

Johann Georg, Wangen, Bayern/D, ca 1740-80. Sohn des Georg
ca 1740-60. Q2

Mathias, Ferlach/A, erw 1773. SM. Arbeitet an den Crespi-
3
Geitysburg, Adams Co., Pa.+Emmitsburg, Md./USA, *1782-
George KOPP, Q63

gton, Vt./USA, ca 1835. Q42

George, Geeseytown, Blair Co., Pa./USA, *1810-1890f. Sohn
JP, macht vermutlich die Lehre bei ihm. Q63

Jacobus, Neuss, Rheinland/D, ca 1720-25. Q0

ubeuren, Württemberg/D, erw 1590-91. Q125

ER Ludwig, Linz, Oberösterreich/A, *1838- nach 1920f. Q

Iph, Sacramento, Sacramento Co.+San Francisco, Cal./USA,
is Preussen/D stammend. Wird 1841 in Lexington, Ky., Bürger.
Sacramento; Mitglied des «Swiss Rifle Club». 1874 in San Fran-

PFEL, KOPPEL) Christian, Linz, Oberösterreich/A, erw
1700 für Graf Thurnheim. Werkstatt in Urfahr. Q100

PLER) Franz, Linz, Oberösterreich/A, erw 1748. Werkstatt in Ur-

(Mühlheim), Württemberg?/D, ca 1760. Q

(Mühlheim), Württemberg?/D, ca 1820. Q0

nsdorf (Vernéřov), Mähren/CS, erw 1715-58. Q454

ißek, Wernsdorf (Vernéřov), Mähren/CS, erw 1758-72. Q454

Wiener Neustadt/A, vor 1764. Q0

ggrund, Wien/A, erw 1676- ca 1690. Beginnt 1676 seine Lehre.

Wien/A, erw 1790. Wird Meister. Q3

n, Schleswig, Schleswig-Holstein/D, erw 1652-56. Arbeitet für
thorl. Q

n Ferdinand, Erlangen, Bayern/D, *1853-1930f. BM+Händler.
Aus Danzig (Gdansk)/PL stammend. Q014

lan, Amsterdamm/NL, erw 1704. BS. Aus Kampen stammend

Hann, Dresden, Sachsen/D, erw 1575-82. BS+Tischler. Bei
vergeblich um die Meisterschaft, weil er aus «Unvermögen» dar-
in teiligen kann. Q223

Jakob, Rotenberg, Hessen/D, erw 1646 BS. Q176

IOR), Bruxelles/B, erw 1685. Sein Sohn Johann beginnt seine
Q23

IDER, Stadel Steinach, Sachsen/D, erw 1712. Sein Sohn Sohn
die Lehre in Wien/A. Q23

st, Amsterdamm/NL, erw 1787. Q227

stien, Ferlach/A, erw 1773. 1 MA. Arbeitet an den Crespi. Karabin

KOSSMAN, Ansbach (Onoldsbach), Bayern/D, erw 1675. Sein Sohn Georg
Niklaus beginnt die Lehre in Wien/A. Q3

KOSTER (COSTER) Cornelis, Utrecht/NL, erw 1668-88. LM. Q05

KOSTER (KÖSTER) J.A., Hanau, Hessen/D, ca 1840. Q0

KOSTER (KOSTERS) Jacob, Maastricht/NL, erw 1680-1710. Q62

KOSTKA Adam, Teschen (Cieszyn-Tessin), Schlesien/PL+CS, erw 1707. Wird
Bürger. Q226

KOTHE (KOTE) Andris, Berlin/D, erw 1494-1507. LS. Wird 1494 Bürger.
Q271(2/73)

KOTTEL Hans, Nürnberg/D, erw 1547. LS. Wird Bürger. Q99

KOTTELAT Nicolas, Delémont, Bern/CH, ca 1550-1600. BM+Geschützgiesser.
Q8

KOTTER Augustinus (August), Nürnberg/D, erw 1616-35. Auch «Sparr» ge-
nannt. Soll auch in Augsburg gearbeitet haben. Bekannt für seine Läufe mit drei-
oder viereckiger Bohrung. Q0; Q88

KOTNER Ferdinand, Prag (Praha)/CS, ca 1840-60. Graveur. Arbeitet zuerst für
Anton Vinzent LEBEDA, später selbständig. Q281; Q323

KOTTNER J.L., Prag (Praha)/CS, ca 1860-97. Graveur. Arbeitet zuerst für Anton
LEBEDA, dann für Johann NOWOTNY, später eigenes Geschäft. Altstädter Platz.
Q323

KOVACS Mihaly, Jasov (Jasov)/PL, erw 1556. Q61; Q64; Q240; Q247

KOVALSKA Magdalena, Prag (Praha)/CS, ca 1720-40. BS. Wohl die Witwe
eines verstorbenen Meisters. Q280

KOWAL Iwas, Balaanówka/PL, ca 1820-50. Schlosser. Repariert und baut Wat-
ten mit Teilen, die er von jüdischen Händlern erwirbt. Signiert: «Sagala London A
Balaanówka». Q266; Q389

KOWITZER Wilhelm, Wolfenbüttel, Braunschweig/D, erw 1826-34. Q4

KOWNACKI Andrzei, Paris/F+Warszawa+Kozienice/PL, erw 1766-1800. 1766-
86 in Paris, Rue Dauphine, tätig; später in Warschau als Holzbuchsenmacher. Q0;
Q74; Q266; Q327

KPRANUBUYOBL Myra, .../SU, 19. Jh. Q

KRAATZ Emmanuel, Lisboa/P, erw 1806. Arbeitet im Zeughaus. Aus .../D stam-
mend. Q03

KRACH, Innsbruck/A, erw 1710. Sein Sohn Franz beginnt die Lehre in Wien. Be-
reits 1678 beginnt ein aus Innsbruck stammender Meistersohn Joseph Krach
seine Lehre in Wien. Q3

KRACH Johann, Suh/D+Ebenau, Salzburg/A, erw 1636-86. BM+BS. Aus
Schweinfurt, Bayern/D, stammend. Arbeitet vor 1636 in Suh. Heiratet die Tochter
von Johann Paul KLETT, 1663f. 1636-63 in Ebenau tätig, kehrt dann nach Suh
zurück. Q88; Q123

KRACKRICH (CRACKERICH) Dietrich, Strasbourg/F, erw 1692-1700/01f.
Aus Schwab, Westfalen/D, stammend. Vor 1692 in der «Châtelie royale de
Strasbourg» beschäftigt. Heiratet 1692. Seine Witwe führt die Werkstatt bis 1702
weiter. Q248

KRAEHENBUEHL Christian, Hrad, Schlesien/W, Horn/CH, erw 1642-44. Anton
für das Zeughaus Horn. Q8

KRAEHL Jan, Amsterdamm/NL, erw 1703. 165. Aus Kampen stammend. Q62



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A. K.

