

FIREARM INFORMATION SHEET

COLLECTION NUMBER: 9093

TYPE: Kentucky Rifle

IGNITION SYSTEM: Flint lock

LOCK MARKINGS/DECORATIONS:

DATE OF MANUFACTURE: Circa 1800

PLACE OF MANUFACTURE: Adams County, Pennsylvania

MAKER: John Shriver

LENGTH OVERALL: 59 inches

BARREL LENGTH: 43 inches

CALIBER: .45, rifled

WOOD TYPE: Curly Maple - outstanding - choice wood

MOUNTINGS: Silver thumbplate, egg shaped and initialed (HV); engraved silver 8-pointed star on cheekpiece, remainder of mountings brass - including engraved scrolls forward of lock and lock bolt panels with matching scroll forward of engraved toe plate connected by wire inlay. Patchbox with six piercings masterfully designed and engraved. Engraved panel below cheekpiece duplicating patchbox side panel. Engraving on metal parts duplicating theme in relief carving. Chevron engraved muzzle cap.

BARREL MARKINGS/DECORATION: Maker's name engraved in brass plate inset into barrel. File and engraved decorated rear sight. *JNO. SHRIVER*

STOCK MARKINGS/DECORATION: Relief carved at rear ramrod pipe, at rear tang, for and aft of cheekpiece and surrounding patchbox finial. Carving delineates stock butt from wrist, accentuating architecture of the rifle. Incised line extending from forward portion of lock and sideplate panel along top of forestock to area of rear ramrod *type. pipe.*

REPAIRS/RESTORATION: None

HISTORICAL/ARTISTIC SIGNIFICANCE: One of the best, if not the best, example of architecture, carving, and engraving continuity. One of less than half a dozen known Shriver guns. Arguably one of the finest Golden Age guns known.

PROVENANCE: Ex-Collection Herman Dean, Huntington, West Virginia (hole in stock from his inventory number).

Ex-Collection John Charles, Pittsburgh, (Power and Light Company)

Ex-Collection Warren Thomas Lewis, Evergreen, Colorado

PUBLICATIONS: Illustrated in "The Kentucky Rifle - A True American Heritage in Picture," second edition, 1985, page 79.

Illustrated in "The Pennsylvania Kentucky Rifle," by Henry J. Kauffman, 1960, page 22, top photograph.

COST:

ESTIMATED MARKET VALUE AND DATE:



*Brass back collection. Another characteristic of
Dean's guns now absent (mark rings) Herman Dean*
PLATE 19

Rifle with flint lock, brass mountings, silver inlays, full stock of curly maple, and octagonal barrel with Jno. Shriver engraved on the top facet of the barrel.

The design and workmanship of the patch box of this gun is typical of the superb work done in the golden era of gun making in Pennsylvania. The carving on the cheek side is also the work of a master craftsman.

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To this elaborately decorated patch box were added a few silver inlays. Many craftsmen used an eight-pointed star in the cheek piece with interesting variations in design and surface enrichment. On the wrist a circle or an ellipse was also inlaid, on which the owner's initials were sometimes to engraved.

A few of the better craftsmen used the wire inlay technique to ornament their guns, but it was never used as widely here as in Europe. Both silver and brass wire were used, although silver wire seems to have been used on the finer guns. Two guns made by J. P. Beck, which have inlays of silver wire, are known to the writer.

In the nineteenth century an unattractive change was made in the patch box design by exposing a strip of the stock between the lid and the side plates. Some of the earlier patch box finials were used in this new arrangement, but they seem ill-suited to their new environment. The surface continued to be profusely engraved, but the



PLATE 20

John Fonderwhite

Rifle with flint lock made by J. Sees. The technique of decorating with wire inlay was not used by many rifle makers in Pennsylvania. The design in the inlay was obviously inspired by the traditional C scrolls which were carved in bas-relief by many makers.

THE
PENNSYLVANIA
- KENTUCKY
RIFLE

by HENRY J. KAUFFMAN



THE STACKPOLE COMPANY
HARRISBURG, PA.

1960



Herman Dean

PLATE 19

Rifle with flint lock, brass mountings, silver inlays, full stock of curly maple, and octagonal barrel with Ino. Shriver engraved on the top facet of the barrel.

