

Dept. P, P.O. Box 830
Fairfield, ME 04937

Auction Times: Monday, March 23, 2015 commencing at 10:00 a.m. EST

Preview Times: Saturday, March 21 (immediately following Asia Week) by appointment; Sunday, March 22 – 9:00 a.m.-6:00 p.m.;
Monday, March 23rd – 8:00-10:00 a.m.



Pair of Undecorated Small Bowls (18th century)

Monumental and Extremely Rare Pair of Cast Iron Buddhist Lions (Ming Period, 1368-1644)

Dr. Wall-Apelt's Personal Asian Collection began with the inheritance of two cherished Asian art objects, which were bequeathed from her father. For much of the rest of her life she pursued and continually expanded her knowledge of the Asian arts, culture, acupuncture and ancient herbal treatment. The collection has evolved and grown over a period of over 60 years, and at one time much of her personal collection was loaned to the Museum of Asian Arts in Sarasota, Florida. All items offered in this sale are from Dr. Wall-Apelt's personal collection, there are no additions from other sources. These items were personally acquired by Dr. Wall-Apelt and have always been her personal property. In this vast array is a wonderful offering of fine jades known as the Yangtze River Collection; an extraordinary collection of approximately 800 antique Asian photographs depicting a most remarkable cross section of Asian culture, peoples, places, flora and fauna and more. All created during the 19th and early 20th Century, this remarkable collection will be sold as one lot and as a single collection; a great variety of bronze deities; also other metal objects of art including a monumental and extremely rare pair of cast iron Buddhist Lions, Ming Period (1368-1644), China (45" x 30"); numerous ancient stone carvings; fine Asian furnishings; jewelry; screens; scrolls; paintings; and much, much more. As a collection, this should prove to be the finest offering of its type presented anywhere in

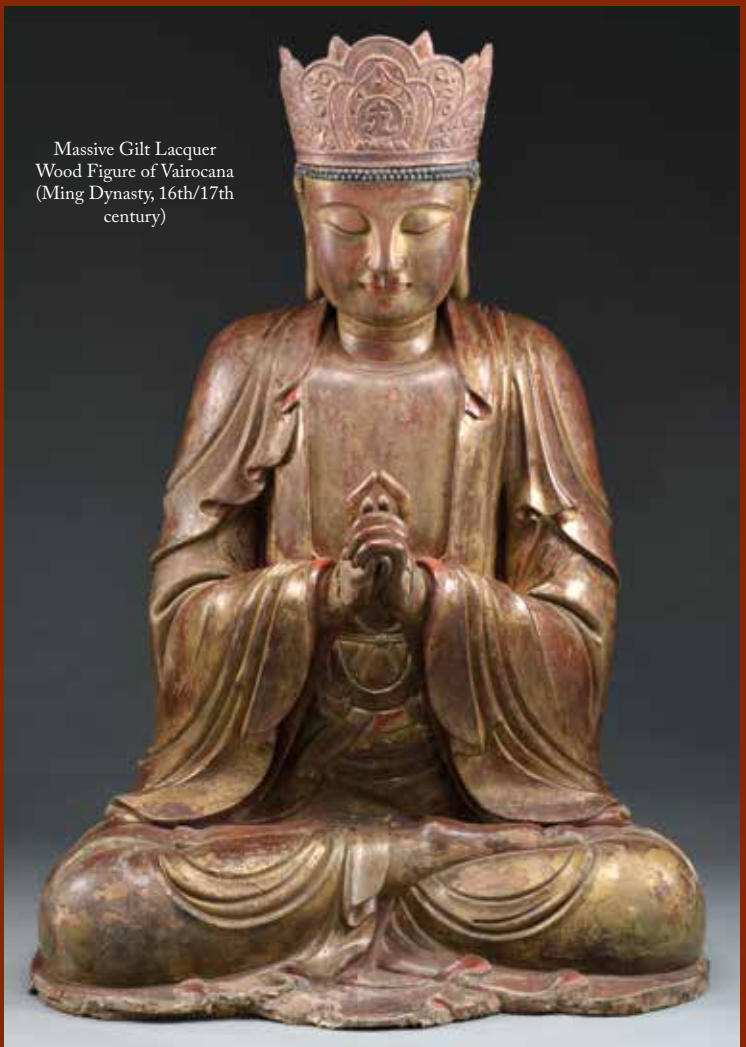
New England for many, many years. We will have a number of special items from this collection on display during Asia Week, March 13th-17th, at the Bohemian National Hall. Preview will take place on Sunday, the 22nd after the Asian Week concludes. The auction will be conducted on Monday, March 23rd in Fairfield, Maine.

