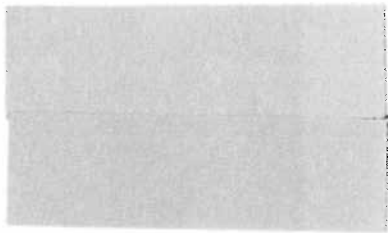




February 3, 2004



I am happy to provide the following information in regards to a STD 9mm Pistol SE, with four consecutive serial numbers 72C47541, 72C47542, 72C47543, and 72C7544.

According to our records, this rifle was sold to:
Wilson's Riviera Buy and Sell
900 Broadway
Riviera Beach, FL

It was (shipped/sold) to this dealer on September 18, 1972. Invoice number 121089.

It is described as a 9mm Pistol SE with consecutive serial numbers .

I hope this information is of interest to you.

Best regards,

Glen H. Jensen
Glen H. Jensen
Browning Historian

GHJ:rmr



ONE BROWNING PLACE, MORGAN, UTAH 84050 (801) 876-2711

This letterhead is a reproduction of stationery used by John M. Browning and his brothers for their store during the late 1890s.

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COVER STORY

Special Renaissance Set of Four, Revisited!

By Roger Quisenberry, BCA Life Member

Several months back, at the request of Rod Herrmann, I provided pictures of the four special Renaissance 9mm Hi-Power pistols I ordered on or about 1968. The reader might find of some interest how these four came about.

Having started serious Browning collecting a few years after graduating from college, I decided to order some special Brownings for myself, and Browning was fairly accommodating in those days! I ordered up some special Superposes, etc. Being well pleased with the results, I embarked on what I called my "Hi-Power Project".

I first approached Browning on having Hi-Powers made up in Renaissance models, a la tangent slotted models. Browning wouldn't go for it! Next, I tried just tangent models sans the stock groove. Again, they would have none of it!

Finally, being rebuked on the first two efforts, I got them to agree to make up four consecutive guns with basically the 22 Lr. Grade III design with dogs, birds, etc. Surprisingly, they warmed to the idea. I believe they thought it would make a nice option to their line.

I requested that one of the three top engravers at the time be assigned this task and that all guns would be done by the same Master Engraver. I didn't want two or three



different engravers doing this project.

At this stage of my Browning collecting, I already had Superposes by A. Bee, R. DeWil and Marechal. I requested that one of these three top Master Engravers handle this project. Happily, R. DeWil performed the work and what marvelous craftsmanship is exhibited! Although, I'm sure A. Bee or Marechal would have achieved the same fine results!

The reader is directed to look at the accompanying photos and note the fine detail and master engraving displayed. I suggest that these are the finest Renaissance pistols ever crafted at the factory!

Also, I might add, since Rod's article and photos shown in our fine BCA newsletter, some readers sadly have chosen to "nay-say" these fine guns claiming, "No Browning Renaissance were ever signed, and these are obviously after market upgrades". It seems in every group or every club there are a few people who choose to run their mouths. As the reader can see, these self-proclaimed "experts", as usual, don't know what they are talking about!

These guns are identical in every respect, showing the attention to detail that the artist engraver took. The only difference in any of the four is that three are signed by

continued on page 3