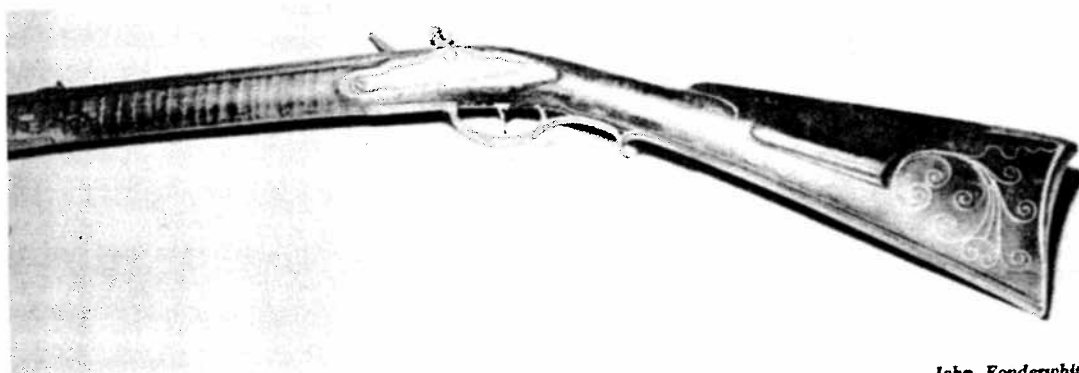
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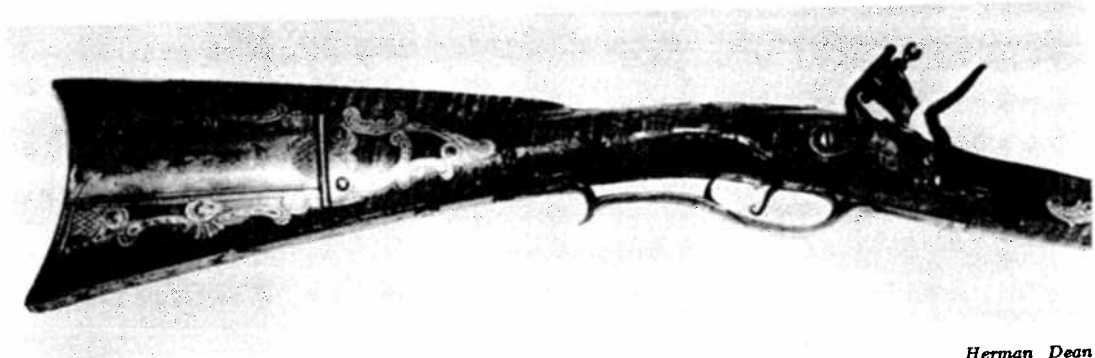
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Rifle with flint lock, brass mountings, silver inlays, full stock of curly maple, and octagonal barrel with Jno. Shriver engraved on the top facet of the barrel.