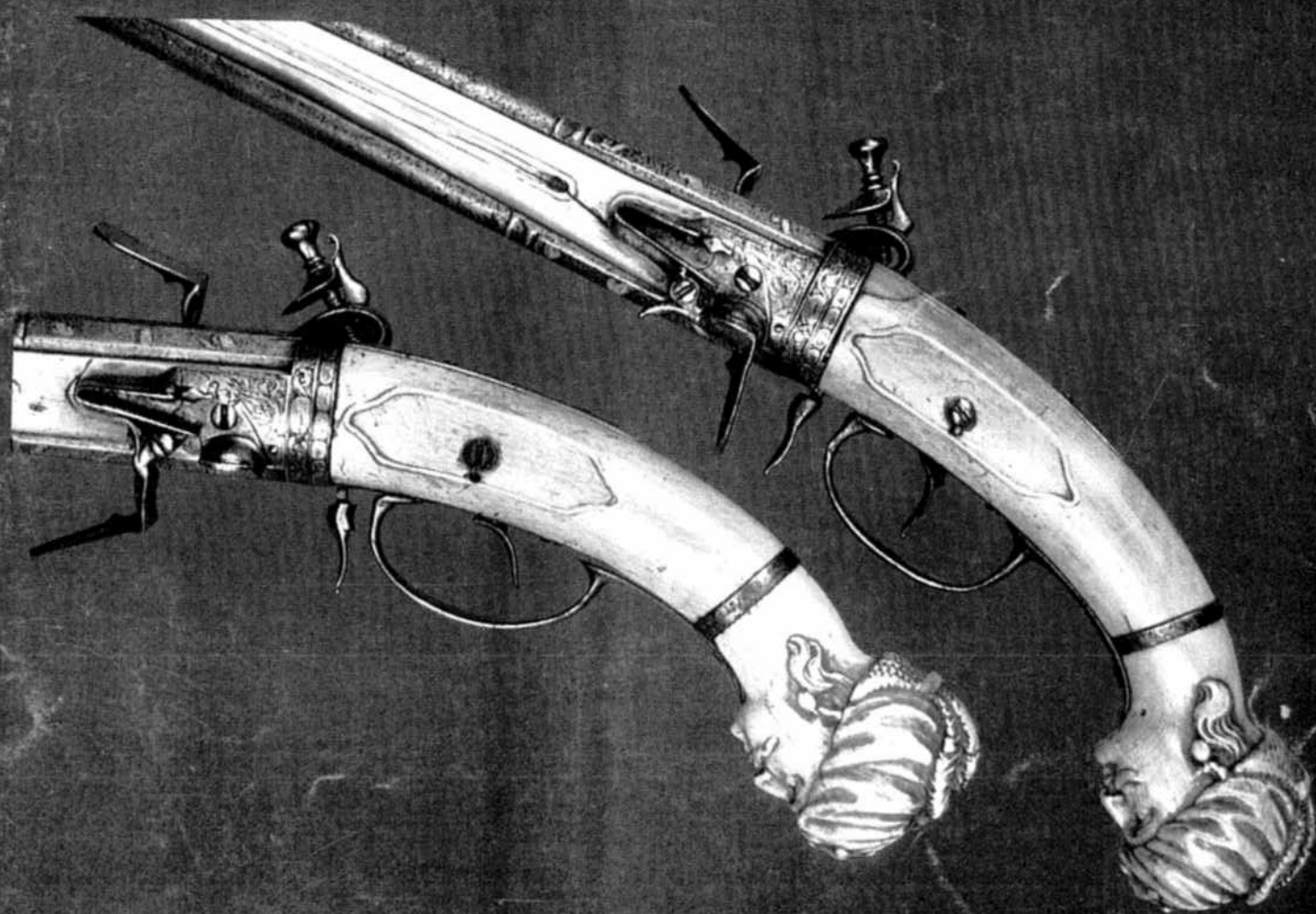
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The GUN REPORT

Volume 35. Number 11

April 1990/\$3.50

N.R. Davis
Gunmaker
by
CDR Roy Gunther
and James A. Nelson



The GUN REPORT

Dedicated to the Interests of Gun Enthusiasts Everywhere

Volume 35 Number 11

April 1990

ARTICLES

- 14** N.R. Davis - Gunmaker
by CDR Roy Gunther & James A. Nelson
- 32** Abraham Johnson (1793-1866) and
Joel M. Johnson (1822-1882)
by James B. Whisker, Ph.D.
- 60** Lee Bolt Action Rifles
by Konrad F. Schreier, Jr.
- 70** A Musket of Confederate Texas
by R. Stephen Dorsey, Staff Editor

REGULAR FEATURES

- 8** Powder Flask
by C.R. Suydam, Staff Editor
- 12** Reader's Forum
- 36** The Cartridge Collector
by Dick Geer
- 40** Collectors Cartridge Prices
by Bob Cameron, Dale Hedlund & John Kuntz
- 44** Gun Show Calendar
- 56** Gun Club News
- 78** Book Reviews
by C.R. Suydam, Staff Editor
- 80** Classified Ads
- 82** Advertiser's Directory

ON THE COVER



A pair of Dutch flintlock ivory stock, two-shot Wender pistols from the town of Maastricht, circa 1650. Barrels are gold damascened with birds, animals and masks. The ivory butts are carved as Turk heads. (Courtesy of Herbert G. Ratner, Jr.)

