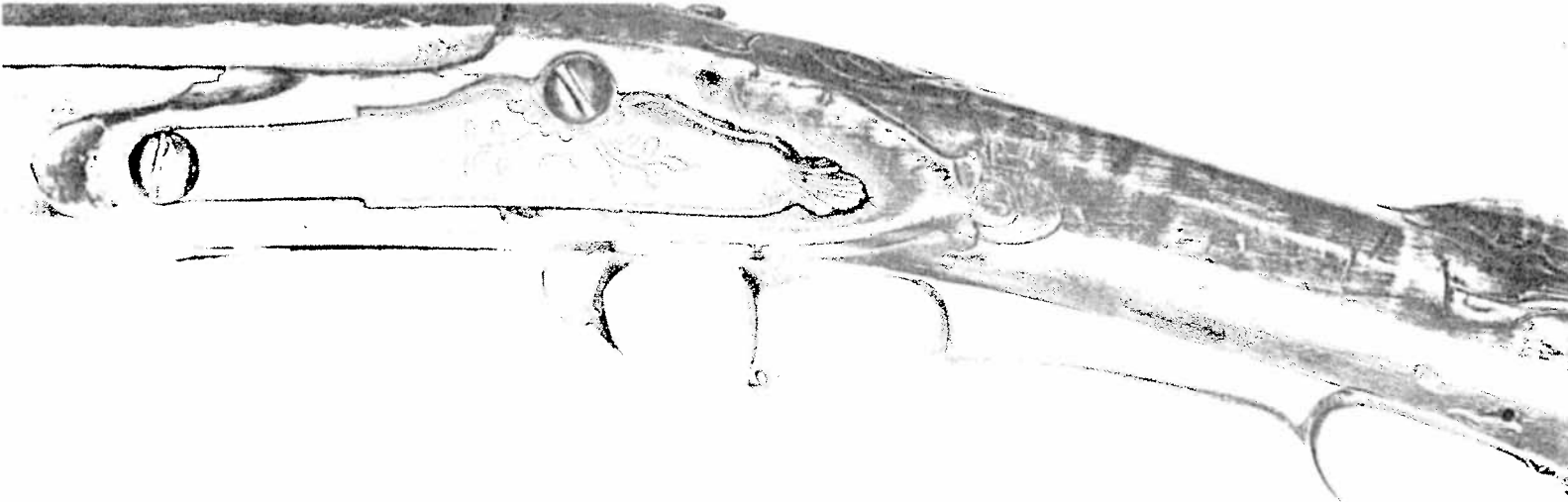


POINTED
REAR
RAMROD
PIPE



IMPORTED
HARDWARE f. 59k
+
RUFFLE
CARVING
AROUND
TANG

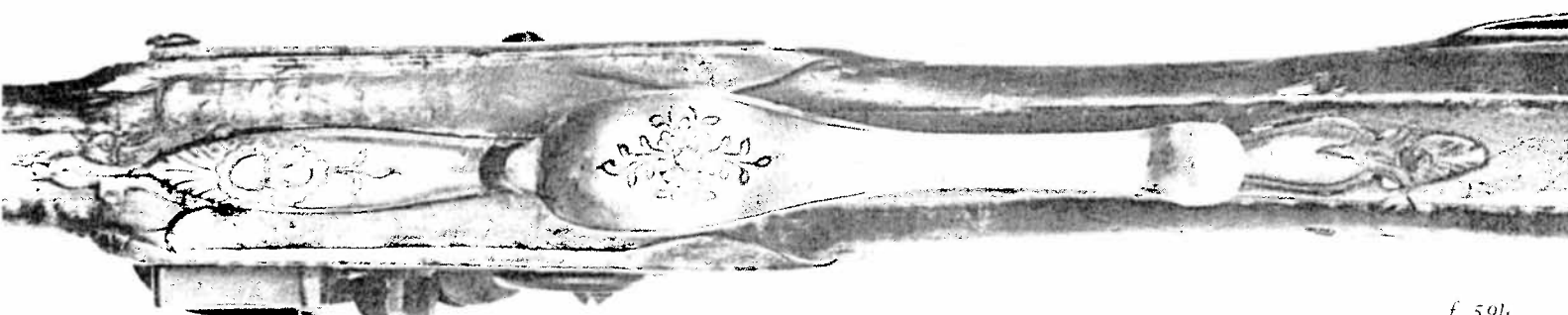




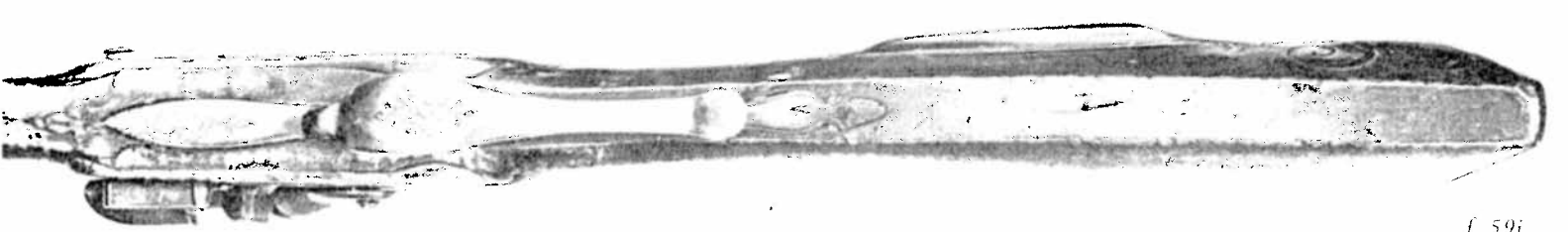
f. 59f



f. 59g



f. 59h

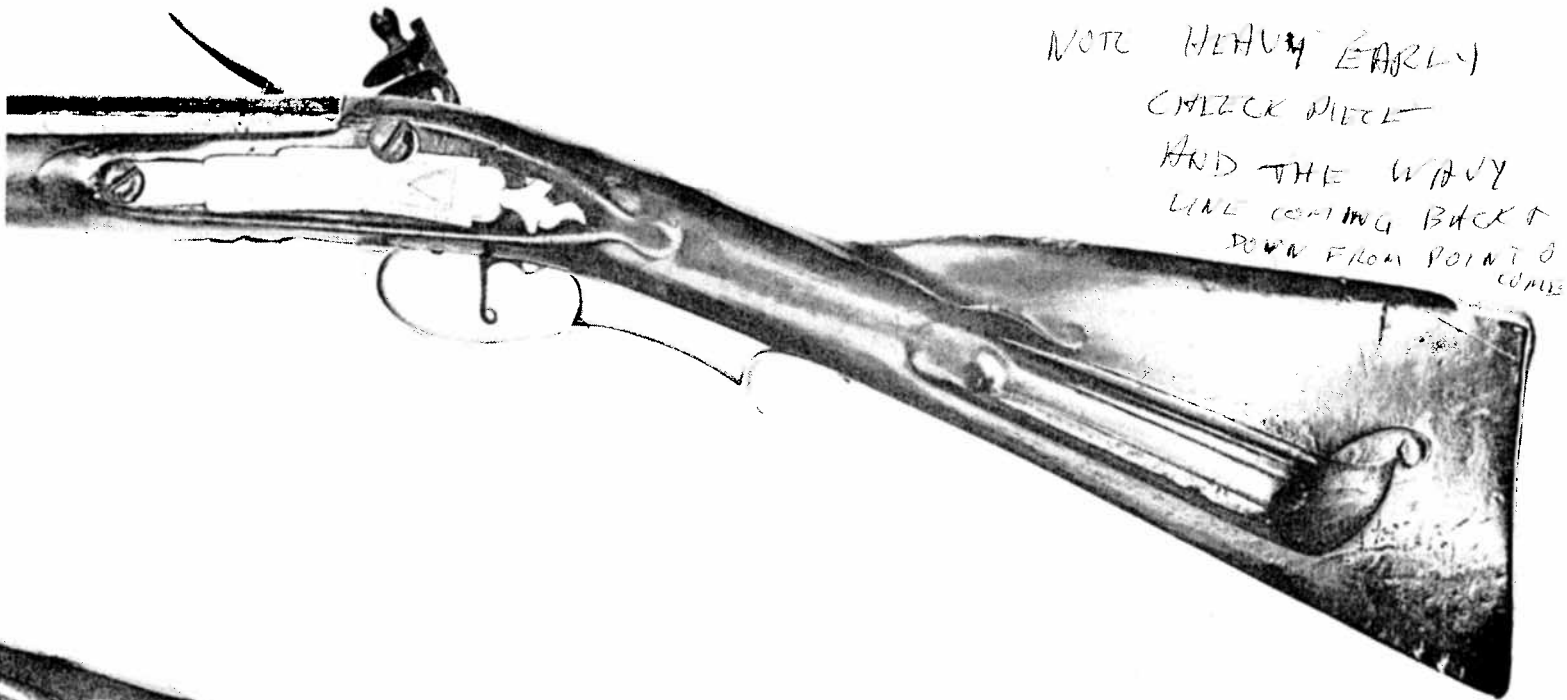


f. 59i

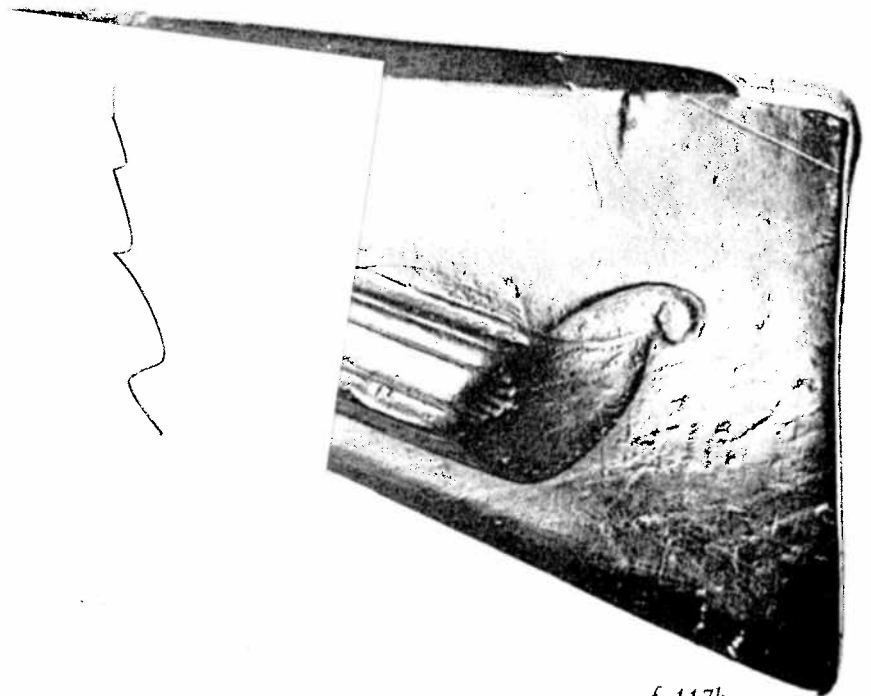
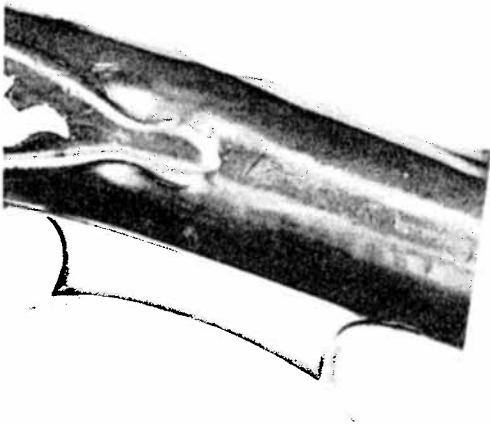
Length overall 55 7/8 inches. Octagonal rifled barrel 41 1/8 inches long, .60 caliber, 8 grooves. Lock plate length 5 7/8. C 12 13/16; D 1 3/32; E 1 15/16; F 4 15/16; G 1 31/32; H 1 9/16; I 1 1/2; J 1 21/32.

For at least 120 years prior to 1980, and probably from some time in the 18th century this very early rifle has been owned by various members of the Davis family of Augusta Co., Va. Robert Ralph Davis, aged 76 in 1980, stated that his father, Robert Friend Davis, joined the Confederate forces as a lad of 16 and took this rifle with him. R. F. Davis' great grandfather, Maj. Robert Davis, born in 1738, was a veteran of the French & Indian War, Lord Dunmore's War, and the American Revolution as a member of Morgan's Riflemen, and this rifle may have belonged to him. The initials "RD" are scratched on both sides of the comb of the butt. The name "Johannes Fäber" is engraved on the side-plate, and this may be the name of the maker, though no gunsmith of this name has been documented. Fäber is an old name among the people who settled and who still live on the western and eastern slopes of the Blue Ridge near Staunton.

A very early origin for this rifle seems probable, i.e. the 1740's, 1750's or 1760's. The piece retains its original flintlock in un-altered condition, an English lock of a pattern dating to this time period. The architecture of the stock likewise can be characterized as colonial Southern with Germanic influence. The furniture likewise shows continental influence. The rear ramrod pipe has an unusually long pointed finial. Around the barrel tang an elaborate shell-like design is carved in relief. The wooden patchbox lid is a modern replacement that probably is more elaborately decorated than the original was. This rifle, together with the hunting bag, powder horn, and accoutrements that went with it, are on display at the Shenandoah Longrifles Museum at Montebello, Va., near Staunton.