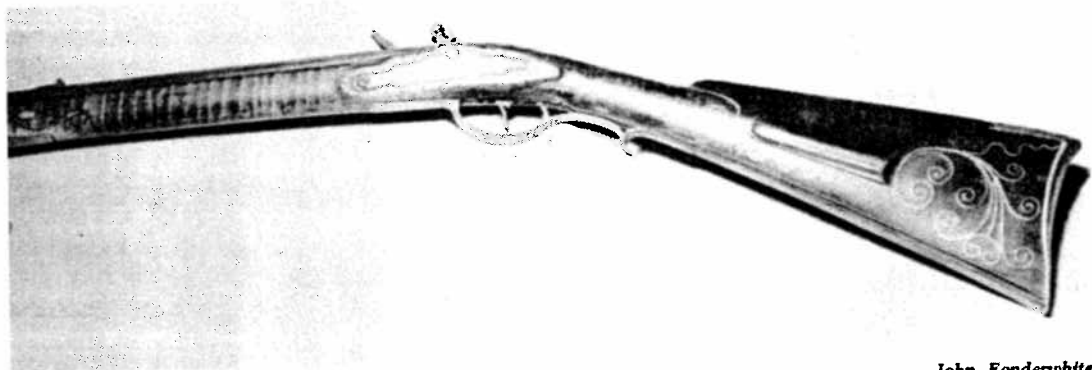
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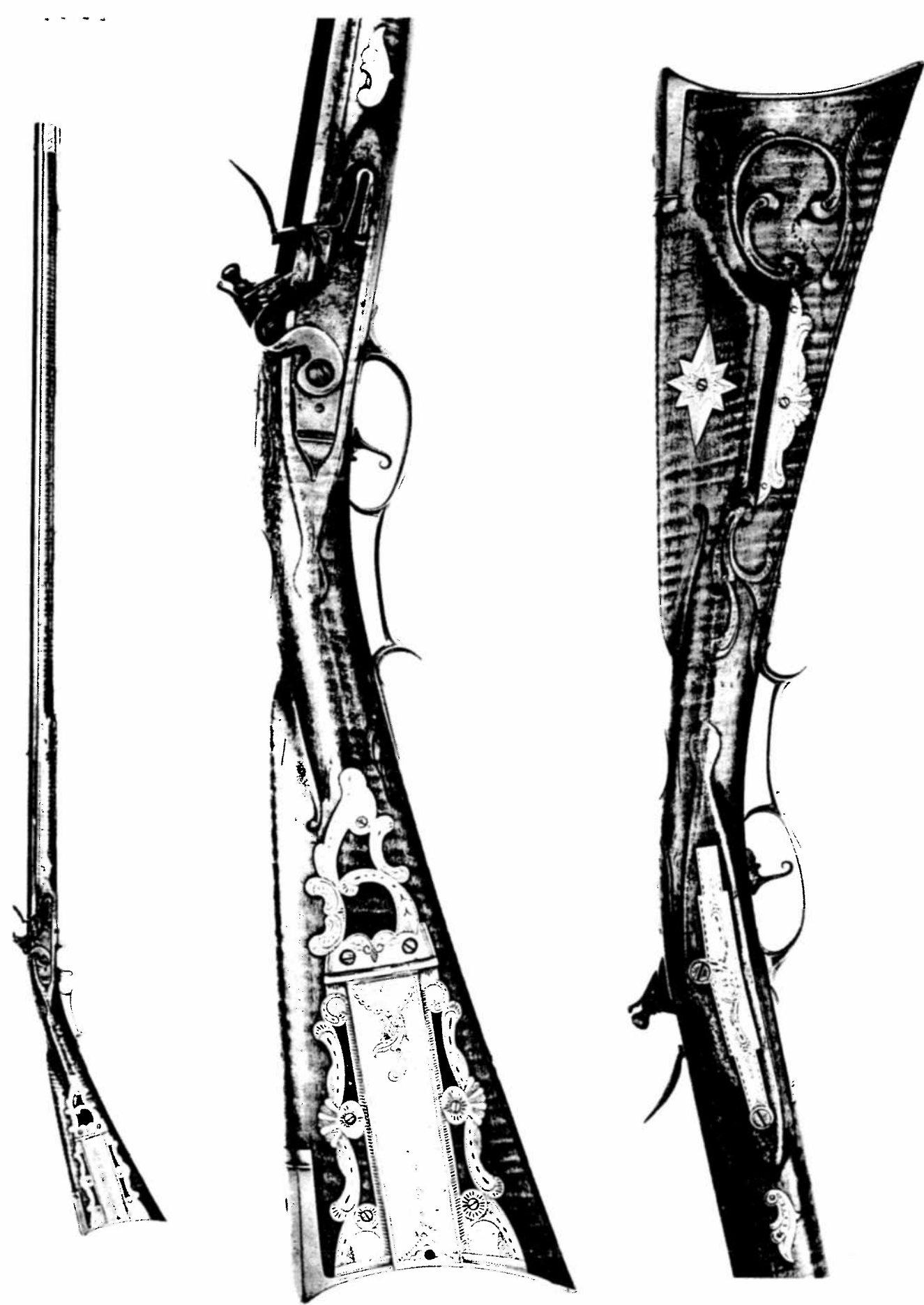
THE
PENNSYLVANIA
- KENTUCKY
RIFLE

by HENRY J. KAUFFMAN



THE STACKPOLE COMPANY
HARRISBURG, PA.

1960



Unsigned JOHN SHIVER, Adams County, Pennsylvania. Length 59 inches. Octagonal barrel 43 inches long, 45 caliber rifled. Relief-carved curly maple stock.

John Charles collection.