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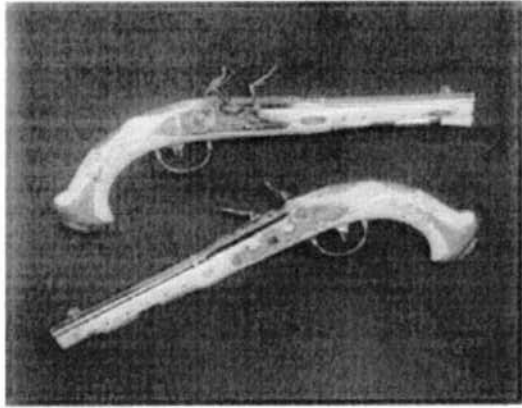
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AMICQ

Save

Creator

Made by Johan Adolph Grecke (European;
Eastern European; Russian)

Recorded 1755-1790

Maker

Work

Pair of Flintlock Pistols of Empress Catherine
the Great, Objectname title, 1786

L. 14 1/2 in. (36.2 cm)

Decorative Arts and Utilitarian Objects

Steel, ivory, gold, brass

Ownership

The Metropolitan Museum of Art, New York,
New York, USA

Gift of John M. Schiff, 1986

Rights

Accession Number: 1986.265.1,2

Commentary

Context:

These pistols are part of a deluxe garniture of ivory-stocked hunting arms made for Empress Catherine the Great (r. 1762-96), whose initial ('E' for Ekaterine) is on the grip escutcheons. The garniture, which originally consisted of these pistols, a fowling piece dated 1786 (National Museum, Warsaw), and a rifle (whereabouts unknown), was later given to her favorite, Prince Stanislas August Poniatowski (1732-1798), whom she backed as king of Poland (r. 1763-95). Firearms with ivory stocks, generally out of fashion in western Europe by the eighteenth century, became a favorite in the ostentatious Russian court during the last quarter of the century.

Descriptive Terms

Arms

Close

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Made by Johan Adolph Grecke

Pair of Flintlock Pistols of Empress
Catherine the Great. 1786

Steel, ivory, gold, brass — L. 14 1/2
in. (36.2 cm)