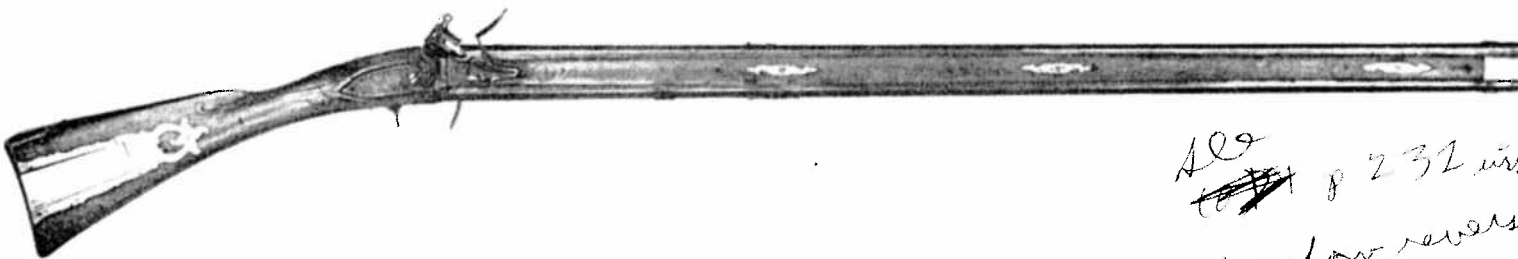


f. 117a



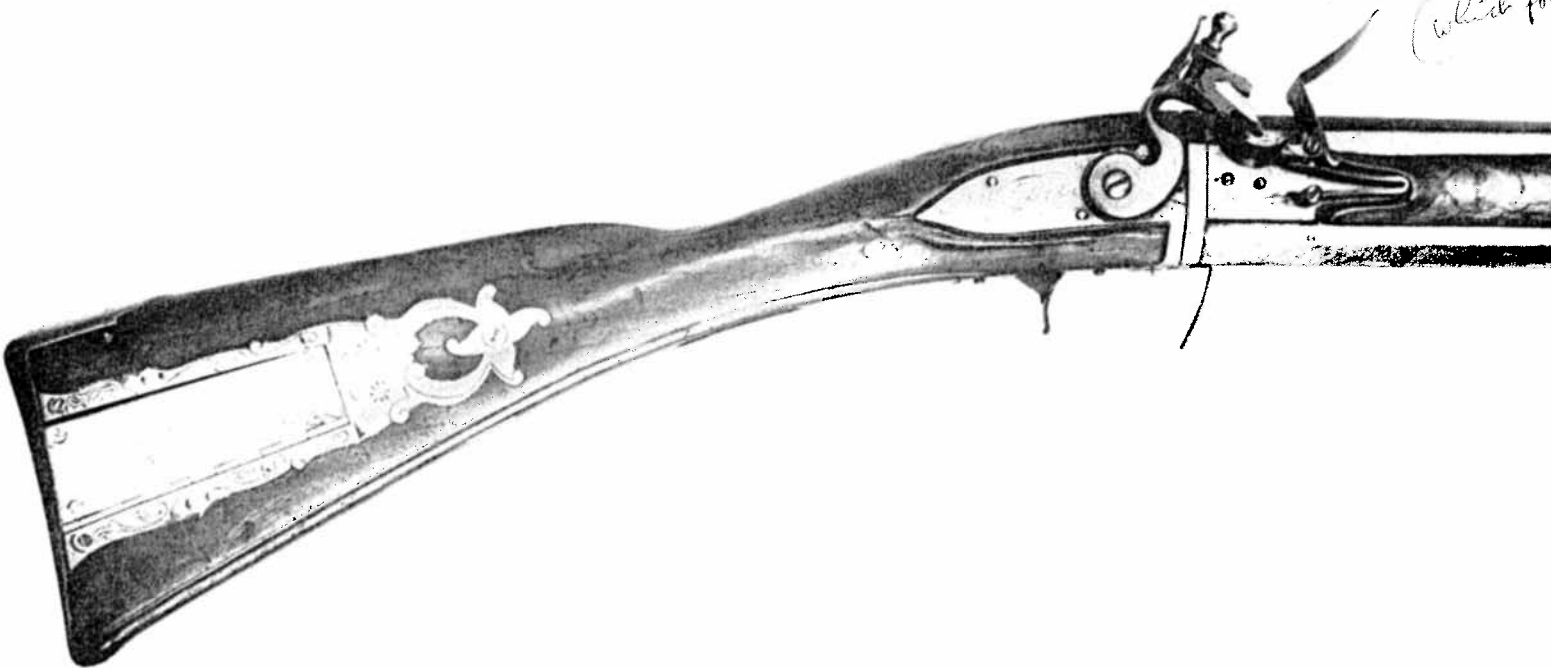
f. 117b

p 233 - done in
error



f. 54c

SL9
~~to 231~~ p 232 instead
to show reverse
C. scroll coming
behind cheekpiece
(which follows)