Special, Lavish Color Hard-bound Catalogs available for \$45 domestic; \$65 overseas



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Massive Gilt Lacquer Wood Figure of Vairocana (Ming Dynasty, 16th/17th century)

Dr. Helga Wall-Apelt's Personal Asian Collection was approximately 60 years in the making. She is the daughter of a former prominent German physician and she, together with her father, escaped the Holocaust during World War II. After this traumatic experience, Dr. Wall-Apelt found great solace in the practice of meditation and her involvement in the Asian culture. Her father's admiration, love and passion for the culture and their artistic items transcended to his daughter, who while in medical school, began collecting Asian items. Dr. Helga Wall-Apelt eventually visited China to expand her knowledge in the art of acupuncture and ancient herbal treatments. For many years after she had a very successful practice utilizing Chinese healing techniques. In 1993, she moved to Sarasota, Florida and opened the Center for Traditional Chinese Medicines. Dr. Helga Wall-Apelt now spends the majority of her time in New York City and recently has made the very difficult decision to dispose of her vast personal collection that has meant so much to her throughout her life.

Visit us at the
Bohemian National Hall
(booths 305 & 306)
321 East 73rd St, New York, NY USA
during Asia Week in NYC
March 13th-17th, 2015
Select examples from this outstanding collection will be on display



Nancy Chu Woo (Chinese/American, 1941-) Abstract



Nancy Chu Woo (Chinese/American, 1941-) Abstract With Figure

Dr. Helga Wall-Apelt's Extraordinary World Class Personal Collection of Asian Photography



Carved Limestone Buddha (Probably 5 Dynasties, 907-960) | Buddhist Image (19th century, Japan) | Repousse Fragment (18th century or earlier) | Seated Figure of Manjushri (19th century or earlier) | Household Buddhist Shrine (19th century, Japan)



Jade Mountain (20th century) | Pottery Flying Horse | Tantric Ritual Vessel (19th century) | Pair of Large Screens (first half 20th century)



God of Longevity (19th-20th century) | Limestone Standing Figure of Buddha (possibly 6/7th c) | Stone Carved Linga (19th c or earlier) | Large Silver and Jade Inlaid Ewer (19th century) | Seated Stone Buddha (Wei Dynasty) | Archaistic Zun with High-Relief Heads (20th century)



Jade Water Buffalo | Large Jade Basin (early 20th century) | Brush pot



After Huang Tingjian (Chinese 1045-1105) Calligraphy Hand Scroll



THE YANGTZE RIVER COLLECTION
LATER CHINESE JADES

Pair of Undecorated White Jade Palace-Style Bowls (late 18th, early 19th century)

Archaistic Gu with Longevity Character (19th-early 20th century)

Hu with Low Relief Decor (19th century) | Archaistic Cong (late 18th, early 19th century) | Jade Buddhist Monk w/ Begging Bowl (19th-20th c) | Archaistic Gu (late 18th/19th c)

Lidded Box w/Gilding (18th century style) | Peach Shaped Seal Ink Box w/Hinged Lid (Ming Dynasty style) | Bodhidharma Riding on Waves (late 19th-early 20th century)



Mughal Style "Campfire" Jade Seal Ink Box (18th c) | Footed Marriage Bowl with Bat Decor (late 18th-early 19th century) | Archaistic Chimera Coupe (mid-late Qing Dynasty)