Gift of John M. Schiff, 1986
Metropolitan Museum of Art

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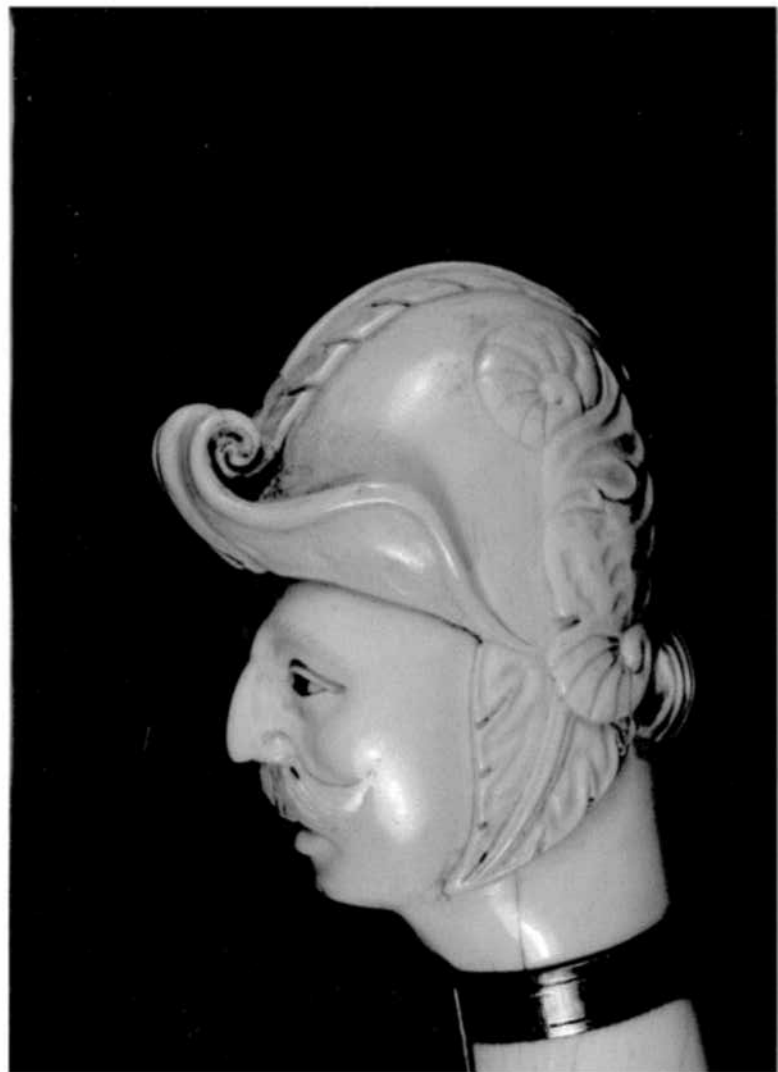
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