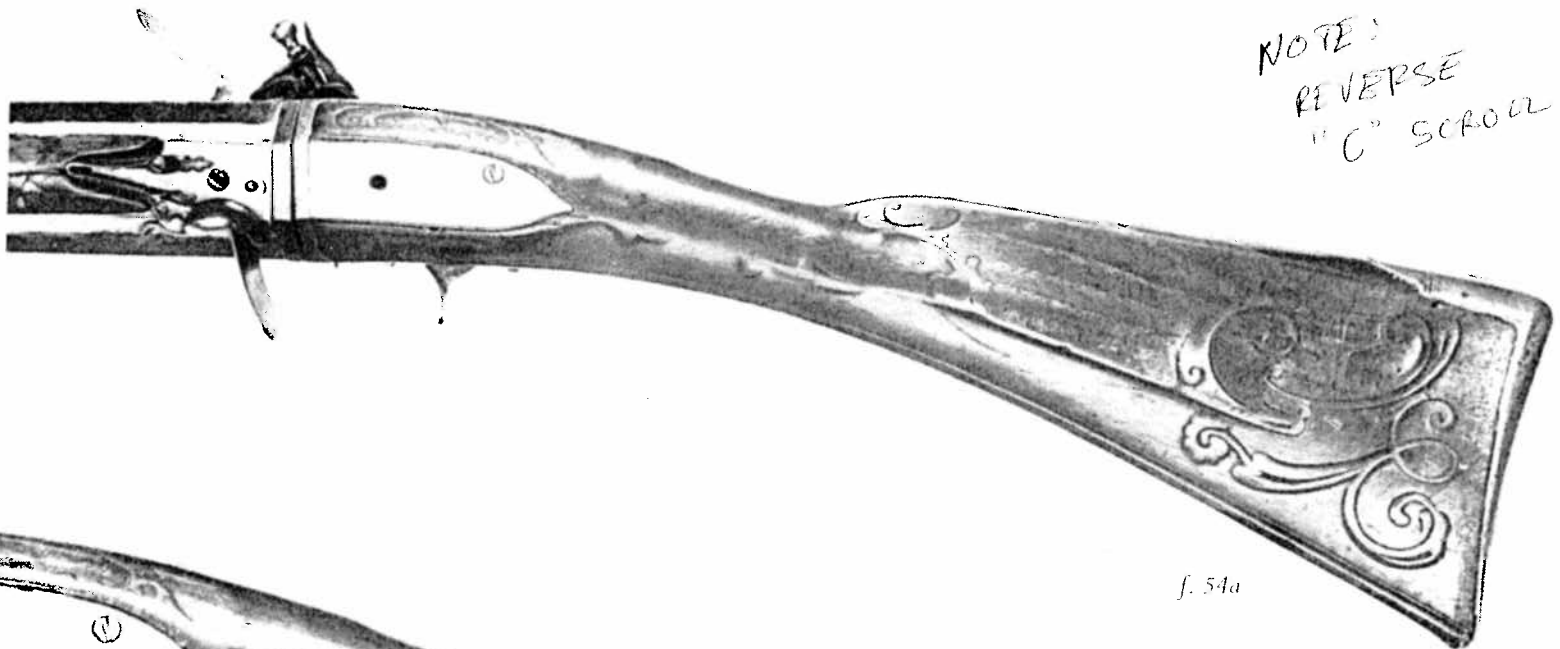


f. 54d

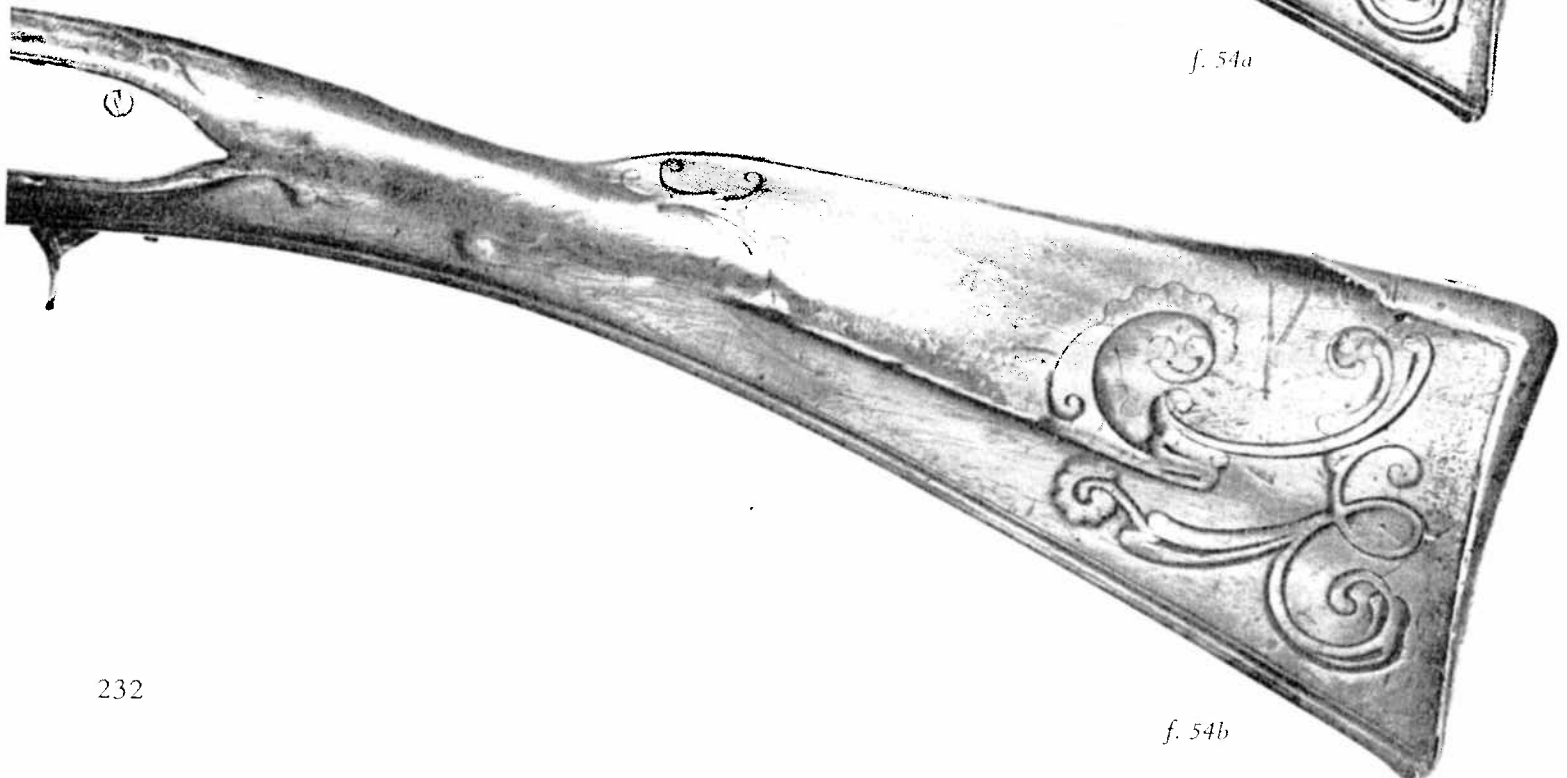


The name "Wm Antes" is signed in script on one of the barrels and also on the lock plate of this double-barreled swivel-breech rifle. Eighteenth century double rifles are very scarce, and this is the earliest one that I know of. It probably was made during the decade of the 1780's or a few years on either side thereof. Early in the 20th century this piece was donated to the Kansas State Historical Society in Topeka.

A number of decorative details enhance this rifle and make it of considerable interest to the longrifle student. Each of the two barrels holds a fancy iron sight with an elaborate front finial. The gun is stocked in walnut, with walnut fore-stock panels. Carved in the wood immediately in front of the lock mechanism on either side of the gun is the curious head with hat that so frequently is found on rifles of the Lehigh Valley from the 1780's on into the 19th century. There is decorative carving around the barrel tang and at the front end of the comb on either side. At the rear end of the lock and side-plate flats the relief mouldings terminate in a fleur-de-lis design, a detail usually associated with the Lehigh Valley. The design carved in relief behind the cheek-piece is notable in that it is completely unlike the designs of the Christian Spring - Lehigh Valley - Lancaster complex. But it should be noted that the design takes the same form as found on the rifles by Valentine Fondersmith, No. 74, and John Schock, No. 75. The butt-plate extension along the comb terminates in a thumb-nail finial. The four-piece engraved brass patch-box features a four-petal flower on the finial, a detail often found on rifles from Lebanon and Dauphin Counties and regions to the southwest from there during the Federal Period.