Seated Bodhidharma or Luohan (19th-early 20th c) | Ewer w/Chain & Longevity Character (mid-late Qing) | Bamboo Brush or Scroll Holder (late 18th, 19th century) | Massive Convoluted Mountain (late 18th-19th century)

Vertical Cliff Face with Figures and Animals (late 19-20th c) | Daoist Paradise (20th century) | Seal of Truncated Shape (19th century) | Pair of Massive Screens with Landscape Design (20th century) | Archaistic "Hero Vase" (20th century)



Pair Red Lacquer and Mother of Pearl Inlaid Cabinets (K'ang Hsi period, 1662-1722)



Gilt Repousse Bronze Mask of Bhairava, 16th century, Nepal



Hu Form Bronze Wine Jar (Sung to Ming Period)



Gilt Lacquer Bronze Figure of Guanyin (Ming Period, 1368-1644)



Bronze Seated Figure of Buddha (Ming Period, 1368-1644)



Bronze Fu Lion Form Censer (Ming Period, 1368-1644)



Gilt Bronze Figure of Amitayus (18th century)



Lacquered Bronze Seated Figure of Buddha (Ming Period, 1368-1644)



Finely Cast Bronze Model of a Fow Lion and Cub (17th/18th century)



Gilt Bronze Image of Padmapani (15th century, Nepal)



Carved Limestone Head of Bodastavia (6th century)



Carved Limestone Head of Bodastavia (6th century)



Carved Stone Plaque of Avalokitesvara (N. Chou Dynasty, 557-581)



Copper Alloy Seated Image of Amitayus (18th century)



Silvered Copper Alloy Seated Figure of Kubera (17th/18th century)



Gilt Bronze Figure of Dakini (20th, possibly 19th c)



Bronze Karako and Dragon Censer (Meiji Period, 1868-1912)



Gilt Bronze Figure of Baby Buddha (Ming Period, 1368-1644)



Lacquered Bronze Seated Figure of Guan-Di (16th/17th century)



Parcel Gilt Bronze Buddha (Ming Period, 1368-1644)



Gilt Bronze Figure of Infant Buddha (Ming Period, 1368-1644)



Gilt Bronze Standing Figure of Manjushri (19th c or earlier)



Large Bronze Ming Image of Amida Buddha (Ming Period, 1368-1644)



Ming Limestone Head (Ming Period, 1368-1644)



Dated Gilt Iron Figure of a Seated Taoist Immortal (Ming Period, 1368-1644)



Bronze Standing Figure of Wei Tuo (Ming Period, 1368-1644)



Ku Form Jade Vase (19th, early 20th century)



Gilt Bronze Seated Figure of Buddha Shakyamuni (15th/16th century)



Lacquered Wood Seated Figure of Avalokitesvara (19th c or earlier)



Bronze Divinity (Ming Period, 1368-1644)



Humana Gilt Copper Nepal (18th century)



Carved Jade Study of Horse and Foal (probably 20th century)



Large Jade Fow Lion Formed Pillow (probably early 20th century)



Jade Carving of a Bixie/Pi Hai (Ming Period, 1368-1644 or earlier)



Jade Horse (Ming style)



Bronze Deity (Ming Period, 1368-1644)



Carved Limestone Figure of a Bohtmisava (Wei Dynasty, 424-532)



Bronze Figure of Ganesha (late 12th/early 13th century)



Copper Alloy Buddhist Image of Maitreya (20th century)



Sandstone Model of a Mythical Lion (20th century)



Carved Stone Stele (Sui Dynasty, 589-618)



Rare and Impressive Lacquer Wood Seated Figure of Avalokitesvara (Ming Period, 1368-1644)



Lacquered Wood Shrine of Maitreya (18th/19th century, Japan)



Polychrome Bronze Figure of Yama Dharmaraja (circa 1800)



Gilt Bronze Figure of Tsongkhapa & Small Gilt Bronze Figure of Damchen Garwa's Nagpo (18th/19th century)



Jade Carving of a Taoist Deity (early 20th c)