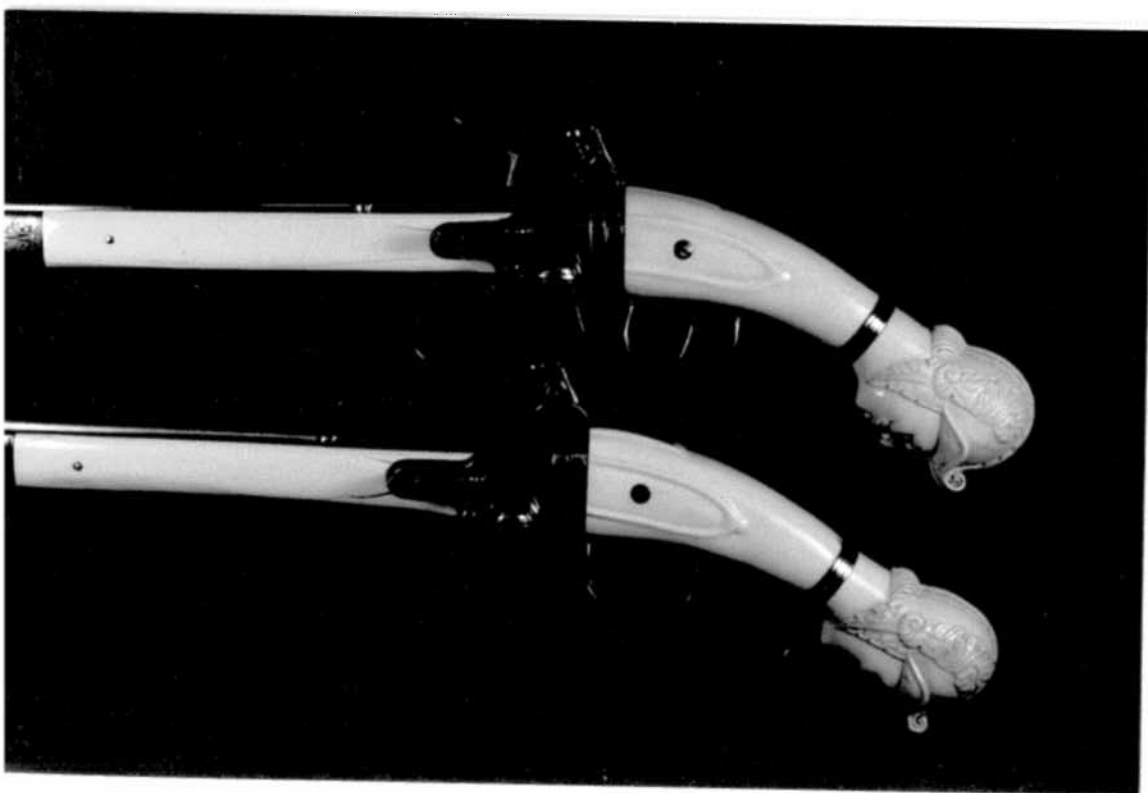
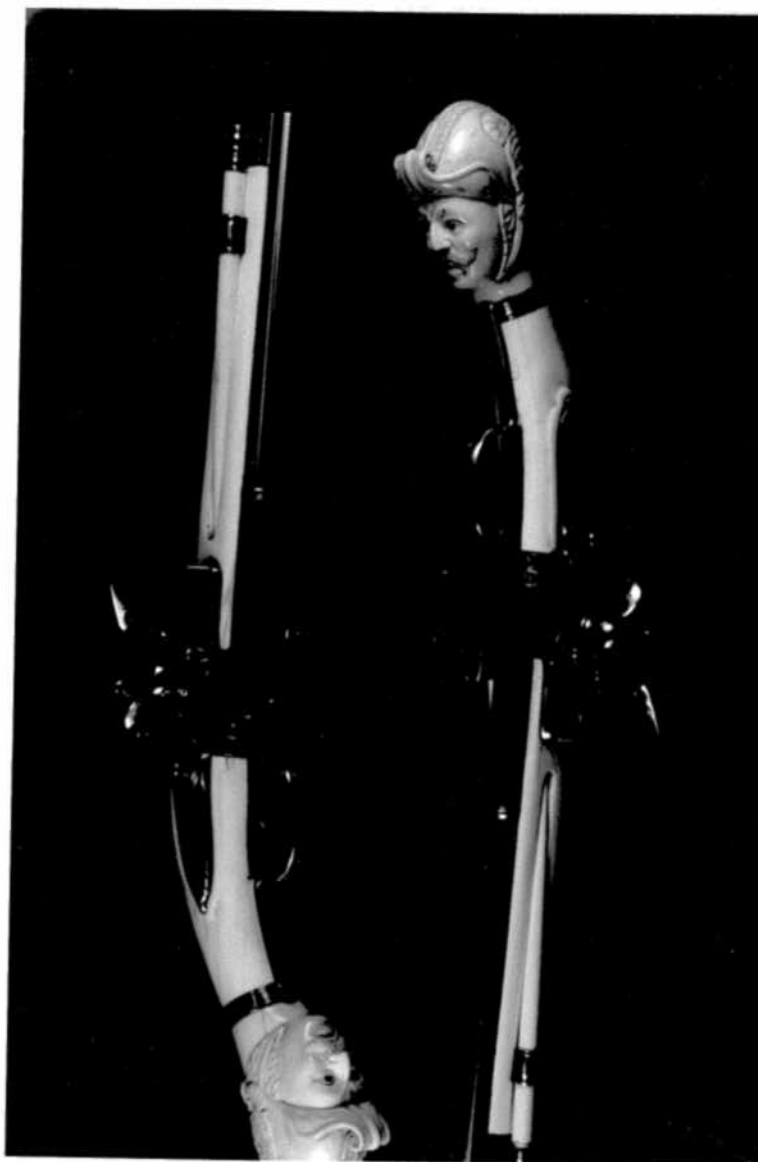
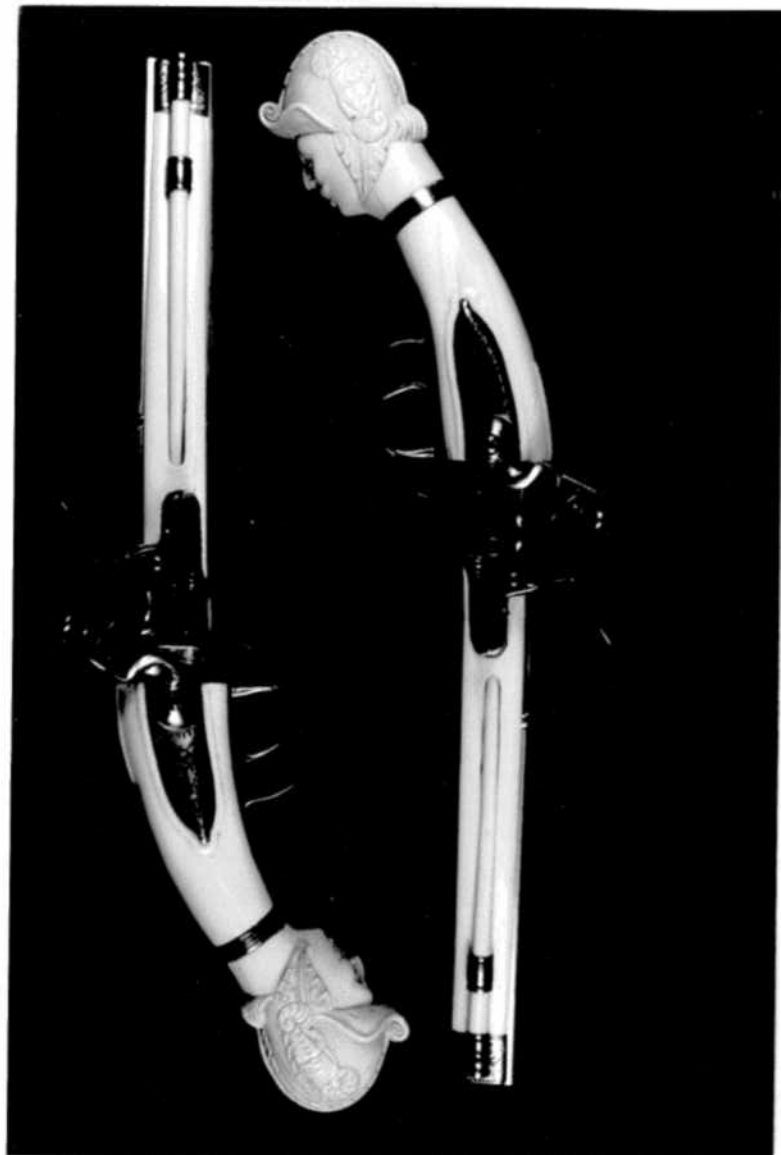
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Pair of Flintlock Pistols of Empress