THE KENTUCKY RIFLE

*A TRUE AMERICAN
HERITAGE IN PICTURE*
SECOND EDITION

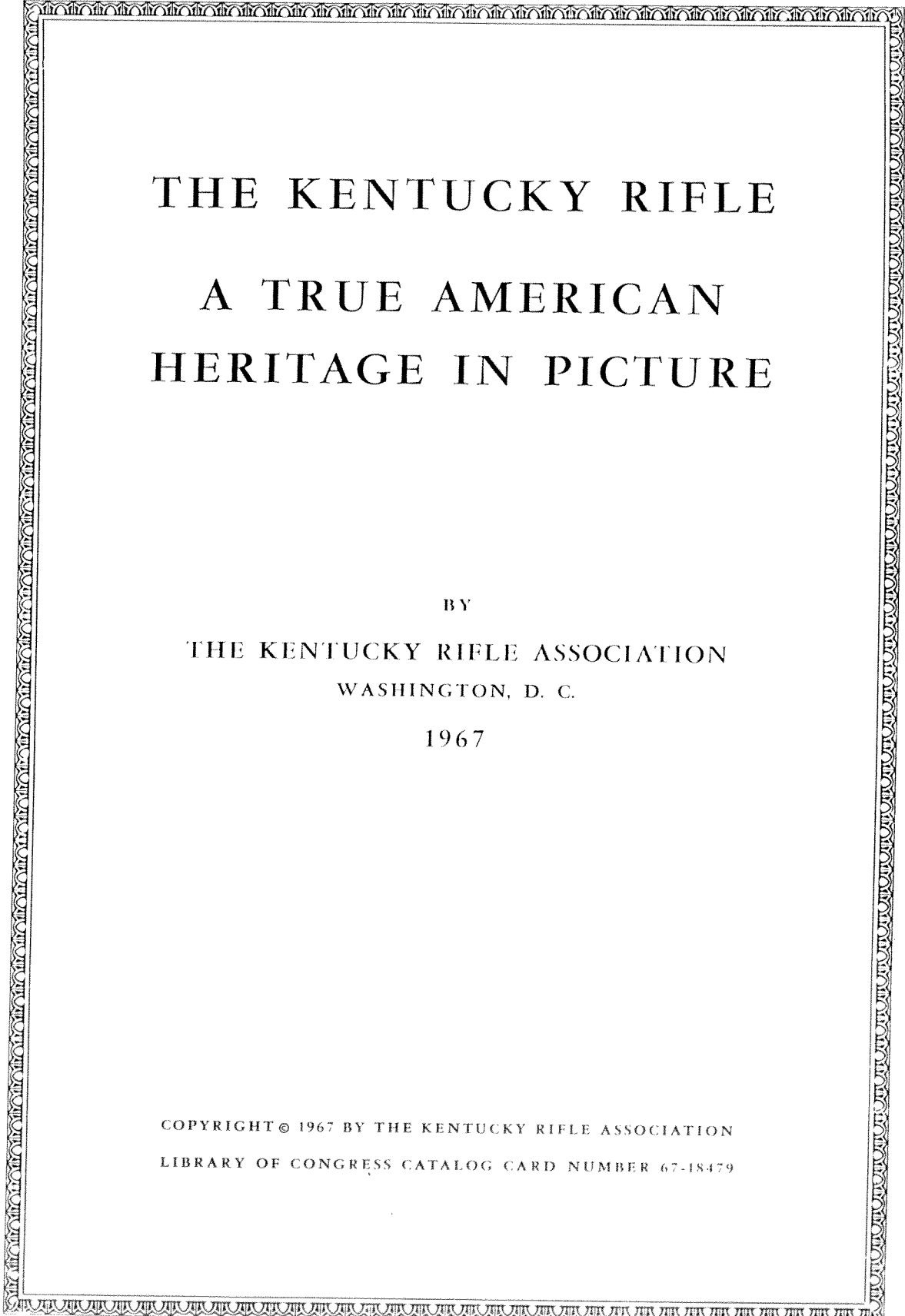
By
The Kentucky Rifle Association
WASHINGTON, D.C.
1985