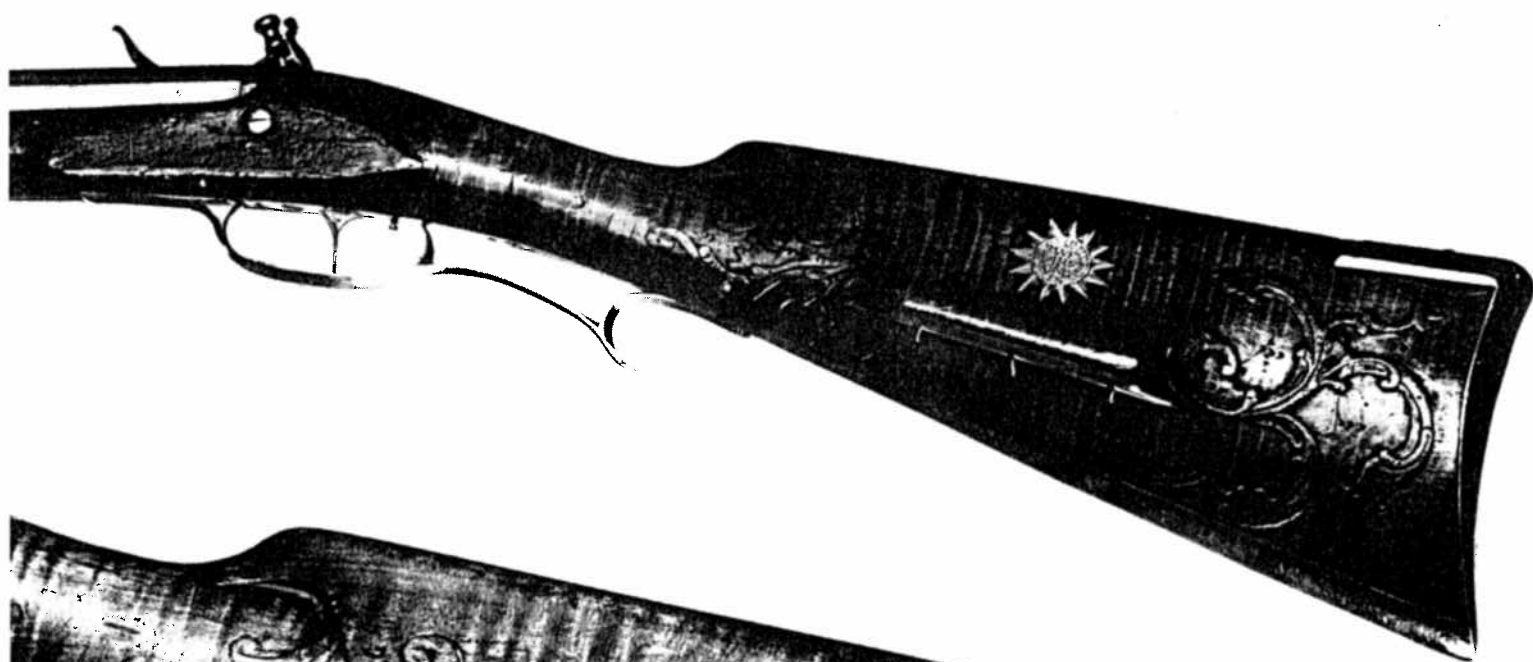
f. 54a



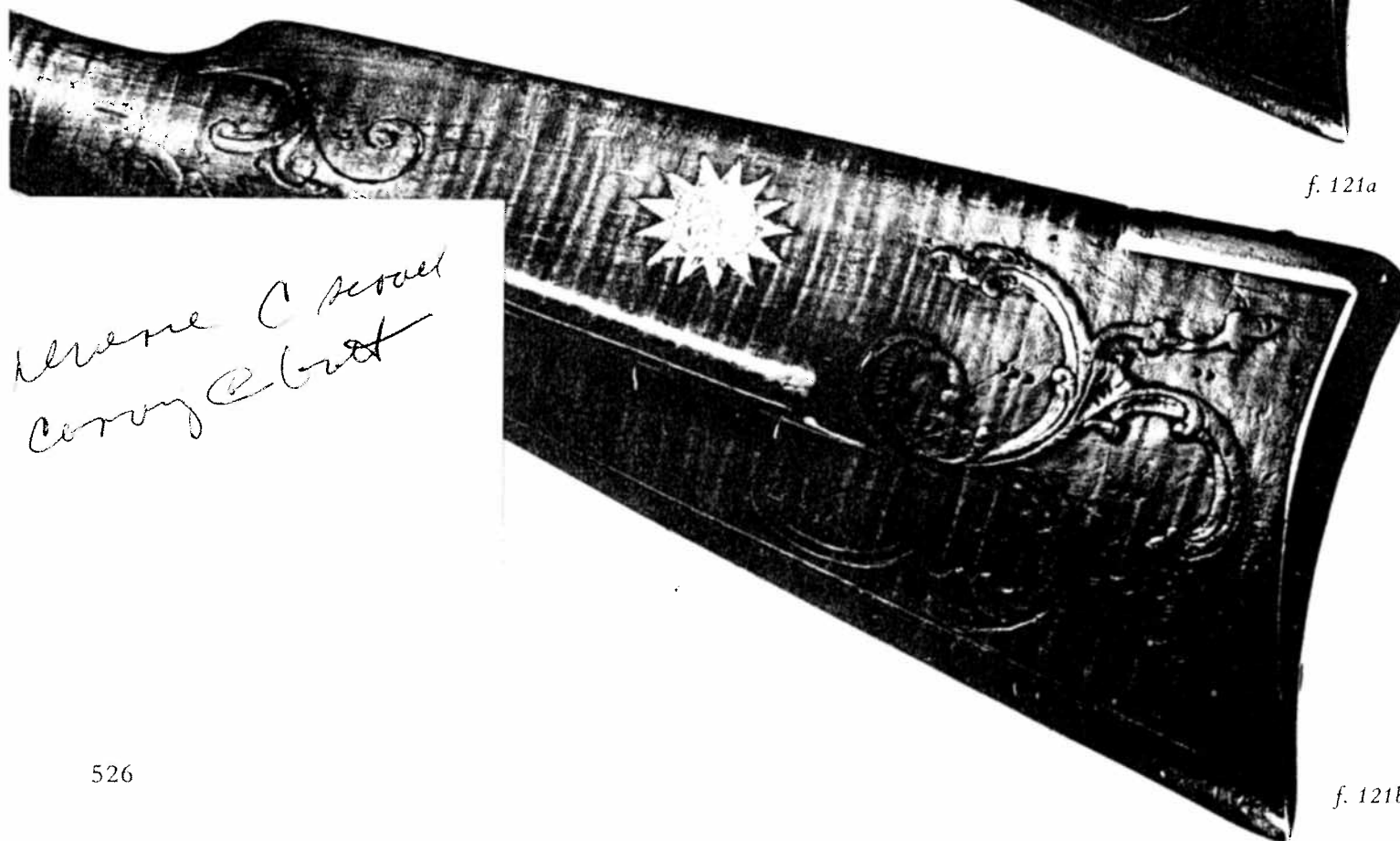
f. 54b

John Thomas of Spartanburg, South Carolina, was the owner of this rifle, and his initials are present on the silver thumb-piece. During one of the battles of the Revolution, Thomas and his rifle were captured by the British in Newberry Co. The intrepid English cavalry officer and gun fancier, Col. George Hanger, brought the rifle back to England after the war and later presented it to Prince George for the royal collection. The prince and his associates were fond of shooting, and about 1802 this piece was worked over extensively by the famous gunsmith, Durs Egg, who presented his bill for it on 26 Jan. 1803. He straightened, repaired, leaded and browned the barrel, made a new ramrod, provided a walnut English-style fore-end for the stock, replaced the old lock with a smaller one of his own, which required inletting a piece of wood to hold the lock, replaced the brass side-plate with a piece of walnut, replaced the double-set triggers with a single-set trigger, and moved the guard forward.⁸ In spite of the depredation by Durs Egg, the piece remains as a splendid example of a southern rifle from the Revolutionary War years, and as a standard by which to judge others. The barrel is unsigned. John Bivins has suggested that James Robertson of Spartanburg Co., S.C., may have been the maker.