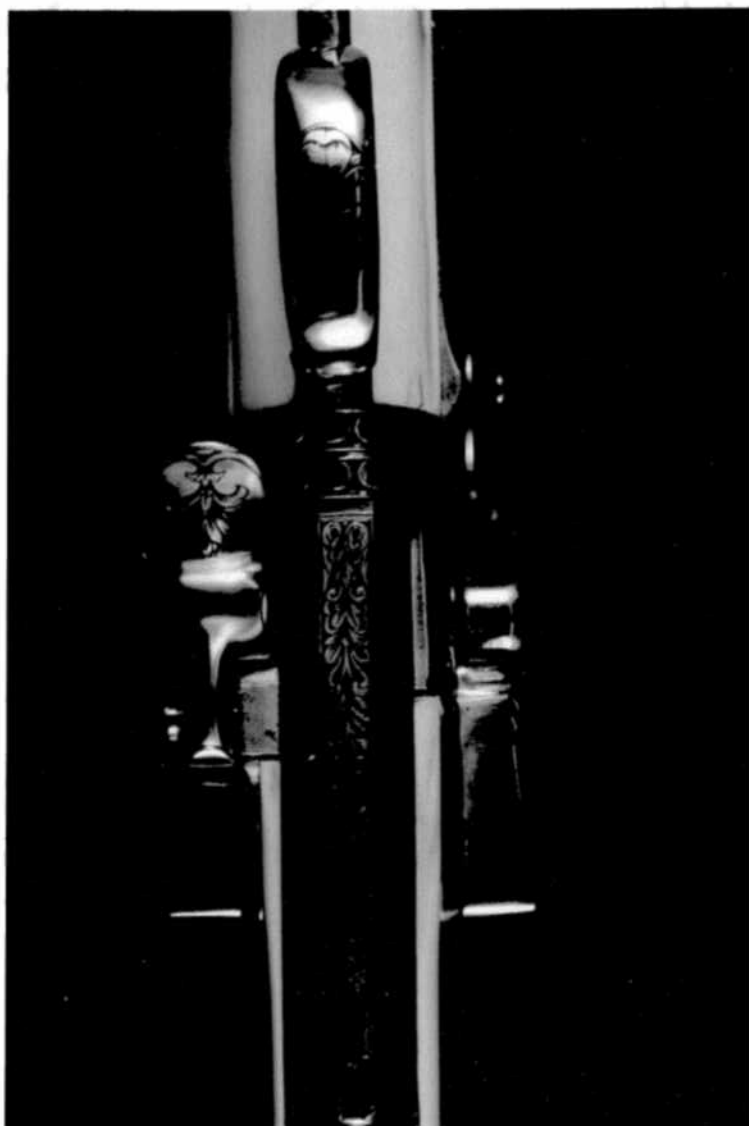
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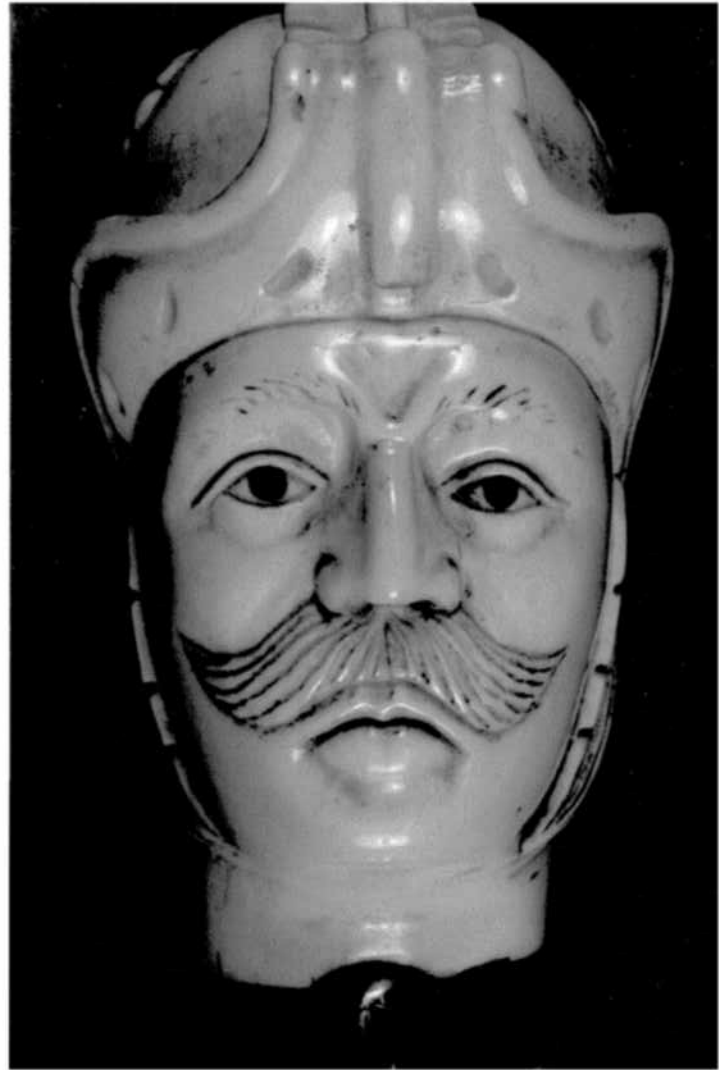
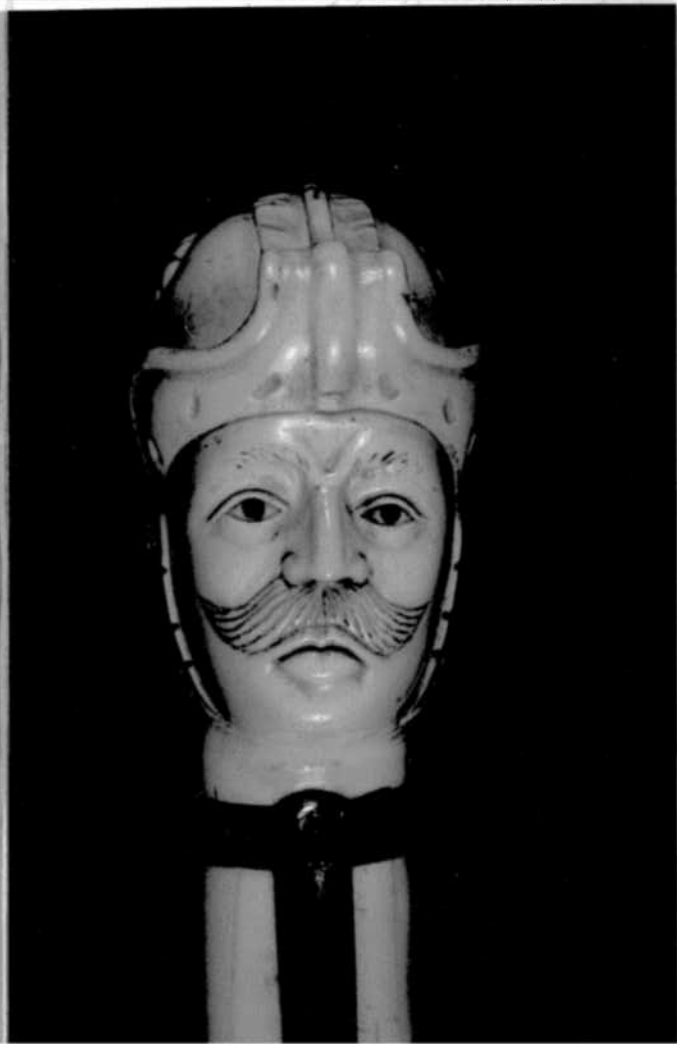