Published by The Forte Group
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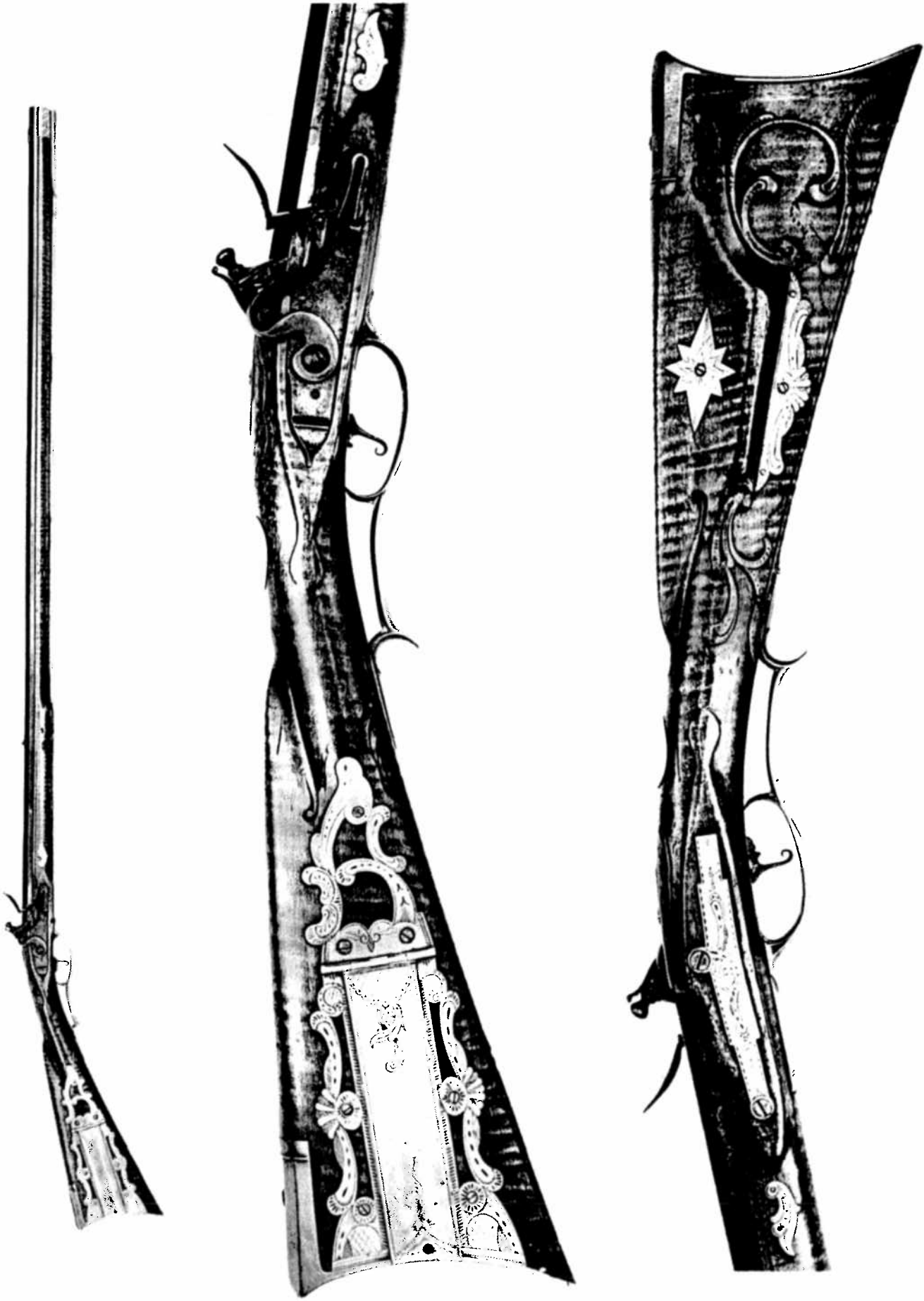
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THE KENTUCKY RIFLE A TRUE AMERICAN HERITAGE IN PICTURE

BY
THE KENTUCKY RIFLE ASSOCIATION
WASHINGTON, D. C.

1967

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CALIBER: .45 rifled

WOOD TYPE: Curly maple - outstanding - choice

MOUNTINGS: Silver thumbplate - egg shaped initialled (HV); engraved 8-pointed star on cheekpiece, silver

BARREL MARKINGS/DECORATION: forward of engraved toe plate connected by wire inlay. Patch box c

6 piercing, masterly designed + engraved. Engraved panel below cheek-piece duplicating patch box side panel. Engraving on metal parts duplicating theme in relief carving. Chevron engraved muzzle

STOCK MARKINGS/DECORATION:

Relief carved at rear ramrod pipe, at rear tang, fore + aft cheekpiece + surrounding patch box finial. Carving delineates stock built from most essential architecture of the rifle, divided line extending from forward portion of lock + sideplate panel along top of forestock to area of rear ramrod pipe.

REPAIRS/RESTORATION:

HISTORICAL/ARTISTIC SIGNIFICANCE:

One of the best, if not the best, example of the architecture, carving + engraving continuity. One of less than half a dozen known Shriver guns. Arguably one of the finest golden age guns known.