The architecture of this rifle, and the decoration, are splendid. The comb stands high and the cheek-piece is of good size. Relief carving is plentiful. The tripple or quadruple-scroll design carved behind the cheek-piece is unusual and particularly fine. On the cheek-piece is a silver star inlay with 13 points bearing the inscription "UNITED STATES: WE ARE ONE." The side-opening patchbox has an unusual design and is most handsome. The engraving is well designed and carried out. Silver wire inlay surrounds the patchbox. This rifle is in the royal collection at Windsor Castle, and all illustrations except *f. 121h* and *f. 121m* have copyright reserved to H.M. the Queen



f. 121a



f. 121b

Herne C. Powell
copy @ Brit

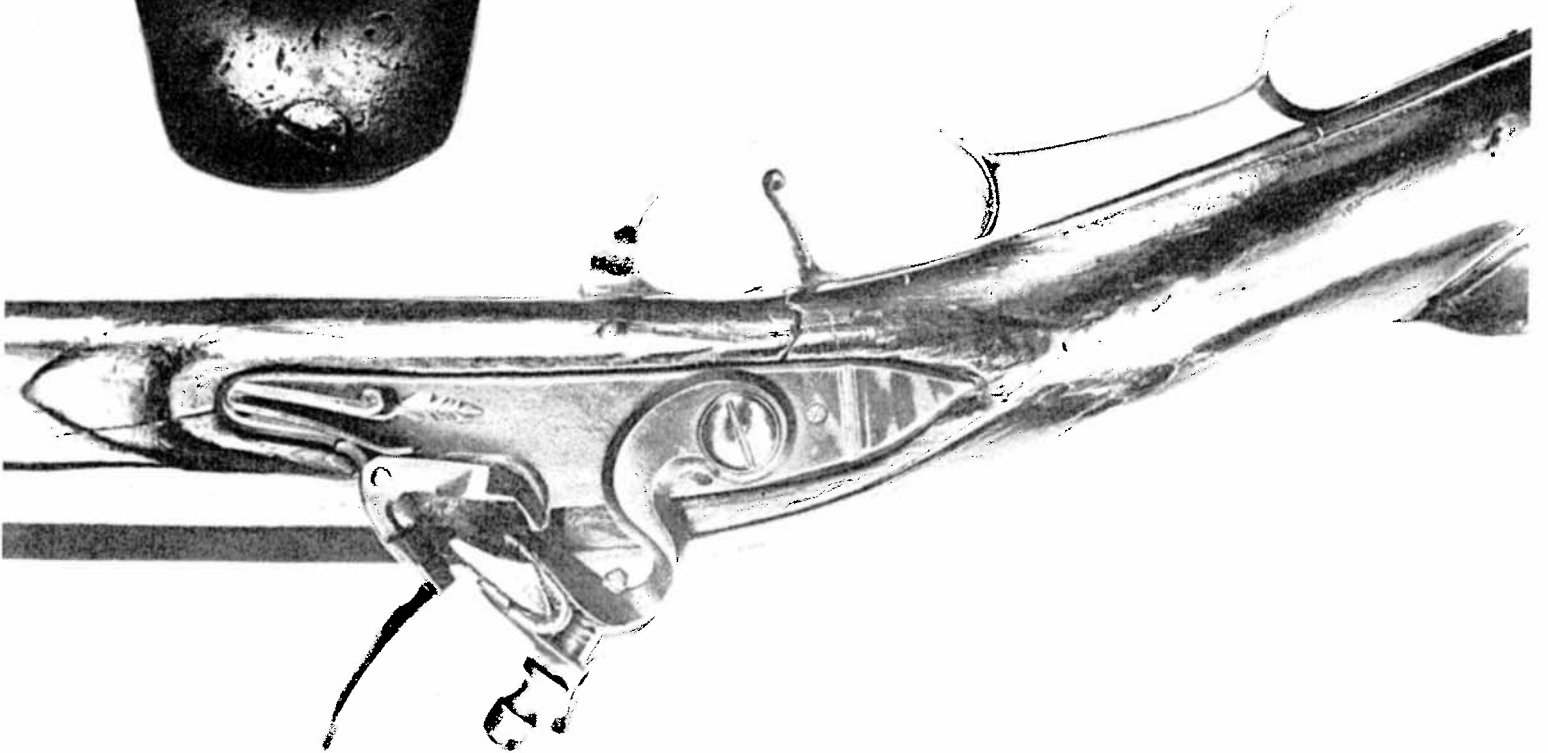


Note use of
 pointed near barrel
 pipe on early gun
 p. 485 also

f. 108j

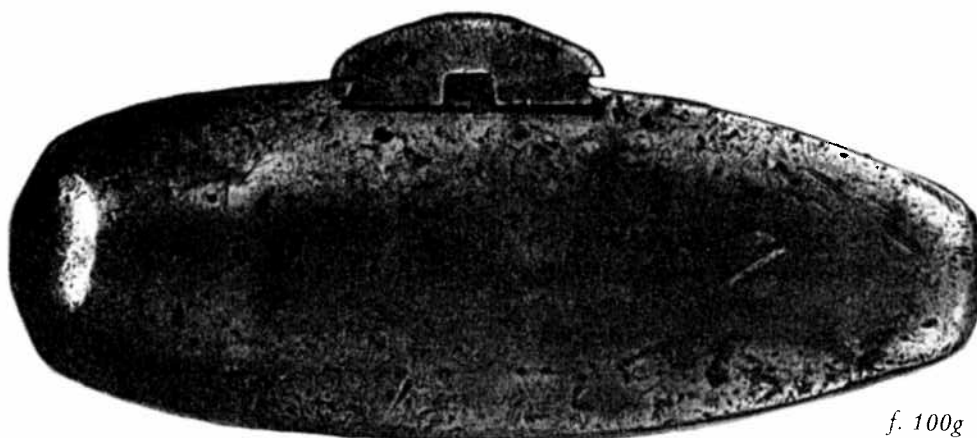


f. 108i





f. 10



f. 100g

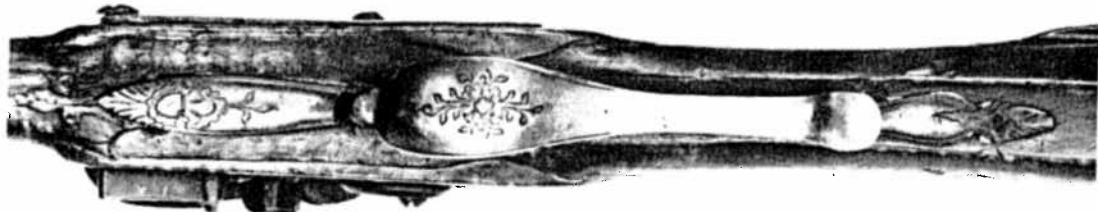
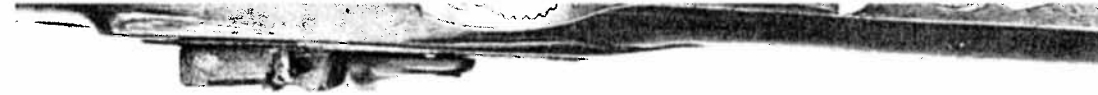


f. 100.