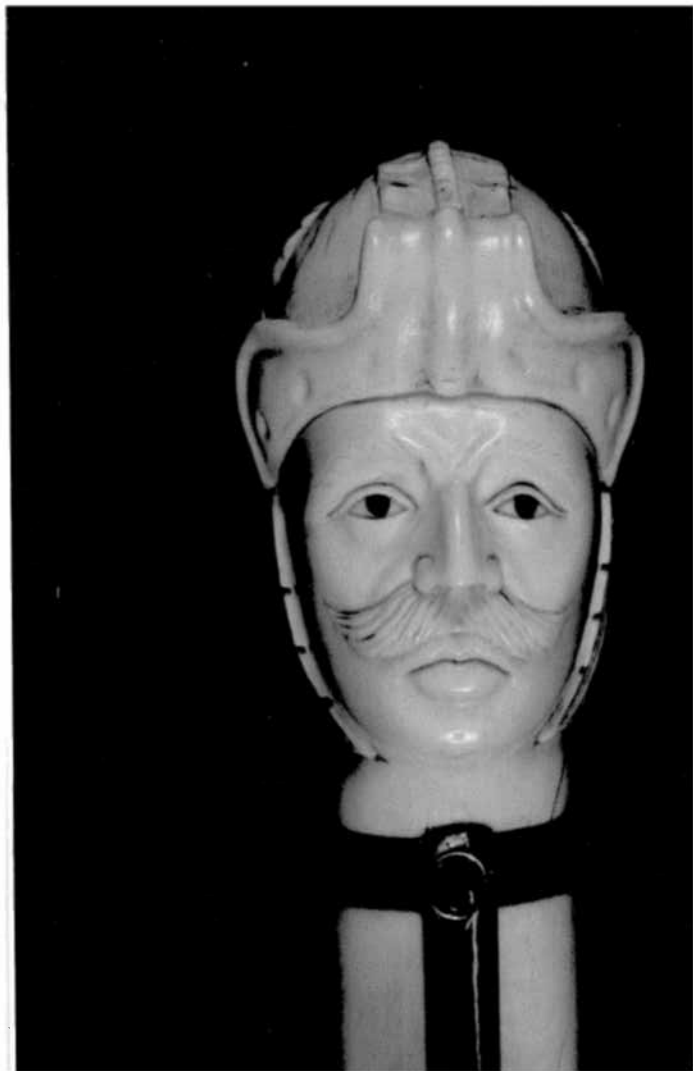
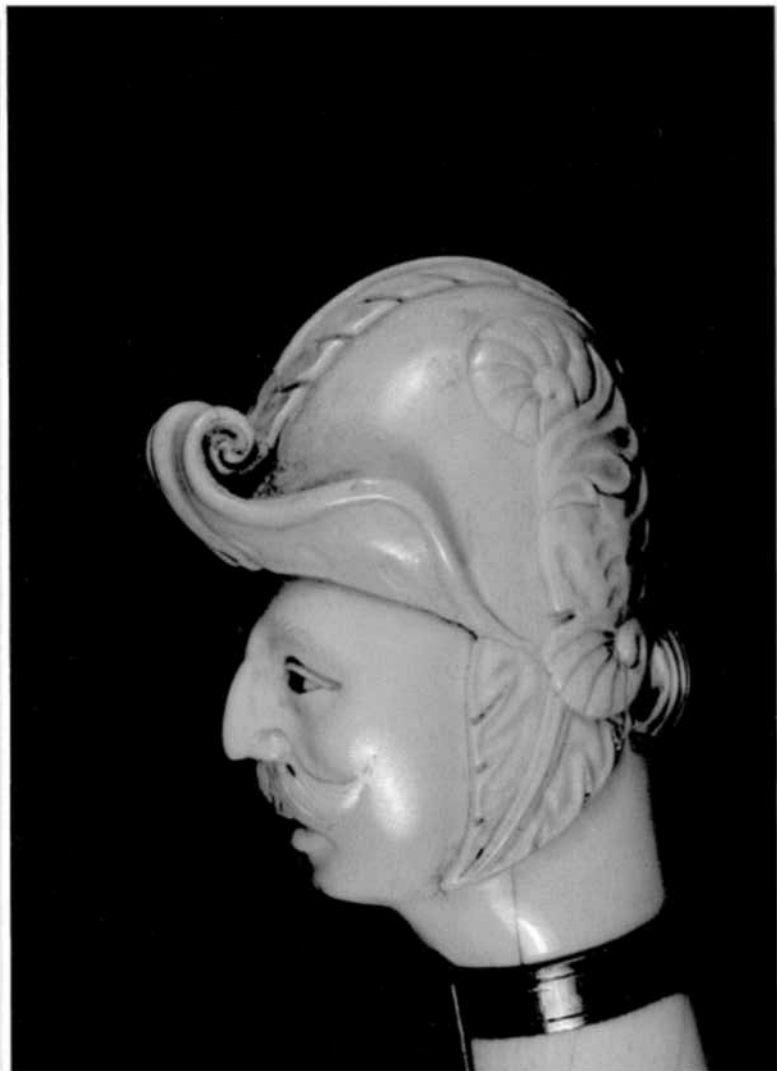