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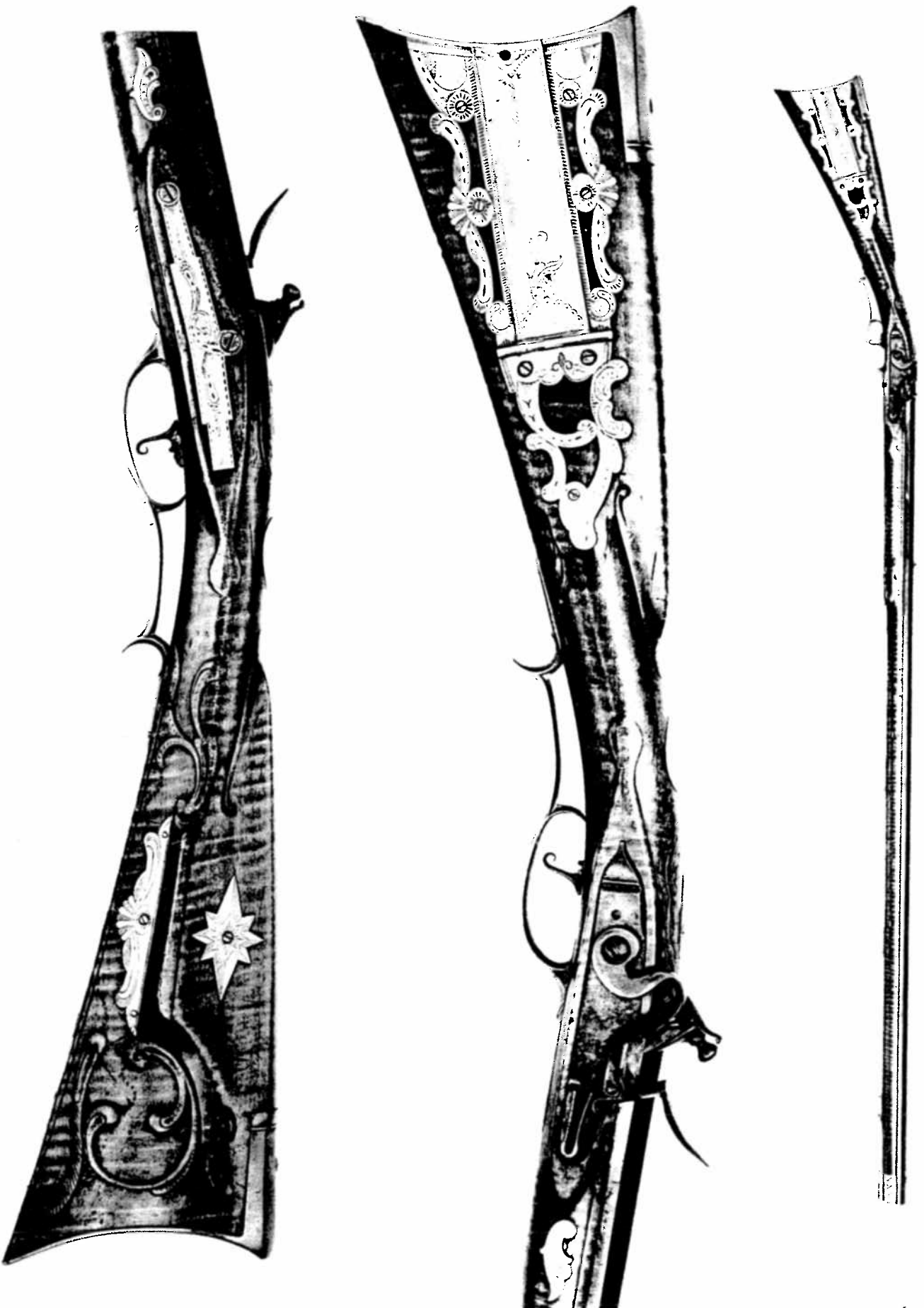
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PUBLICATIONS:

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COST:

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Herman Dean

PLATE 19

Rifle with flint lock, brass mountings, silver inlays, full stock of curly maple, and octagonal barrel. The design and workmanship of the patch box of this gun is typical of the superb work done in the golden era of gun making in Pennsylvania. The carving on the cheek side is also the work of a master craftsman.

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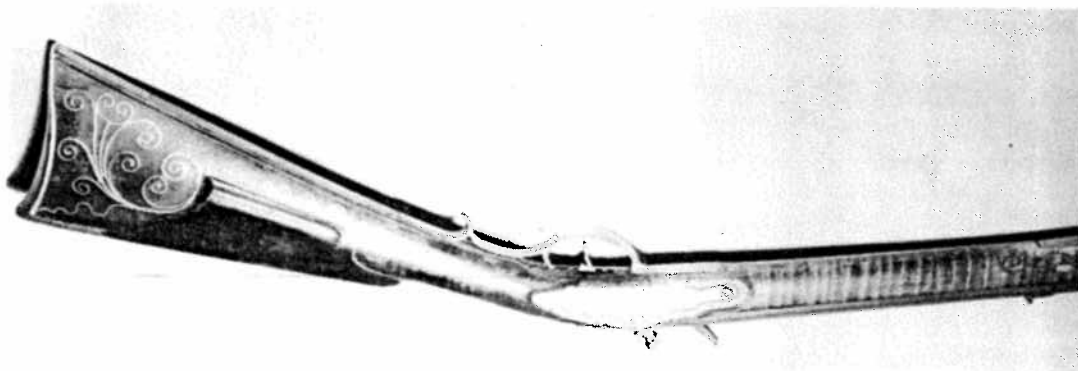
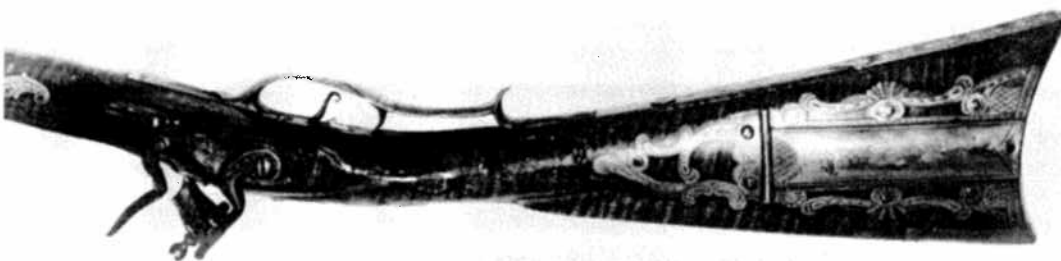


