

Maine Attractions

Paintings depicting notable Maine locales and other New England lands among the standouts of James D. Julia's August sale

August 16-18, 10 a.m. daily

James D. Julia, Inc.
203 Skowhegan Road
Fairfield, ME 04937
t: (207) 453-7125
www.jamesdjulia.com

The three-day sale of fine art, Asian art and antiques at James D. Julia, held August 16 to 18 in Fairfield, Maine, will feature approximately 400 lots of paintings in an array of subjects and styles. This includes a number of works from Maine, Cape Ann School art, nautical and folk art. Also represented in the sale are bronzes, weather vanes, furnishings, silver, Oriental rugs, textiles and more. There will be previews for the auction on August 15 from 9 a.m. to 5 p.m., and from 8 to 10 a.m. each morning of the sale. The auction begins at 10 a.m. daily.

Among the major highlights is *Near York Beach, Maine*, by Alfred T. Bricher, which has been passed through a Maine family since it was purchased in 1903. The piece, estimated to achieve \$40,000 to \$60,000, is fresh to the market and, as fine art, Asian and antiques department head Bill Gage says, a "nice example of his really good work."

Several New England scenes by John Marin will cross the block, including the watercolor *White Mountain Country*,



Alfred T. Bricher (1873-1908), *Near York Beach, Maine*. Oil on canvas, 18 x 39 in. Estimate: \$40/60,000



Top: Aldro T. Hibbard (1886-1972), *West River, VT*. Oil on canvas, 30 x 36 in. Estimate: \$15/25,000

Right: John Marin (1870-1953), *White Mountain Country, No. 34 Franconia Range, Mountain & Fir Trees*. Watercolor, 16½ x 22 in. Estimate: \$40/60,000



Hayley Lever (1875-1958), *Sailboats in Harbor*. Oil on canvas, 30 x 36 in. Estimate: \$20/30,000



Jane Peterson (1876-1965), *Gloucester*. Watercolor, 21½ x 25½ in. Estimate: \$8/12,000

No. 34 Franconia Range, Mountain & Fir Trees. There also will be 10 pieces by Emile Gruppe; five by Aldro T. Hibbard; as well as *Gloucester* by Jane Peterson, which is estimated at \$8,000 to \$12,000; and several by William Lester Stevens. "All [of these] artists do extremely well, and people look to us to have fresh, nice examples," Gage says.

One of the Hibbard pieces is *West River, VT* (est. \$15/25,000), which was a common subject for the artist. "He was there many winters and did a lot of different angles and sizes of that particular scene," Gage explains. "That's what people want out of his work."

Gruppe's Rockport Harbor scene *Motif #1* (est. \$15/25,000) is another notable lot. As Gage shares, "[Motif Number 1] is sort of the landmark in Rockport Harbor. There is a lot of stuff going on [in the painting]—people loading boats, buildings—it's everything you want to see in a Rockport painting."

In the last sale James D. Julia had, there were several pieces by Hayley Lever. This auction will also bring to market notable works by the artist. "We have another good group, including still lifes and harbor scenes, sailboats, etc.," Gage elaborates.

Lever's regatta painting *Sailboats in*

Harbor (est. \$20/30,000) is one example. It arrives at auction from an estate in Pittsburgh. "It's very fresh to the market," Gage says. "It's really a nice scene. [These are] his most popular scenes that people are looking for."

Other highlights from the sale include Gertrude Fiske's *Ogunquit, Maine* (est. \$10/15,000); Reynolds Beal's *Ocean Fishermen* (est. \$30/50,000); *Moonlit Sea* by Jay Hall Connaway, which is estimated at \$15,000 to \$25,000; and an oil on canvas work by San Francisco architect Harold G. Stoner that is expected to fetch \$5,000 to \$10,000. ■