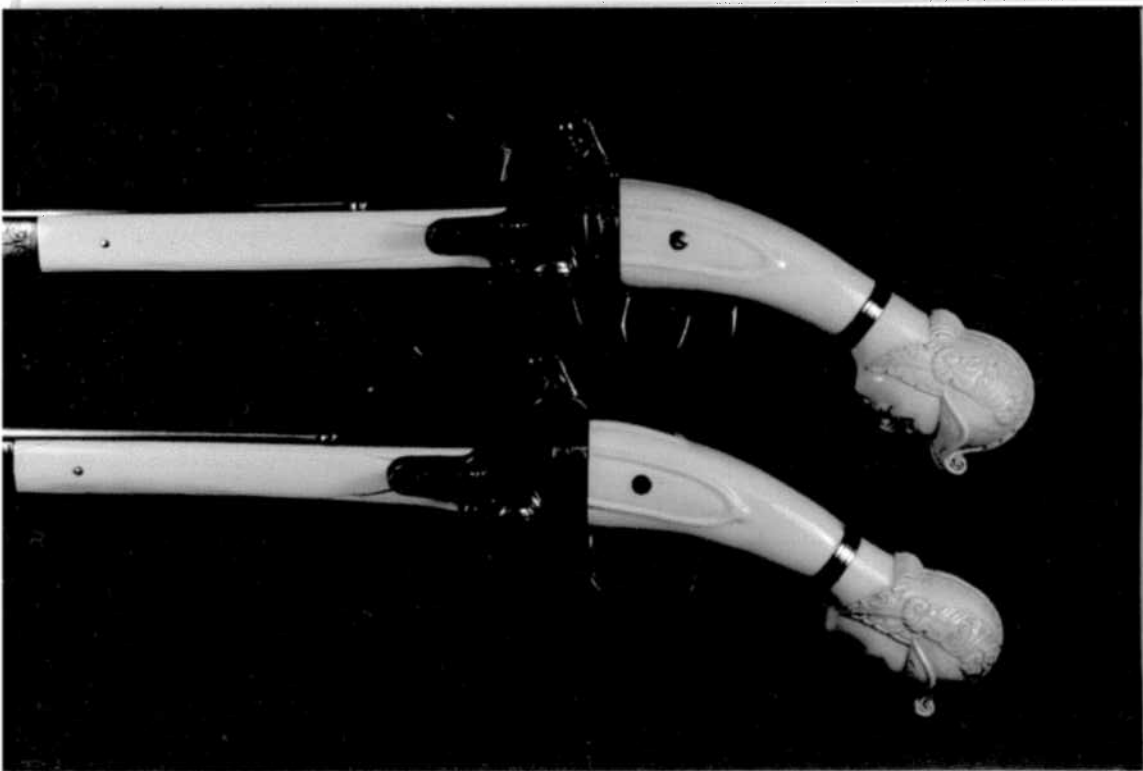
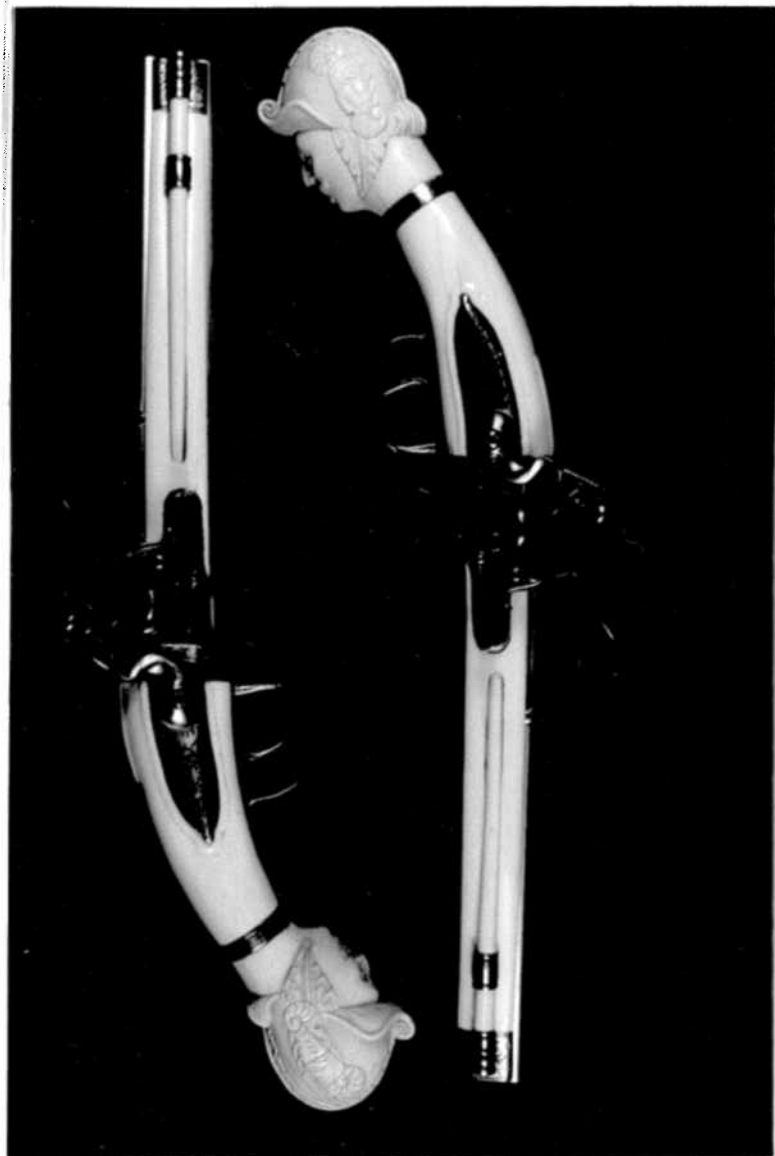
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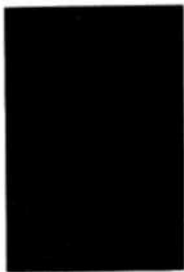
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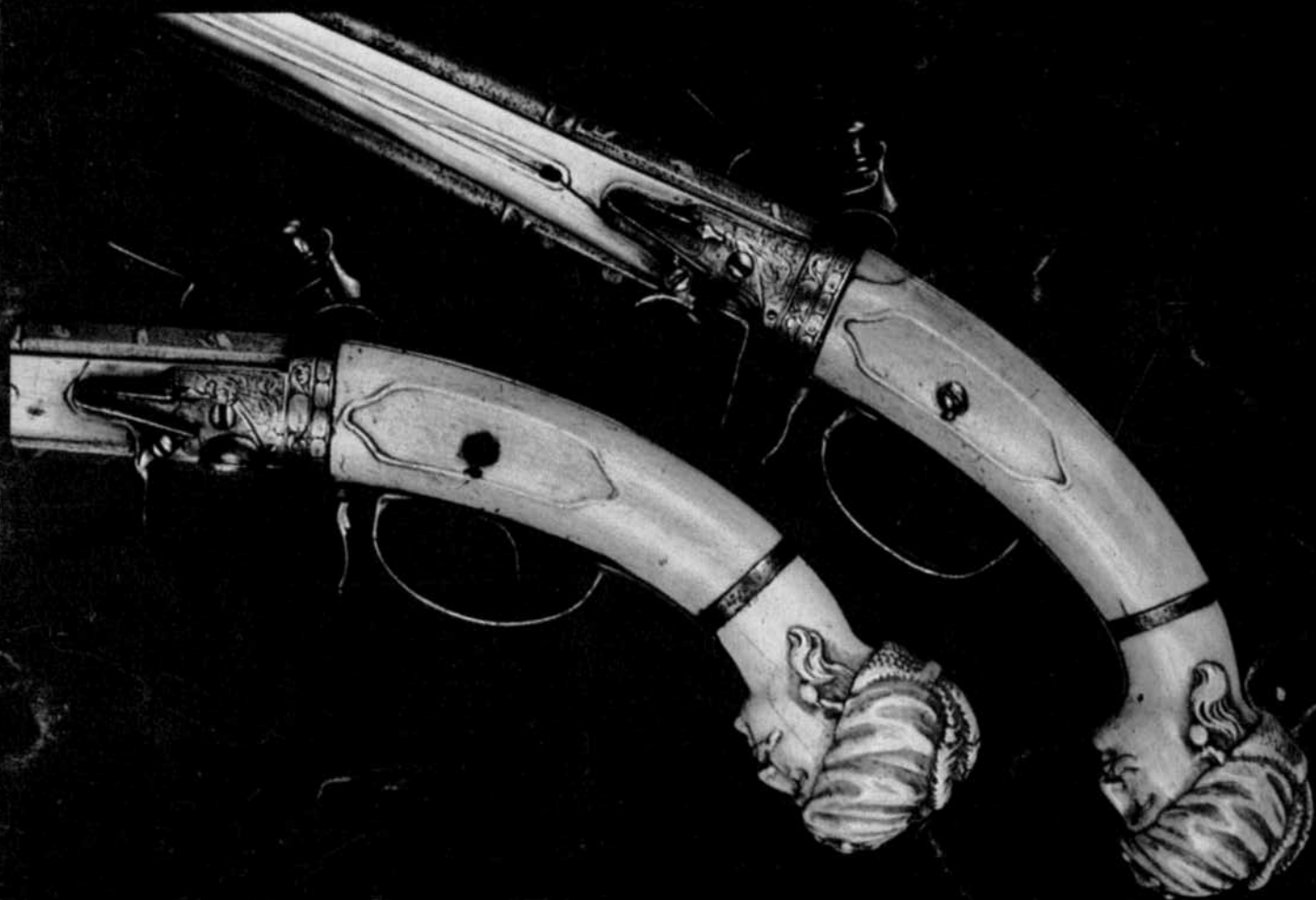
34

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