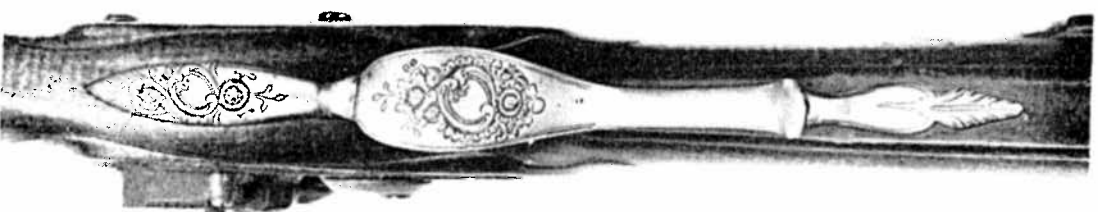
Imported
tg. IMPORTED
TRIGGERGARD



f. 100i



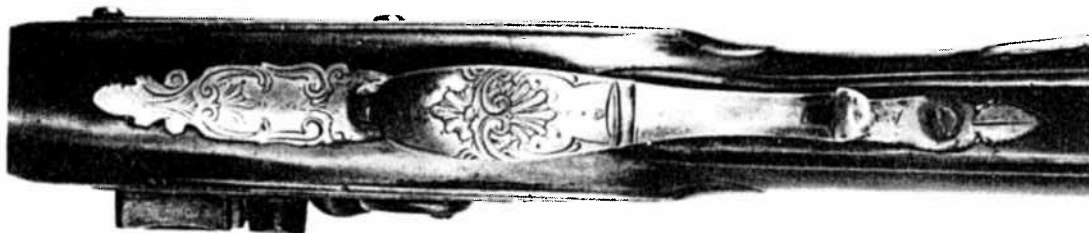
f. 183 Rococo trigger-guard, probably of German origin, on a gun from the Lehigh Valley, No. 79.



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f. 187 A gun probably from Lancaster Co., Pa., has this rococo trigger-guard and a matching butt-plate, No. 71.



f. 188 The earliest gun attributed to George Shroyer has this rococo trigger-guard and a matching butt-plate, No. 90.

#9299

re Early Ky

Arms Makers of Colonial America

James B. Whisker

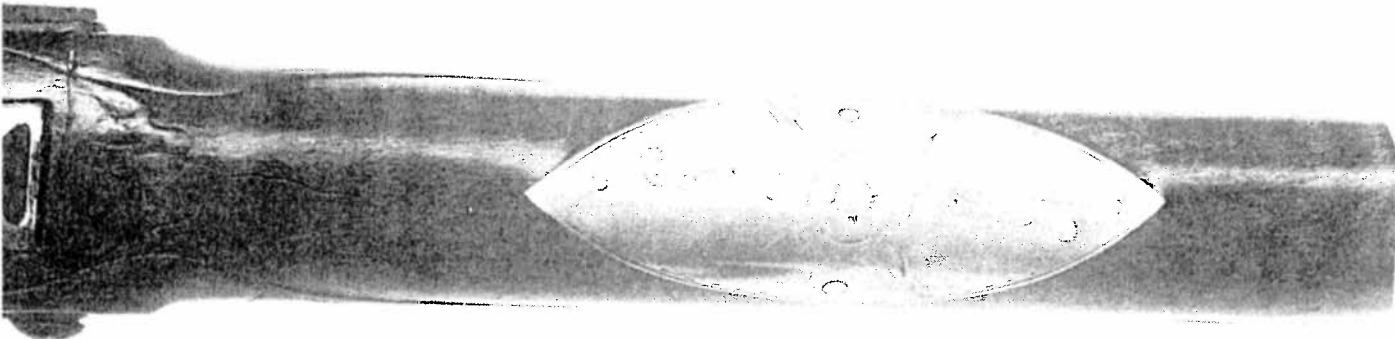
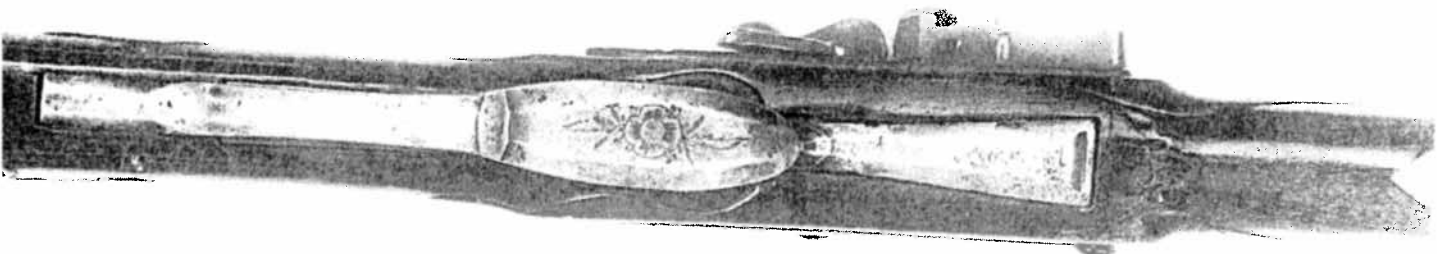
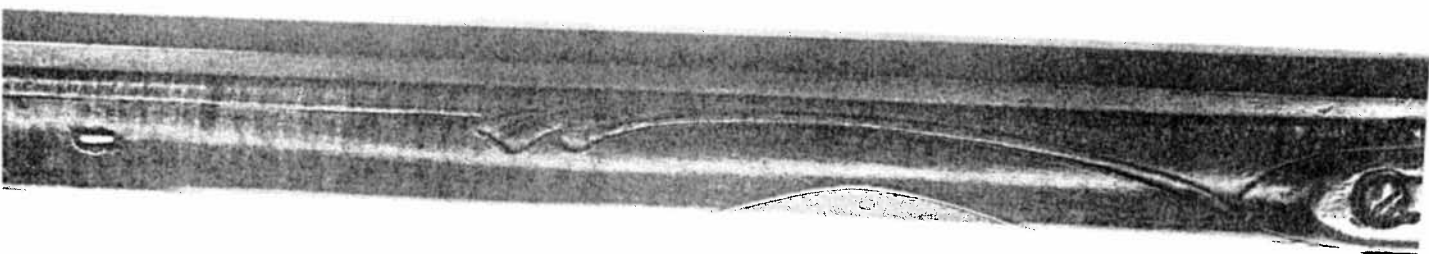


*Selinsgrove: Susquehanna University Press
London and Toronto: Associated University Presses*