Eight Wooden Standards (19th century)



Pair of Huanghuai Cabinets (late Qing Dynasty)



Large Shrine (Zushi) (19th century)



Carved Stone Stele (6-7th century)



Lg Ivory Carving of Quanyin (late 19th c)



Rare Gilt Bronze Figure of Ekadsuralakeshvara (17th/18th century, Tibet)



Gilt Bronze Image of Guanyin or Avalokitesvara (probably Tang Dynasty)



Ivory Writer Rest (18th/19th c)



Bronze Taoist Immortal and Dragon Carp (17th/18th century)



Gilt Copper Repousse Plaque (17th century, Tibet)



Gilt Bronze Figure of a Female Attendant (19th century or earlier)



Bronze Seated Figure of Buddha Shakyamuni (Ming Period, 1368-1644)



Ming Bronze Figure of a Zhenwu Warrior (Ming Period, 1368-1644)



Bronze Taoist Vase (17th/18th century)



Bronze Seated Figure of Buddha (17th century)



Three Bronze Buddhas (19th century or earlier)



Three Parcel Gilt Bronze Figures (18th/19th century)



Carved Jade Study of Two Quail (19th/early 20th c)



Silver and Jade Inlay Double Gourd Wall Ornament (19th c)



Jade and Hardstone Inlay Women's Silk Collar (19th century)



Rare & Large Gilt Repousse Bronze Figure of Garuda (18th century)



Bronze Vessel (Ming Period, 1368-1644)



Archaic Ritual Vessel (probably Western Chou Period, 1122-722 BC)



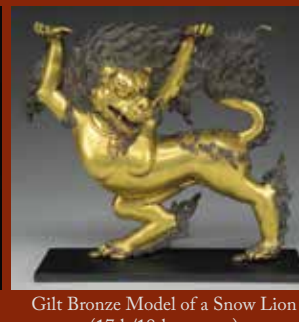
Large Bronze Censer (Ming Period, 1368-1644)



Jade Carving of a Duck (19th/20th century)



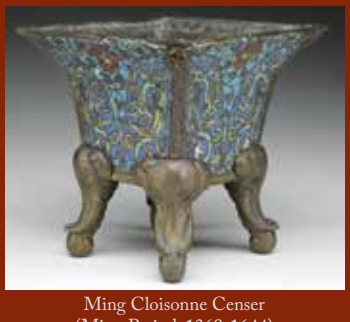
Jade Bird (Ming Period, 1368-1644 or earlier)



Gilt Bronze Model of a Snow Lion (17th/18th century)



Gilt Bronze Horse Paperweight (18th century)



Ming Cloisonne Censer (Ming Period, 1368-1644)



Carved Rock Crystal Censer (early 20th century)



Buddhist Shrine of the Judge of Hell (19th century, Japan)



Parcel Gilt Bronze Horse Form Censer (Ming Period, 1368-1644)



Four Small Bronze Deities (Ming Period, 1368-1644)



Bronze Bixie Mirror Stand (Ming Period, 1368-1644)



Chinese School, Accordion Album of The Heart Sutra Dated the 61st Year of The K'ang Shi Period

Questions: Please contact Tony Greist or Katya Tilton. Email: antiques@jamesdjulia.com. Special Hard-Bound Catalogs: \$45 domestic; \$65 overseas. Buyer's Premium: Reduced to 18.5% if payment is by check or cash. If payment is made by credit card the standard 21.5% buyer's premium applies. Terms: Cash or good check (buyer is liable for interest and legal fees incurred in the collection of bad accounts). Finder's Fee: Please remember we are always willing to pay a generous finder's fee for information resulting in the purchase or consignment of fine antiques. Please check our website at www.jamesdjulia.com for the latest additions. The entire catalog with illustrations is now online. All descriptions subject to error. All legal disputes resulting from this auction will be settled in the State of Maine court system. This auction conducted in compliance with Maine UCC statutes. Directions: Exit 133 off I-95, 1 mile North on US Route 201.

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