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John Fonderchille

Rifle with flint lock made by J. Sees. The technique of decorating with wire inlay was not used by many rifle makers in Pennsylvania. The design in the inlay was obviously inspired by the traditional C scrolls which were carved in bas-relief by many makers.



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PLATE 19

Rifle with flint lock, brass mountings, silver inlays, full stock of curly maple, and octagonal barrel with Jno. Shriver engraved on the top facet of the barrel.

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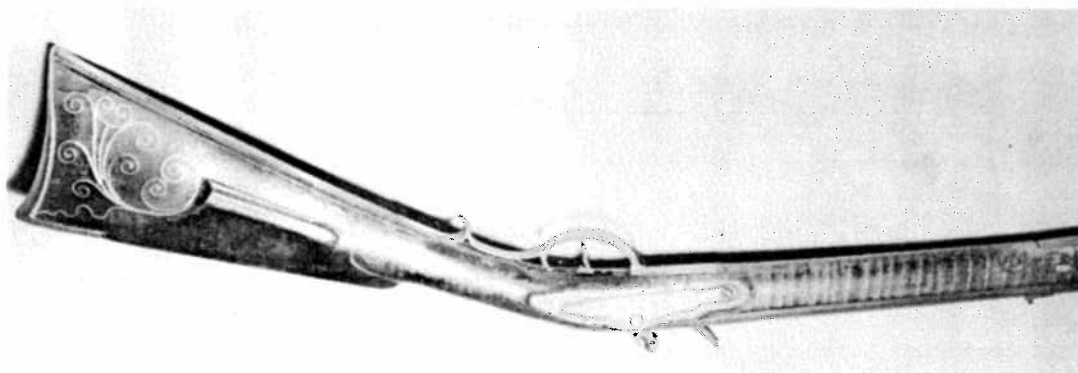
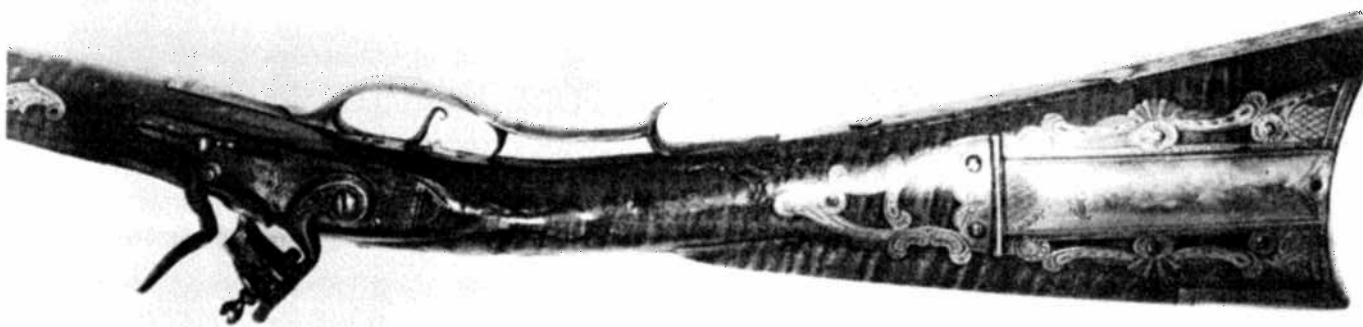


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THE PENNSYLVANIA-KENTUCKY RIFLE