REVERSE

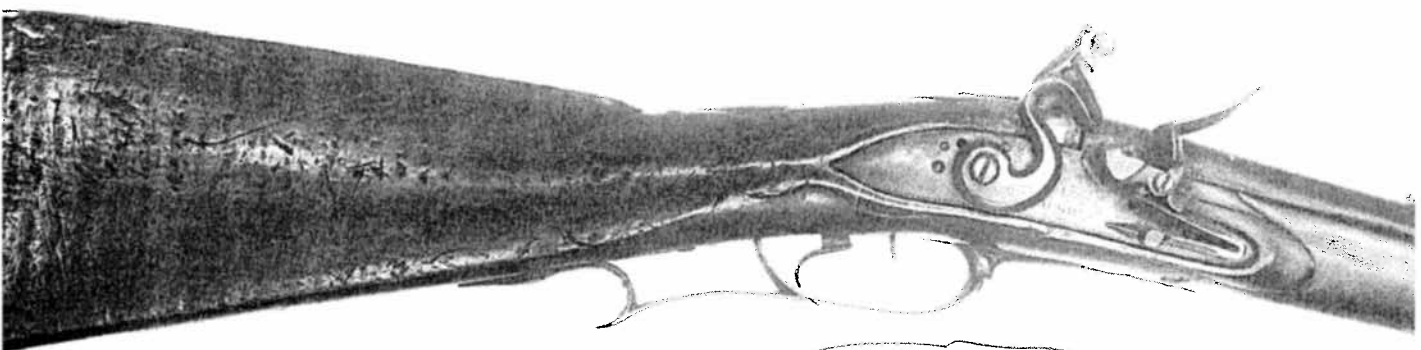
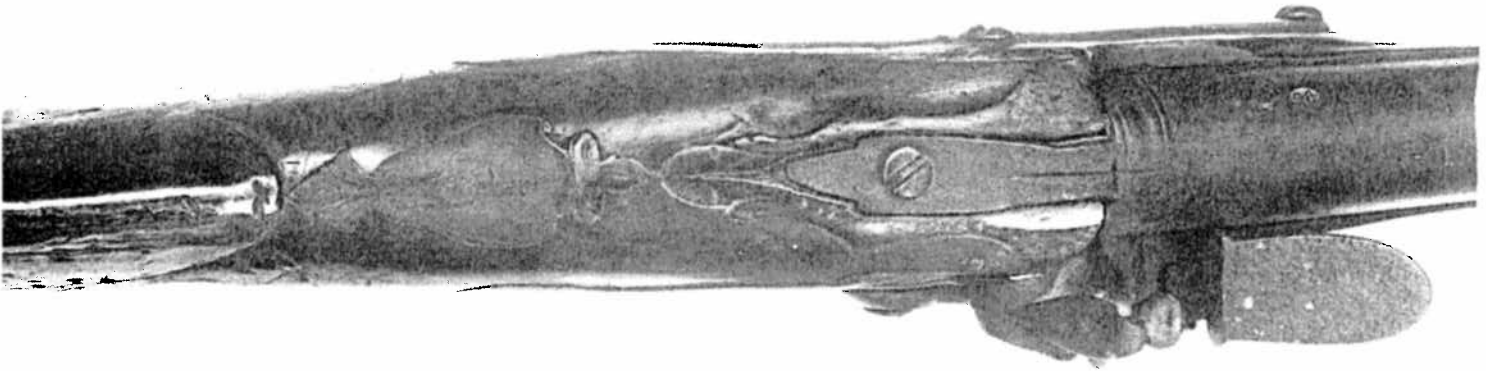
Revolving

2" scroll



idson, born 29 October 1757, and died 8 August
ckbridge County, Virginia.

SIMILAR
Pencil
architectural
ARCHITECTURE



American stocked rifle, ca. 1760, mounted with imported European parts.

John. Gunsmith, Boston, 1720. Pim ran the following the *Boston News Letter* of July 4 and 11, 1720:

be sold by John Pim of Boston, Gunsmith, at the sign of the ss Guns, in Anne-Street near the Draw Bridge, at very sonable rates, sundry sorts of the choice arms lately ard from London, viz. Hand Muskets, Buccancer-Guns, ling Pieces, Hunting Guns, Carbines, several sorts of ols, Brass and Iron and fashionable Swords, etc.

as active at least through 1722. GFC, p. 55; Lindsay 172; GAAM, p. 117.

I, Emmanuel. A partner of Francis Devernay, Pin- is active in Charleston, S.C., c. 1777. Kauffman (1),

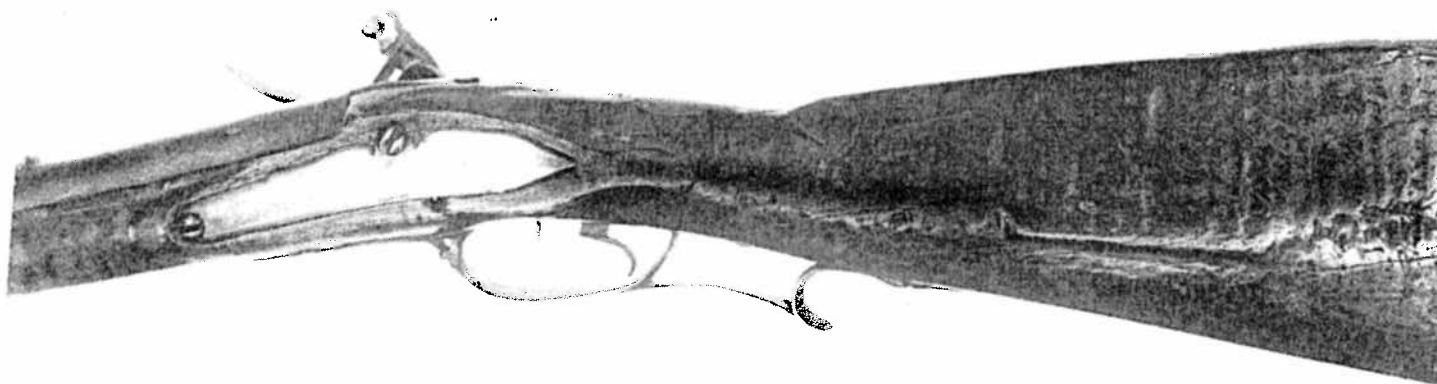
cis Devernay and Emanuel Pincall, Armorers, lately ed beg leave to inform the Publick that they have taken a e in Trade Trodd street, lately occupied by Claudius and, Baker, opposite to Mr. Smith's upholsterer, where will take any Arms to be mended, cleaned, mounted,

and all other work in that Branch of business required, at a reasonable price; and they hope as Strangers their Punctuality and good work will recommend them to the Custom of the Gentlemen of the state. When their assortment of Tin is arrived, (which they expect daily) they will also undertake any kind of work in that branch, being both capable of it. They have to sell, an assortment of Swivels for Swords, and Cutteaus and make springs to them if wanted.

South Carolina & American General Gazette,
May 29, 1777.

Pinkney, Anthony. A partner of William Nevin in the manufacture of pike blades for the Maryland Council of Safety, Pinkney was active in Baltimore, c. 1775-76. The contractors had problems hardening the blades. 12 Md Arch 307.

Pitkin, William, Colonel. Gunpowder maker, 1776-80, Hartford, Conn., Pitkin ran a large and highly successful operation for the manufacture of gunpowder on state and national government contract. 4 Am Arch 6, p. 271.



American stocked rifle, ca. 1760, mounted with imported European parts.