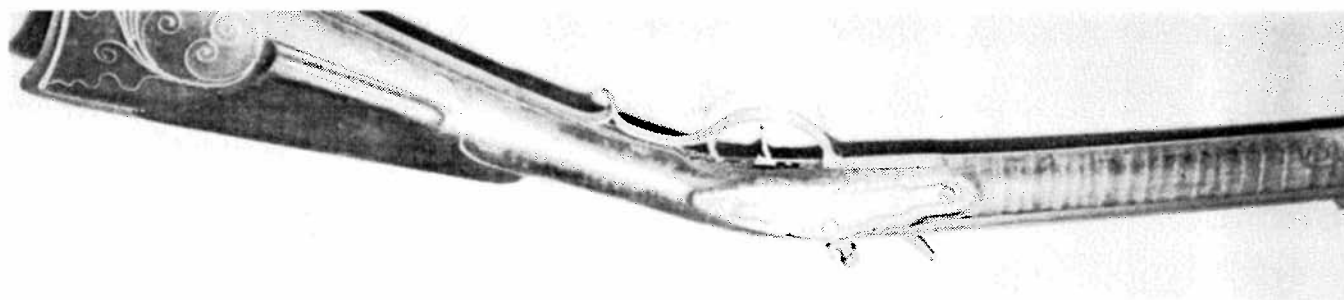


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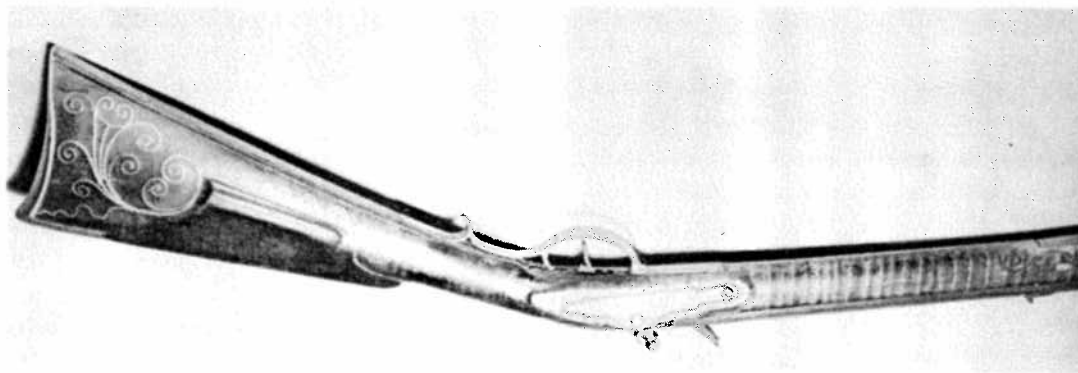


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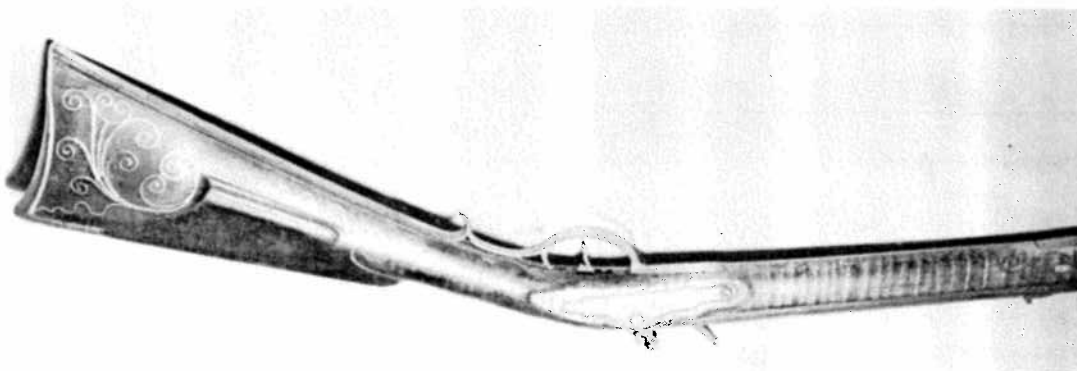
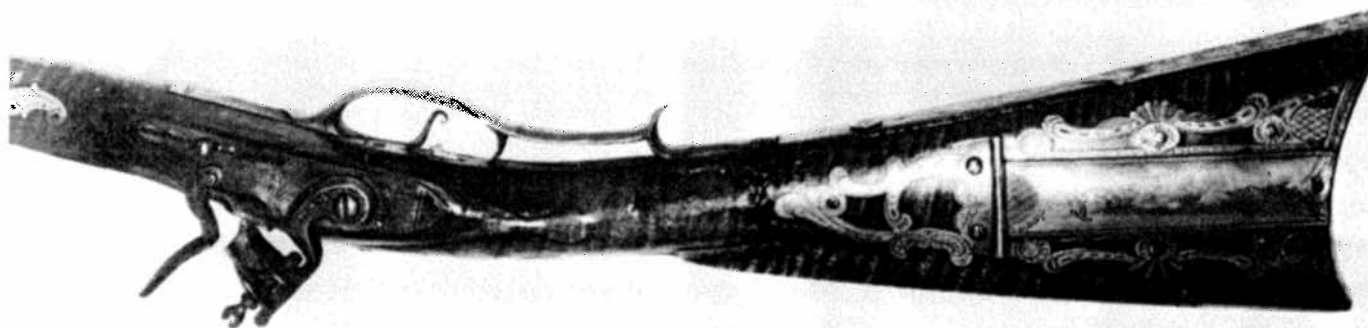


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